Bay Area Reporter B.A.R.

VOL. XXII NO. 50 DECEMBER 10, 1992 395 NINTH ST., SAN FRANCISCO, CA 94103

Divestiture Meeting Rescheduled for December 14

by Dennis Conkin

Mayor Frank Jordan has been ordered by the City Attorney's Office to withhold his opinion about the proposed divesture of city funds from the Bank of America.

On December 14, the San Francisco Board of Supervisors will hear a resolution introduced by Supervisor Roberta Achtenberg to divest $6 million in funds from the bank. The resolution was unanimously adopted by the Board's Finance Committee last week, in response to BofA's continued funding of the Boy Scouts of America even though the Scouts discriminates against gays. It is now expected to pass the Board of Supervisors easily, whereupon it will be sent to Jordan for his signature.

In August, BofA decided to continue contributing to the Scouts, reversing an earlier decision to withhold funds from the anti-gay group that is controlled by right-wing religious fundamentalists, because it discriminates on the basis of sexual orientation.

Other corporate charities and foundations, including Levi Strauss, United Way and Wells Fargo Bank have adopted a policy of not funding the group because it does not let gay youth become members.

Bank of America has been the subject of a growing boycott over its discriminatory policies. The December 14 meeting was originally scheduled for one week earlier, but

(Continued on page 14)

Collingwood Park Stabbing Reported

by Dennis Conkin

A homeless transsexual was stabbed in the chest at Collingwood Park the afternoon of December 5, by assailants who remain at large.

The victim, 38-year-old Douglas Kinder, left the scene after a Fire Department rescue truck was called, according to Mission Station Officer Lee Nyder, and was eventually found bleeding at 18th and Diamond streets.

"I saw that he had a puncture wound to the left upper quadrant of his chest," Nyder said in his police report.

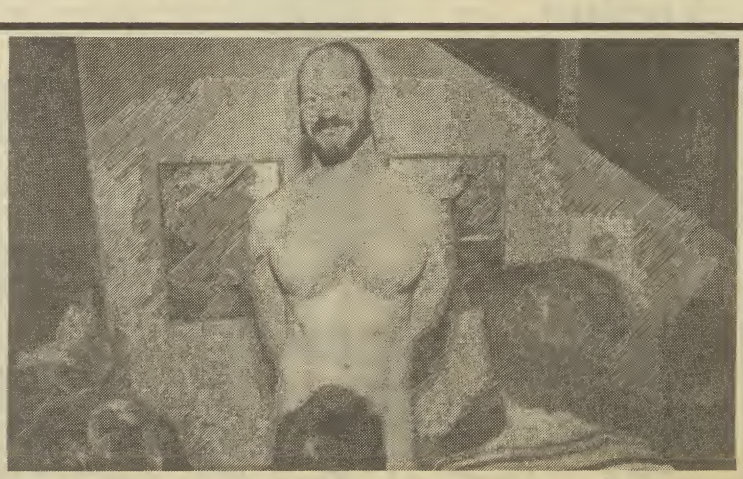
Kinder, a pre-operative transsexual, told Nyder that he got into a verbal fight with the suspects after they made derogatory remarks to him.

A witness to the incident also told police that he saw Kinder arguing with the suspects and that one of them "took a jab at [Kinder's] ribs."

One assailant is described as a white male, age 30, 6 feet, 1 inch tall, 185 pounds, wearing a black baseball cap, blue jeans, and a long-sleeved blue shirt covered with a black leather vest; the other is a white female with long hair, age 35, approximately 5 feet, 7 inches tall, 145 pounds, missing a front tooth. She was last seen wearing blue jeans and a white short-sleeved shirt.

The suspects fled the scene on their bicycles toward 18th Street after the stabbing.

Kinder was treated at Mission Emergency Hospital for a stab wound to the chest. ▼



Expose Yourself to Art

Artist and nudist Elwood Miller showed all his works at the second annual Robert Chesley Memorial SEXART Salon December 6 at Eichelberger's, 2742 17th Street. The holiday gathering was a celebration sexually provacative art. (Photo: Rick Gerharter)

Fresno Accuser: Rape Victim or Fabricator?

by Karen Ocamb

"He's a child molester. How could they let him go free? I'm very afraid of this man. He scares me. He told me that he had killed people before and that he would kill me if I ever did anything to ruin his image. He told me all this before he raped me."

The identity of the 18-year-old man making those startling charges against computer bulletin board operator Mark Forston was technologically obscured as he spoke to a television camera and Fresno's *Eyewitness News* reporter Brian Glaser this summer. The young man's mother was also shielded as she followed, telling Glaser that Forston "turned" her son "from a happy, energetic, goal-oriented kid to a depressed suicidal kid."

Forston, she told Glaser's television audience, is a "deranged monster" who "ruined" her son for life.

"The boy told *Eyewitness News* that he was once curious about homosexuality but now he calls himself 'non-sexual' since Forston attacked and raped him. No matter what the boy's sexual preference, there was a crime committed in the Forston home," Glaser reported hysterically.

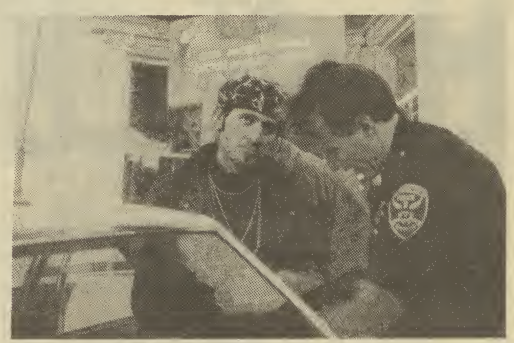
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Parolee Accused of Castro Area Theft

by Dennis Conkin



Alan Stude is arrested outside the El Dorado Mining Company, 213 Church. (Photo: SF Weegee)

An ex-convict who tried to steal a statue of a Buddha last Friday at the El Dorado Mining Company, a mineral and bead store at 213 Church Street, is now in San Francisco County Jail on a no-bail parole hold.

Alan Stude, 30, faces felony charges of petty theft with a prior conviction, plus possession of a dangerous weapon in the incident.

"He came came into the store a month ago and was acting in the typical profile of a thief," store owner Harold Brennan told the *Bay Area Reporter*. "He was going around and around the counters and thought no one was watching. He bent over one of the counters and I saw a swastika on the back of his jacket. I asked if he knew he had it on his jacket, like it was bug or something. I told him to get the fuck out of my store."

When Stude returned to the store on December 4, Brennan observed him through the closed circuit cameras that monitor the display cases of minerals and other items.

Stude, according to the police report, removed the brass statue worth $300, concealed it in the front of his leather jacket, and tried to leave the store.

"I grabbed him and told him he was under arrest," Brennan told the *B.A.R.*

"He said, 'you've got to be kidding', but I wasn't kidding. He tried to bribe us to let him go. He offered us cash and three or four gold chains that he had around his neck but there was no way that I was going to let him go. He seemed very confident and smug."

A search by police of a paper bag that Stude had in his possession turned up six projectile darts, resulting in a charge of possession of a dangerous weapon in addition to the felony shoplifting charges.

According to police reports, Stude has several prior convictions for petty theft and had been sentenced on Christmas Eve 1991 to 16 months in state prison for burglary.

"He was really a loon. He was making anti-Semitic comments under his breath. He said when I caught him that he was doing it to get back at me for throwing him out of my shop a month ago," Brennan said.

According to San Francisco Police Department press spokesperson Joanna Walsh, Stude will most likely be returned to state prison as a parole violator. ▼

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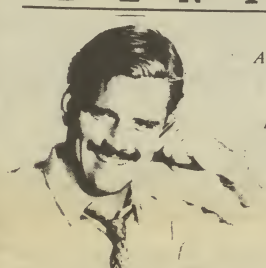
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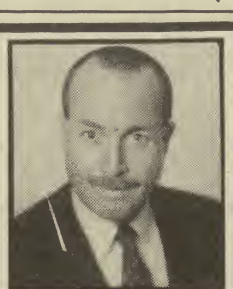
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Sheldon Aims for California Gays

By Terri Vermeulen

United Press International

ANAHEIM—The leader of a conservative religious organization said December 9 he is seeking support for an anti-gay measure for the state ballot.

The Reverend Louis Sheldon, chairman of the Anaheim-based Traditional Values Coalition, said he wrote to members of his group, asking them to donate to his effort to "prayerfully consider supporting a statewide ballot proposition on the heterosexual ethic."

Sheldon said the measure could include a ban on same-sex marriages, address the "promotion of homosexuality in public schools" and exempt religious institutions from laws that offer "special rights" to homosexuals.

In his November letter, Sheldon reminded coalition members that "pro-family activists" scored a victory against homosexuals in Colorado.

Last month voters approved a measure that bars the state courts from considering discrimination cases on the basis of sexual orientation. A similar measure was defeated, however, in Oregon.

A California ballot measure against homosexuality will be "a crucial battle," Sheldon wrote supporters.

The plan had only been privately discussed among "fellow pro-family leaders" before Sheldon made his written appeal to coalition members.

Sheldon said he hopes to form a coalition of churches, businesses, consumers, taxpayers and pro-family groups outside his organization to help put the measure before California voters.



Sheldon said the Traditional Values Coalition represents more than 7, 800 California churches.

Gay rights supporters called Sheldon a "hate monger...[who] is on the attack."



"This man wants to take away our civil rights," said David Smith, executive director of Los Angeles' Gay and Lesbian Alliance Against Defamation. "He's on the national march here attempting to take the victory in Colorado and spread it to other parts of the country."

Sheldon, an outspoken opponent of gays, also has been active in the fight to keep gays out of the U.S. military.▼

The following are some reactions to the announcement by the so-called Reverend Lou Sheldon that he intends to back an anti-gay statewide ballot measure in 1993:

"It's clear that the war against the right wing has to be waged by our community and not just in the courts. This is going to require an all out mobilization of our resources to send the message that hate mongering in California doesn't pay. We can't just rest on our belief that such a measure would be illegal, we have to organize a battle from start to finish. Clearly there will be constitutional challenges but that's down the road."

—Attorney Nanci Clarence, partner, Steel, Clarence and Buckley, member Board of Directors of Bay Area Lawyers For Individual Freedom.

"We'll blow him out of the water. It's a pretty blatant effort by the right wing ideologues to garner the control of the party. It's not going to win. We beat Dannemeyer and Briggs and Lyndon Larouche and we'll beat Lou Sheldon."

—Supervisor Roberta Achtenberg, former national co-chair, Clinton-Gore Campaign.

"We knew it was coming but we didn't know when. It's important that we counteract the effect and mobilize against Lou Sheldon and the Traditional Values Coalition."

—John Woods, Queer Nation

SF Lutherans Install Gay Pastor Despite Objections

by Dennis Conkin

A San Francisco Lutheran church, suspended by the national denomination two years ago for installing a gay man as assistant pastor, has now decided to make him full pastor of the congregation.

In a bold move that will almost certainly upset Lutheran hierarchy, First United Lutheran Church will install the Reverend Jeff Johnson as pastor on January 23.

Johnson, a graduate of Pacific Lutheran Theological Seminary, was ordained in a historic ceremony in 1990, along with the Reverend Ruth Frost and the Reverend Phyllis Zillhart, a lesbian couple, both of whom were called to share a pastorate of St. Francis Lutheran Church and Lutheran Lesbian and Gay Ministry.

Because the 5.5 million-member Evangelical Lutheran Church in America (ELCA) forbids the ordination of non-celibate lesbians and gays, both First United (located at 6555 Geary Boulevard) and St. Francis (152 Church Street) were suspended for their actions. Even so, it hasn't daunted Johnson — particularly now that he is slated to become.a full pastor.

"I'm very excited," the 30-year old Johnson told the *Bay Area Reporter*. "First United has once again demonstrated its commitment to justice — and justice to lesbian, gay, and bisexual people. They took a courageous step when they called me to be assistant pastor and they are reaffirming that commitment."

Bishop Lyle Miller of ELCA Sierra Pacific Synod told the *B.A.R.* that although Johnson is an ordained minister, his ordination "is irregular."

Miller ordered the two congregations to be tried on ecclesiastical charges and says that he does not believe the ELCA will change its policy regarding the ordination of lesbians and gays.

"I expect the congregations will be expelled," he said.

The churches were originally suspended until 1995, pending a ELCA task force report on human sexuality that considered the question of ordaining lesbians and gays, but Miller told the *B.A.R.* that he did not expect the church to finish the study — or change its regulations — by the time limit.

"It doesn't have any bearing on whether or not the congregations will be expelled," he said.

Lutheranism is named for Martin Luther, a 15th-century Protestant who abandoned Catholicism for several reasons, the issue of priests' celibacy among them.▼

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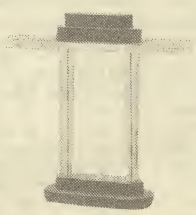
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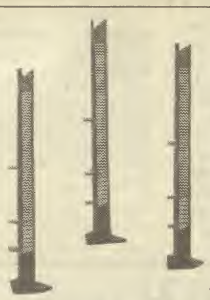
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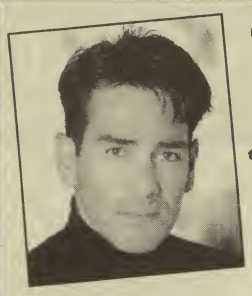
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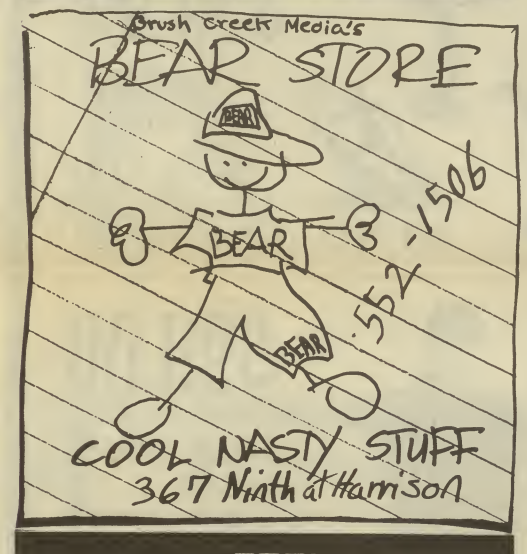
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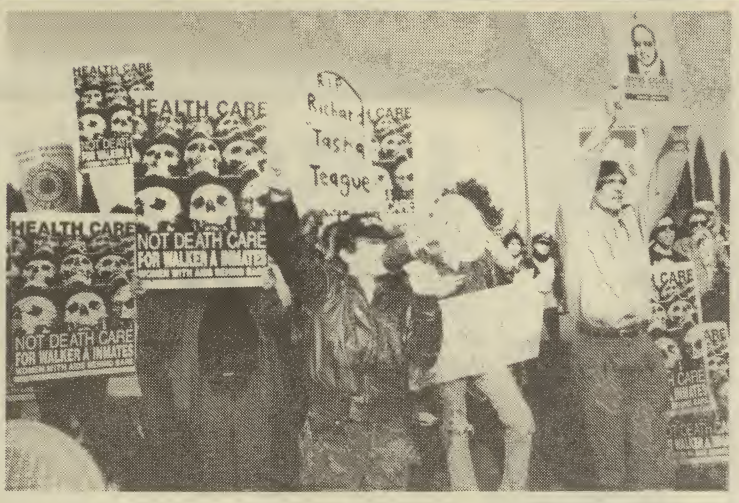
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Community News



ACT UP protests medical conditions for prisoners with HIV at the Vacaville prison with a demonstration December 5. (Photo: Jane Philomen Cleland)

Vacaville Protests Continue

by K. Bradley Hudson

Nearly 100 demonstrators rallied outside the entrance to the California Medical Facility (CMF) prison in Vacaville on December 5, protesting what they claim are continuing intolerable conditions for prisoners with AIDS.

The peaceful protest came on the heels of a report, issued last month by Assemblymember John Burton, D- San Francisco, that bluntly criticized the California Department of Corrections (CDC) and the Vacaville facility for providing substandard care to HIV-infected prisoners and called for dramatic changes in CMF's HIV program.

Chanting "CDC you lie, you don't care if prisoners die," protesters organized by ACT-UP/San Francisco and ACT-UP/Golden Gate encircled the prison's California Drive entrance.

Other entrances to the prison remained open during the demonstration and no programs, including visitations, were interrupted, according to Lieutenant Patricia Mandeville, a CMF spokesperson.

The demonstration capped months of protests — both inside the prison and outside, including medication and hunger strikes by prisoners — and intense media scrutiny.

The Burton report concluded that there is substantial evidence of a lack of adequate care for HIV-positive inmates and made numerous recommendations to be implemented within 90 days.

Most of the recommendations are being instituted as part of an HIV center scheduled to open soon. And one floor of the prison hospital is being renovated to create a 33-bed support care unit and a ten-bed hospice.

The CDC has also announced the appointment of an ombudsman for hospital and HIV-positive inmates.

Mandeville criticized the protesters for not acknowledging the progress being made. "I feel they are not recognizing the fact that we are attempting to implement programs for HIV and AIDS inmates. We can't correct the problem overnight, but we're certainly making progress," Mandeville told the *Bay Area Reporter*.

"There has been progress and the prisoners want to acknowledge that," said Judy Greenspan of ACT-UP/San Francisco, "but the only reason that they've made any progress is because of the very strong protest by the prisoners, the pushing of ACT-UP on the outside, and really, the pressure brought to bear on them by John Burton's report.

"We believe the only way progress will continue to happen is if we continue to bring pressure," Greenspan continued, "We don't want Burton's report to go the way of the National Commission on AIDS report, which is just gathering dust in someone's attic." ▼

Great is the Hand to Hand That Holds Dominion in SF

by Dennis Conkin

Hand to Hand, a holiday food festival to benefit Project Open Hand, will be held in the San Francisco Marriott on December 20 from noon to 7 p.m.

Sponsored by Levi Straus and Company and the San Francisco Marriott, the holiday food gala will feature more than 74 Bay Area chefs, restaurants and food vendors.

"There will be a lot to see," said Marna Clark, spokesperson for Bronstein Clark and Associates, which is producing the event for the non-profit meal delivery service to people with AIDS and disabling HIV disease.

Admission to the event is $5 through Bass ticket outlets and $7.50 at the door.

"Bass is waiving its fee for the first time in history," Clark said.

Among the restaurants participating in the event are Chez Panisse, MacArthur Park, Square One, La Pergola, Prego, Campton Place, Hayes Street Grill, Bix, and Vinoteca Jackson-Fillmore.

"Once you get in, the activities, the cooking demonstrations, and the entertainment are free," Clark told the *Bay Area Reporter*.

Samples of food and food gifts from the restaurants and food vendors will be available for nominal fees ranging from $2 to $3, Clark said — and half of the profits from food concessions will go to Project Open Hand.

The low price will allow families to sample many different products without breaking a pocketbook, and drinks such as sodas, apple cider, and coffee will be available at no cost.

"It's a family oriented event," Clark said. Ticket prices are low, and advertisements feature $1 off coupons, because Project Open Hand wanted to draw heterosexual families with children to the event with the message that "they can have a good time and help others."

Among the special events scheduled for the event are puppet shows; interactive food exhibitions; the Pickle Family Circus; chainsaw ice sculpture carving; exhibits presented by the Bay Area Discovery Museum, the Exploratorium, and the Davis Regional Science Center; and top chefs from the Bay Area demonstrating cooking techniques at a Macy's-sponsored demonstration kitchen.

The festival will also include a Hand to Hand "High Five Wall" of hand tracings of people—including children — who have donated at least $1 to the fundraiser as a way of showing their solidarity with people with AIDS.

Tickets are available through all Bass ticket outlets. For a complete description of the event, call the San Francisco *Chronicle* City Line at 512-5000, extension HAND. ▼

Be Here For The Cure — If You Can

by Dennis Conkin

Four leading AIDS foundations from around the country launched an unprecedented AIDS awareness campaign earlier this month, urging people who are HIV-positive to seek early care and treatment.

AIDS Project Los Angeles, the Northwest AIDS Foundation in Seattle, The Whitman-Walker Clinic in Washington, D.C., and the San Francisco AIDS Foundation kicked off a four-city Be Here For The Cure Campaign on December 1, World AIDS Day.

The community-based campaign, according to Joe Fera, a spokesman for the San Francisco AIDS Foundation, urges people who are HIV-positive to take all necessary steps to stay healthy.

Early treatment begins with antibody testing and continues with seeking an HIV-knowledgeable health-care provider, monitoring the immune systems and seeking drug treatment if necessary, according to Fera.

Originally designed last February as a SFAF campaign, the advertising program links people to testing and treatment services through interior and exterior bus cards, transit shelter posters, billboards, television public service announcements, and giveaway items such as T-shirts, posters, buttons, and stickers.

Fera said the agencies involved also hope that their effort will bring attention to limited funding for, and lack of access to, services for some segments of the population.

"I've seen the campaign," said Larry Littlejohn, a spokesman for the Gay Rescue Mission, which serves homeless lesbians and gays. "It's well intentioned but people in minority communities and on the street are going to have a hard time accessing services. Some people are well informed and can take care of themselves. Others don't know about the services or can't get through the bureaucracy. If they miss an appointment, it could be months before they get another one," he said.

Bob Wolters, R.N., director of the Tenderloin's Tom Waddell Clinic, says poor and low-income clients who try to use city health services for early intervention are in for a long wait. The Department of Public Health district health center has one HIV Clinic — and it sees about 3,000 clients with HIV infection a month.

"We're up to our eyes in patients," Wolters said.

Wolters told the *Bay Area Reporter* that clients with symptomatic problems related to HIV are seen on an urgent care basis, but asymptomatic clients must wait an estimated two months for an appointment. Once there, they would be able to access the wide array of services at the HIV Clinic, including medical, social, mental health, and other HIV early intervention services. Of course, after such a wait, it may be too late for them to get "early" intervention. ▼



The San Francisco AIDS Foundation unveiled its new billboard on World AIDS Day as part of a new national AIDS awareness program. (Photo: Rick Gerharter)

Anthropologists Talk About AIDS, Enrage Colleagues

by Dennis Conkin

A symposium on AIDS that ignored the important contributions of gay anthropologists and excluded people with AIDS from its panel was protested last week during the American Anthropology Association convention at the downtown Hilton Hotel.

The panel was organized and moderated by a controversial Berkeley anthropology professor, Dr. Nancy Sheper-Hughes, who has publicly supported Cuba's quarantine of people with HIV and AIDS in sanitariums.

The panel, which drew more than 300 people, was denounced by members of the Society of Lesbian and Gay Anthropologists and the AIDS Anthropology Research Group for its composition.

"I'm really very offended. I think it's laudable that the field of anthropology has recognized that there's a problem, but at the same time this is an example of academic colonialism. A small group of people are tying AIDS into their own academic agenda," anthropologist Walter Williams said.

"It's an elite group of anthropologists who excluded any people working in the fields of AIDS or anthropology over the years, so SOLGA organized a protest," he told the *Bay Area Reporter*.

SOLGA member Ralph Bolton told the *B.A.R* that after the group protested, Sheper-Hughes allowed him to be on the panel, but limited his remarks to one minute "to allow time for audience participation."

Mildred Dikemann called the panel organization "elitist and isolationist" and said that the group was not trying to censor the panel but to point out that no knowledgeable anthropologist in the field had been contacted to be on the panel.

"It feels a little like opportunism," she said.

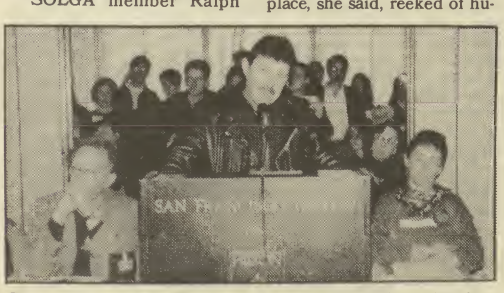
At the beginning of the panel, Sheper-Hughes acknowledged the controversy as she attempted to diffuse it by saying that "we are all people living with AIDS." She later admitted that she was "not a person at risk" but defended the symposium by maintaining it was really only meant to be a conversation.

Sheper-Hughes's comments throughout the discussion about gay people and people with AIDS were "condescending and obnoxious," in the words of one onlooker who also characterized her previous support of Cuba's quarantine of people with HIV as "Stalinist."

At one point during her conversation, Sheper-Hughes enraged many in attendance with a story of an interview she conducted with the head of a hospice in Brazil. The place, she said, reeked of human feces and death.

"When the person was called out of the room to care for someone, she [Sheper-Hughes] was sniffing perfume from a handkerchief," anthropologist Will Roscoe recalled, "and she says she has done so much for AIDS? That's what gets me pissed off. Doesn't she realize that we need help changing the sheets? That sort of account is so parasitical."

Bolton and other members of SOLGA and supporters donned T-Shirts emblazoned with the slogan "Let the natives speak for themselves" as part of the protest. ▼



Gay anthropologist Ralph Balton speaks before the Anthropologists Association National Convention December 5 in San Francisco. At left is Paul Rabinow and at right is Nancy Sheper-Hughes. (Photo: Judi Parks)

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Bob Ross, Publisher
Mike Salinas, News Editor
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Executive-Editorial Office
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

Editorial

Making a List, Checking it Twice

'Tis the season to be retrospective. The new year is nearly upon us, and Christmas and Chanukka are closer still.

Up north, Santa's putting together his list of the naughty and nice — and so are we, here at the B.A.R. It's been an eventful year, full of such goodness and badness we scarcely know where to begin.

Except at the obvious beginning:

To Colorado, which has been very very bad indeed, we would like to forward a gigantic lump of coal: flinty, black, and hard — like the hearts of those who voted for the hateful Amendment 2.

To George Bush, the grinch of three Christmases during his tenure at the White House (remember, all his military actions occurred within a month of Christmas, a time when there is supposed to be peace on Earth), we would give slightly less than he has given the now-homeless Kurds and Panamanians; slightly less than he has given the homeless in America; slightly less than he has given people with AIDS; slightly less than he has given the honorable lesbians and gays who fought his wars and were rewarded with scorn, abuse, and discharges; in short, slightly less than nothing.

To his wife Barbara, we'd like to offer a large and lovely gift that would disappear as fast as the red ribbon she occasionally wears when she wants people to believe she is compassionate, (but which gets jettisoned when she returns to her true form).

To Dan and Marilyn Quayle, we give each other.

To Solicitor General Kenneth Starr, who successfully argued for cutting insurance for exactly those who need it, and who tried to convince the Supreme Court to dispose of lesbian and gay service personnel, we give a gazillion dollar health insurance policy (subject to cancellation upon any illness).

And to the Good...

To Oregon, which fought off the kind of bigotry to which Colorado succumbed, all of Colorado's tourism. (Subject to review, depending upon new ballot measures).

To all the lesbians and gays in our military, the heartfelt thanks they are due.

To those elected officials who stand with us, re-election.

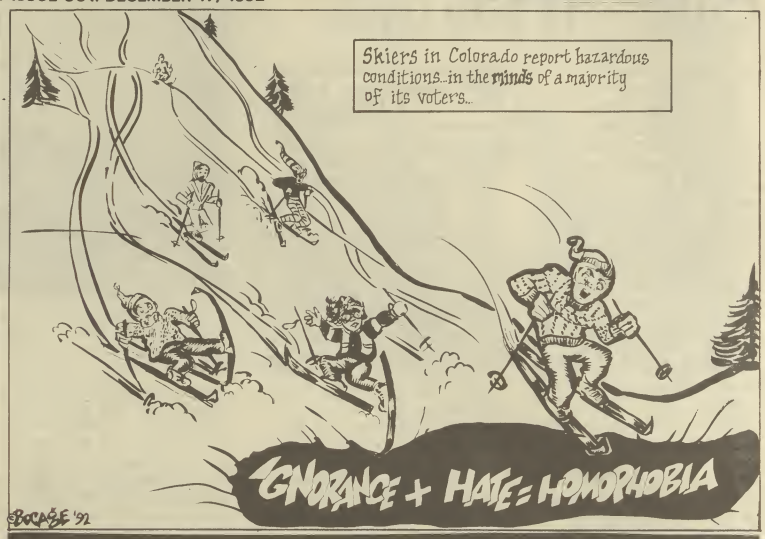
To possible new elected officials who would stand with us, the jobs of those who oppose us.

To the ACLU, more victories and more card-carrying members.

To openly gay clergy, the support of this world — we believe the support of the next is already theirs to take.

And to everyone else who has been fighting for a better world in 1992, a better world in 1993.

Sure, the year isn't over; the above is just a shopping list. And when our readers make their shopping list, we hope they consider their gifts carefully. We certainly urge one and all to support stores and groups that support a vision of a better tomorrow: There are many out there, such as Under One Roof, and the organization called Drawbridge, which put together the Christmas cards you'll find in our center spread. While it is not an explicitly gay group, it supports homeless kids, ten percent of whom will eventually grow up to take their place as American lesbians and gays. If they're allowed to grow up at all.▼



Guest Opinion

Why the Parade Must Change

by Ggreg Deborah Taylor, O.S.

San Francisco is my hobby. I love its eclectic charms, free clinics, "dirty streets," and meandering, map-toting German tourists; I love that it is small enough for anyone to have an impact if they so desire, yet metropolitan enough to send ripples out across the country and the world; but most of all I value the impression that a dominant homosexual cabal is in control. It is a conspiracy.

This is also The Land That Time Forgot. Beat culture, flower power, and the modern queer movement owe much of their origins to San Francisco. Janis Joplin still walks Haight Street, Kerouac is still on the roads of North Beach, and the Village People are having cocktails at Castro Station. Pilgrims come here to escape, drop out, or come in. San Francisco presents a safe harbor in a sea of hatred, and although life for the third sex is far from ideal here in Fagdad by the Bay, it beats the pants off Hayden Lake, Idaho.

Thousands of queers' first impression of The City comes in conjunction with a trip to our gay pride march. Homo rabble sweeps in every year from Hooterville and beyond with freshly scrubbed faces and perky manwoman hairdos, ready to live for one day in defiance of sodomy laws and hate crime statistics.

The sound of virgin freedom rings clinking against ball chain is deafening as they descend on our quaint seaside village for the weekend, holding hands on the cable cars, smooching on Fisherman's Wharf, and mincing on MUNI. Multitudes of homo tourists don't realize that Mecca is not the same as Nirvana, and that homophobia is alive and well here.

But for a weekend the dream lives, and the pilgrims take the hope with them. San Francisco's queer pride parade's main export is hope.

As an activist I've grown tired of red ribbons and blue lights, of Days Without Art and Nights Without Light. In a subversive sense the parade is an action, sending a message of pride and vibrance out to the hets, and in to the homos. The parade committee's current status, however, is somewhere between bleak and hopeless. It is over $40,000 in debt, due to the careening fiscal mismanagement and inadequate planning by previous administrations. The situation is dire, and San Francisco's iconic parade is in jeopardy. It is doubtful that many in the community understand how close the committee is to the edge of a very high precipice.

The parade can and should be a starting point for the community. It should lead rather than control, providing not only vision but also a means of execution.

1993 promises an entirely new feeling to the event. The route has been switched to start at Civic Center and proceed down Market to the Embarcadero, where the celebration will take place on the waterfront esplanade. This year organizers also hope to add a Saturday night event, also held on the Embarcadero rather than in the overcrowded, logistically impossible Castro. It will probably have a suggested donation attached, which, if effectively executed, could generate hundreds of thousands of dollars for our causes.

Perhaps the most controversial proposal for '93 is not the change of venue, but the change of date to the third Sunday in June, a week earlier than usual. Those who argue against it advocate a national queer holiday, pontificate about tradition, and argue that many people must plan a year in advance. But moving our celebration up one week will make San Francisco's the largest pride event in the world, with people from New York, Los Angeles, and across the country able to attend. The scale is important, and for more reasons than just the visual impact of thousands of marchers: the parade is the lesbian and gay equivalent of Christmas for queer merchants, bringing in megacash from homos to go. More people equal more dollars.

—Ggreg Taylor is a short, balding, asthmatic faggot who happens to be co-chair of San Francisco's Lesbian/Gay Freedom Day Committee.

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CONTRIBUTING WRITERS
Dianne Aaronson, Noreen C. Barnes, John Blanco, Michael C. Botkin, Nancy Boutilier, Philip Campbell, Dennis Conkin, Jim Coughenor, Sando Counts, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Loralie Frohman, Vicky Greenbaum, Eric Hellman, K. Bradley Hudson, Bo Huston, Kurt Johnson, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Roberto Liberato, Elliott Linwood, Mr. Marcus, Jerry Metzker, Karen Ocamb, Cliff O'Neill, Orland Outland, Deborah Peifer, Rachel Pepper, Jim Provenzano, Jeremy Quittner, Mary Richards,, John Ross, Marv. Shaw, David Taylor-Wilson, Rick Thoman, Paul Thomason, Dick Walters, Lauren Ward, Rex Wockner
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Letters

March On Denver

Many American people and organizations have called for a boycott of Colorado, including travel to the state as well as a refusal to purchase goods and services orginiating there. This action protests the passage of Amendment 2, which effectively voids all nondiscrimination laws and prohibits legislation protecting gay people.

Who, however, is hurt by such a boycott? The voters who approved the amendment? The gay community and its sympathizers? I believe there is a show of strength that far exceeds the power of the gay dollar.

The gay community showed its strength in October 1987 by congregating for what, according to its planners, became the largest civil rights demonstration in history. Another march is planned there for April 1993.

I stand for the possibility of relocating the march on Washington to Denver, the only Colorado city large enough to house the swarm of marchers the April event will draw. Gay people and sympathizers are desperately needed by the gay community in Colorado. Boycotting their state will not help them regain their legal protections as effectively as being with them in a show of unity. They are now legally discriminated against and have no protection from anti-gay forces. Washington, D.C. has seen our strength. Now we must show Colorado our power and love, as well as show the rest of the nation that we will not only recreate but we will supercede the legal protections gay Coloradoans once had.

If you want to show your support for human rights where it is urgently needed, please contact your local chapter of March on Washington immediately. (Your local gay resource or gay community center can provide the telephone number.) Urge them to move the march. If we do not stop the extreme right in Colorado, other states will follow suit.

I can assure you, this April 25 you will not find me in Washington; you will find me in the heart of our country, helping our newly-unprotected gay family promote visibility and generate acceptance.

Chris Fabbro
South Pasadena, Calif.

Why Amendment 2 Passed

As a recent emigre of Colorado, I feel I should try to dispel some myths about the recent passage of Amendment 2. Unfortunately, 2 did *not* pass because Colorado is a particularly bigoted state — that's what makes it so scary. Colorado is not the South, nor is it even Idaho or Nebraska. Colorado may not be the most progressive state, but it is far from being the least. Believing that Colorado is "extremely" bigoted (compared to the rest of the country) might make you feel secure, but it also makes us more vulnerable.

Colorado for Family Values (CFV — the group that ran the pro-2 campaign) won because they had a very clever strategy that played both to the bigotry of their conservative base, as well as to the *liberalism* and ignorance of the mainstream. Many of their TV ads featured African Americans and Latinos talking about how hard they worked to achieve civil rights gains, gains which would be diluted if lesbians/bis/gays also achieved "minority status." Other ads implied that businesses would be forced to hire queers, asking "Is it fair that they have a quota status?" Meanwhile in the conservative churches, CFV showed videos of San Francisco queer pride festivities. Leatherfolk, the Sisters of Perpetual Indulgence and various miscellaneous naked people were shown along with the caption "This is what 'Gay Rights means." NAMBLA was given particular attention as interviews with NAMBLA activists were interspersed with photos of lesbian and gay parents and the teachers organization.

CFV's other major victory has been to legitimize anti-queer bigotry. Even in Boulder's "liberal" university paper, vitriolic attacks against queers in the letters to the editor column have become commonplace. I wonder if they are even necessary in other parts of the state.

A final comment about the boycott: much of the hotel industry in Colorado is own by, you guessed it, queers! Therefore the Gay and Lesbian Community Center of Colorado has asked that only those counties which voted for Amendment 2 be boycotted. Boulder, Denver, Summit, Eagle (Vail), Pitkin (Aspen) and San Juan (Telluride) counties all voted with us. Colorado Springs, where the CFV was headquartered, is an especially hateful town and deserves to hear from you. Please call the Colorado Springs Visitors Bureau at 1-800-DO-VISIT. Thanks.

Kerwin Brook
San Francisco

Bike Patrols

A recent article in the paper reported that due to lack of funds, the very successful foot and bike patrols will be discontinued. I believe this would be a serious mistake; these patrols actually have the potential to stop crime while getting the community involved in the policing of their own neighborhoods.

The narc squad spends $34 million annually of San Franciscans' money, arresting 14,000 people (3,500 for marijuana, alone), creating crime-misplaced priorities.

Dennis Peron
Medical Marijuana Restoration
San Francisco

The Right Wings Are Writing

Imagine how many letters the right wings are sending to President-Elect Bill Clinton regarding homosexuals in the military ... Now that you have that image in mind, get a piece of paper and write down why you think ending discrimination in the military is important. Write about how you have and can work side by side with heterosexuals without it interfering with the mission.

Write down how important it is for Mr. Clinton to take immediate action to stop discrimination in the military and in the nation. Write down that the military expert panel needs to be in place after the decision is made and not before. Write down that millions of his supporters are gay. Write down that the military teaches everyone to be honest and trustworthy, except gays who are taught they must live a lie. Write down that today's military has more than 180,000 men and women who are homosexuals. Write down why you voted for him and how he can make a difference. Write down why you think his presidency will be remembered in the history books as the one who legally ended discrimination for *ALL* Americans.

Mr. Clinton needs to hear your views because as we all know, "they" are writing faster and more than we are. So get an envelope and address your letter to: President-Elect Bill Clinton, 105 W. Capitol Avenue, Suite 400, Little Rock, AR. 72201.

Thank you from a Viet Nam-era Veteran who just sent his first letter to a president.

Randall Dickson
San Francisco

Considerate Smokers

In response to Mike Moran's letter regarding smokers, I must strongly object to the insults Mr. Moran felt obliged to hurl towards those of us who are smokers. Even as a smoker, I am the first to admit that smoking is a less-than-desirable habit. However, it is unfair to categorize all smokers as being "irritating" and "inconsiderate" people. I happen to pride myself on the fact that I am one of the most considerate smokers alive and my friends will vouch for me on this one. I am constantly aware of who is around me when I am smoking; particularly when I am in closed environments such as restaurants and cafes. And on those occasions when I do light up in these environments, I am always aware of the direction in which my exhaled smoke is traveling. If I am not comfortable where the smoke is going, I extinguish the cigarette.

What is perhaps least understood by non-smokers of we smokers is that many of us are constantly battling with the issue of quitting. I think of giving up my 17-year habit every day of my life. And while it is easy for a non-smoker to say, "Just stop," it is not that simple. Someone who has never been a smoker can *never* understand what it is to kill an addiction to nicotine; they may think that they can imagine such a thing, but they cannot. There are many in the scientific and medical profession who believe that nicotine withdrawal is as potent as heroin withdrawal.

I would suggest to Mr. Moran that the next time he is in a restaurant and is bothered by a neighboring smoker, he politely ask the smoker to wait until he or she has left the restaurant, or at least until the other diners have completed their meal. A litle kindness and politeness will go a great deal further than angry letters and punishing stares.

And to my fellow smokers, I would suggest that more of us do take into consideration the health and comfort of the non-smokers who share our world.

Edisol W. Dotson
San Francisco

Women Encouraged to Apply

In your Nov. 26 issue, an article covered an upcoming U.S. Department of Agriculture study of the effects of Vitamin C on the level of active Vitamin E in women. The article accurately stressed that this will be the first study of its kind where women will be the research participants and the fact that these vitamins work, possibly together, to reduce the risk for heart disease, cancer and arthritis.

Unfortunately, the article misstated both the amount of money paid to study participants and the start date of the study.

For completion of the six-week, live-in study, which will run from Jan. 13 (not Jan. 1) through Feb. 23, 1993, women will receive $1335 (not $135). This is your last chance to make a substantial contribution to research on women's nutritional requirements and health. Interested women should call Bionetics at (415) 556-2174, 8:30 a.m. to 3:30 p.m., Monday through Friday.

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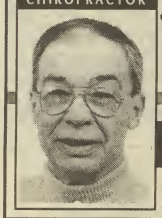
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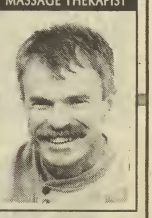
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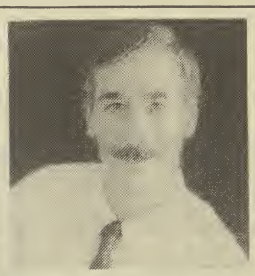
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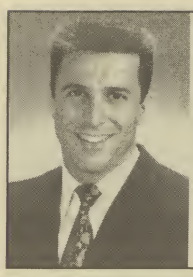




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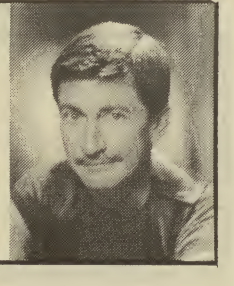
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Letters

Homophobia and Intimacy

Daniel Linder ("Homophobia, Anonymous Sex and Intimacy," Nov. 26) apparently has a long way to go on his journey from the darkness of homophobia to enlightenment. He begins his piece with a very deceptive qualification. Although Mr. Linder, identifying himself as heterosexual in the opening sentence, may argue that he was merely establishing his limited expertise on the topic of homosexuality, and although his comic 12-step allusion diffuses some of the latent homophobia, this qualifier serves the same purpose as the more typical, "I'm not gay, but ... ". He distances himself from the subject matter and protects himself from all accusations and rumors of homosexuality.

That Mr. Linder so smugly assumes he has something to teach gay people about being gay would be comical, were it not so dangerous. I certainly do not repsresent the essentialist perspective (i.e., "it's a gay thing, you'll never understand"), but — quite bluntly — until you've walked the walk, girlfriend, I don't want to hear the talk. That Mr. Linder's selfish need to see himself as "someone who treats every person as equal" drove him recklessly and utterly unpreparedly to lead a group on gay relationships is unethical and inexcusable.

But Mr. Linder's most grievous sin, an omission that will banish him and all other psychologists like him to the realm of academic and professional mediocrity, is his failure to adequately factor culture into the psychological equation. Long-term sexual monogamy, Mr. Linder, is not the realization of a genetic predestination. It is a cultural artifact, albeit a very powerful and compelling one. Although I do not doubt that there are men who use anonymous sex to avoid intimacy, to imply that all anonymous sex is unhealthy, sexphobic and homophobic. Mr. Linder mentions cultural factors (i.e., institutionalized homophobia) that leads to "this kind of behavior," but is blind to the cultural factors that lead and have led for thousands of years to monogamy. He also fails to give credit to queer culture, which has made many invaluable contributions to contemporary constructions of sex. These gay men you refer to were probably under more pressure (unfortunately) to conform to the rules of gay sexual culture than they were to conform to mainstream society's expectations of them.

Every individual should be free to choose the model of sexual expression that best fits him or her — be it long-term monogamy, limited monogamy, polygamy or casual sex — without being subject to the pronouncements, diagnoses and definitions of narrow-minded pseudo-scientists. Much like Richard Isay, author of that piece of bilge, *Being Homosexual*, Linder seems to prescribe one route to mental health — "intimacy" (read, long-term monogamy). Neither Mr. Linder nor Mr. Isay seems to have heard of countertransference. Fortunately, Mr. Linder's opening qualifications should prevent too many people from taking him seriously.

Andrew J. Hostetler
San Francisco

Gays in Military

General Colin Powell, chairman of the Joint Chiefs of Staff, has said: "it would be prejudicial to good order and discipline to try to integrate gays into the U.S. military."

The U.S. military is and has always been integrated with lesbians and gay men. As a gay sailor with four years of active duty, two years aboard an aircraft carrier and eight months in combat situations in Southeast Asia, we closeted gays were very creative and obedient; our fear was to be exposed as homosexuals, bashed and discharged.

When a jet fighter crashed near me on the flight deck and aircraft and human body parts fell down upon me, I was not thinking of sex. As my aircraft dove and crashed onto a runway, I was not thinking about making a pass to a crew mate!

Lesbians and gay men have served our country well. We just want justice, peace and respect. The U.S. Navy begged me to "re-up",(re-enlist) but I needed to get out and Come Out!

Sheldon Ramsdell
San Francisco

Does B of A Care?

I have great admiration for all your recent correspondents who have closed their accounts with the Bank of America over its continuing support of the homophobically led Boy Scouts of America, (and I am shocked at the large number of gay men who obviously still have accounts there). But I wonder if the Bank of America really cares. For all we know, many powerful "Christian" fundamentalist churches and organizations as well as mega-bucks-dealing televangelists like Pat Robertson and his ilk may have their accounts and investments with the B of A.

They may well be prepared to sacrifice the "chicken feed" finances of their gay customers to ensure the continuing patronage of their more "meaty" accountholders. Let's face it, we're living in a culture where money and profit are more important than people — unfortunately!

Rob Hart
San Francisco

Russian River Leather Weekend Debacle

After months of silence, we must finally comment on last August's Leather Weekend promoted by St. Clair Adams Productions. As management of The Woods and Fifes Resorts, we would like to relate our inside view of this debacle.

There were many things that went wrong with Leather Weekend, all of which were caused by inexperience and a lack of professionalism by the promoter. The advertisements for the weekend were no better than those seen for a high school dance; they did nothing to appeal to the sophistication of the leather community. This, and poor publicity distribution, greatly attributed to the event's lack of attendance. Although the promoter made it a point of arriving at the Russian River days before the event, he did little to coordinate the weekend. More time was spent promoting himself than preparing for the weekend's events.

We offered advice regarding the high cover charges as well as the weekend's inappropriate choice of entertainment with respect to our limited dance hall facilities. This advice fell on deaf ears; St. Clair proceeded blindly with his own plans. The result was disastrous for the attendees and embarrassing for the entertainer.

The promoter never informed us of expected event attendances, resulting in the understaffing of bartenders. Additionally, the Sunday event had to be canceled due to St. Clair's failure to arrange for a sound system.

Since that event, the trauma continues. Per our written agreement with him, we gave Mr. Adams a percentage of our room sales during Leather Weekend. We also gave him a percentage of campsite sales though this was not a part of our contract. In spite of our generosity and cooperation, St. Clair continues to accuse us of cheating him. Many times we have offered him the opportunity to audit our accounting. Instead of accepting these offers, he is now harassing the owner of The Woods — another example of his unprofessional and boorish attitude. We hope that in the future, St. Clair Adams will spend more energy on event production and less on self-promotion.

The Management of The Woods and Fifes Resorts
Eric Pariser and Eric L. Riggs
Guerneville, CA

Not Part of S.L.A.

It was brought to my attention that my name was mentioned in Mr. Marcus's column (*B.A.R.*, Nov. 26). It was in regard to the fact that he did not receive any information about the Sacramento Leather Association's (S.L.A.) contest to name Mr. Sacramento Valley Leather. I have informed Mr. Marcus that I do not, and have not, had anything to do with the S.L.A. for over two years. I understand mistakes happen, however, I do not wish to be associated at all with the S.L.A. and what they do.

One last note: anytime that I have had any leather functions here in Sacramento, Mr. Marcus was always informed. Thank you for allowing me to express myself.

Jolanne T. Tierney
Ms. Leather Sacramento 1988 and 1989
Sacramento, CA

Suppressing Arts

I was astounded to see James Broughton's "Hermes Bird" (made in 1978) listed among a few others as being "unworthy of artistic merit" by Ms. Radice of the N.E.A. which resulted in a grant denial to the Pittsburgh Lesbian and Gay International Film Festival.

This film, which celebrates the wonders of the phallic mystery, has been widely seen by international audiences for 14 years and praised by, among others, the respected film critic and historian Amos Vogel who said, "the great and wise master of the American film avant-garde continues his sly attacks on sexual taboos with this masterpiece."

I consider it an outrage that the poetic voice of a major American artist has once again been used to suppress the arts in this country.

Joel Singer
Port Townsend, WA

Thank You Again, Friends

The Tenderloin Tessie Holiday Dinner Program served over 500 meals with all the trimmings on Thanksgiving Day. You provided an elegant setting and lovely music at St. Paulus Church.

None of this would have been possible without the generous support of these people and organizations: Gay Rescue Mission, Gay Community Services, Fundraisers at Alvin's Bar and the Kokpit Bar, Grand Duchess XVI Suzie Wong's Turkey Pluck, the Castro Lions and the Golden Gate Guards MC. Thank you so very much.

Special thanks to the patrons of the Kokpit for cooking the turkeys in their homes and we must also thank all the volunteers and donors who were so kind in this season. You did it again, Champs.

Jim Bleisner aka Empress Phyllis
Chairperson, Tenderloin Tessie Holiday Dinners
San Francisco

Colorado Rocky Mountain 'Bye

by Wayne Friday

While Governor Roy Romer, Denver Mayor Wellington Webb, and other top Colorado officials run from one forum to another in a desperate attempt to slow down a "Boycott Colorado" campaign that threatens to badly damage — if not, in fact, destroy — that state's tourism business, the boycott itself has apparently caught fire and is growing daily. Tourism and business officials in the Mountain State already feel the pinch.

Webb — who personally opposed the newly-passed Amendment 2 that prohibits laws protecting gays and lesbians, and whose own city has pro-gay legislation on the books — even flew to LA last week to hawk his wares on *The Arsenio Hall Show*. He begged the nation and the tens of thousands of annual visitors to Colorado ski resorts to ignore the boycott.

"Long term, this has the potential to damage our image, but it's my hope that we'll be able to overcome it," says the mayor. He also says he wants to show that not all Colorado voters supported the anti-gay amendment. Of course, "the potential to damage our image" is precisely what this boycott is all about.

Obviously not all of the voters supported the homophobic amendment, but clearly the majority that did is responsible for that state's "damaged image."

Denver's convention bureau is reeling, as groups are now cancelling planned meetings and conventions in that city. Within the past month, three major conventions and a NOW conference have been cancelled, taking with them an estimated $10 million in revenue. Also, the Conference of Mayors say they will decide whether or not to hold their planned conference in the state next year; Atlanta and Philadelphia are expected to be joined by other major cities in passing resolutions banning any travel to, or business with, Colorado. The Coalition of Labor Union Women cancelled a 1,500-person convention planned for early next year; a Coalition spokesperson explained that the group felt it had to do so, explaining "we wouldn't hold a convention in a state that passed a referendum against blacks and/or women."

While Colorado's business leaders are reminded of a costly two-year boycott of Arizona because of its infamous Martin Luther King Jr. Day troubles (in which an estimated $500 million was lost to that financially-strapped state), they are hoping that somehow they can head off a similar damaging boycott. Arizonans, incidentally, approved a King holiday in that state last month; their state leaders acknowledge that it was the nationwide boycott that finally "convinced" the state's voters to do so.

Colorado's lucrative ski industry admits it feels the boycott; numerous resorts now say they are starting to get cancellations; travel agents say that many Colorado vacation regulars are now changing their plans.

Colorado's ski industry reportedly produces $1.2 billion in direct consumer spending and another $113 million in local tax revenue — that's a hell of a lot in a state that size. Will many of those who voted last month to deny lesbians and gays equal rights feel the financial pinch? You bet they will, and probably sooner than you (or they) think. Some of those business owners who quietly helped pass Amendment 2 will get the message, change their minds, and help overturn it.

Boycott Colorado 'til then.



Attacked: Supervisor Carole Migden (Artwork: Jacki Randall)

Politics & People

What's all the brouhaha with the county's Democratic Central Committee? Nothing exceeds like success, I guess, but instead of attacking the job that Demo County Chair Carole Migden, party election headquarters manager Robert Barnes, and others did during the last campaign, we should be looking at the results these people produced for the party. Are some would-be political hotshots never happy?

The hottest rumor from Sacto, regarding the state's fractured, warring Republican Party, has some of the ultra-conservative types attempting to talk anti-gay state Attorney General Dan Lundgren into a GOP primary race against Govenor Wilson in '94.

On the national scene, the Air Force is said to be spending $20,000 in an effort to find out what its enlisted personnel think of gays and lesbians — and the prospect of serving alongside openly gay men and women after President-elect Clinton lifts the ban on gays in the military. The Air Force, saying its conclusions are "designed for internal Air Force use only," is declining to release a copy of the questionnaire it is using. Hmmm.

Meanwhile, Georgia Senator Sam Nunn has finally admitted that he dismissed two former employees a few years ago because they were gay; the senator, once a candidate to become Clinton's Secretary of Defense (he is known to want the position) says he let the two go because of "security reasons" and his fear that their homosexuality could leave them open to blackmail. (Scratch "Secretary" Nunn) .

Still, it's practically official now: President Clinton will most likely name a commission of sorts to "advise" him on lifting the ban against lesbians and gays in the military, and that's just fine; years of deeply imbedded discrimination have obviously taken hold of the military and it can't be reversed overnight. Clinton has made the pledge, and repeated it time and again. It will happen, but we must be patient and fair and give this guy a little time. Clinton, is, I believe, an honorable man, and we must take him at his word; after 12 years of anti-gay administration, it might not be as easy as we'd like, but I truly believe life will change for a lot of us after George Bush gets his ass out of Washington.

Incidentally, James Carville, a top strategist behind Clinton's election, put it all together recently when he was quoted as saying, "Don't get mad, don't get even. Just get elected — then get even."

But a White House without dogs? This is tough for us dog-lovers to take; Socks to be the First Cat? Come on!

Dan Quayle loses his Secret Service protection when he leaves office; it's only for former presidents, their wives and children under age 16.

It's about time: Senator Dianne Feinstein, California's first female senator, will accept a seat on the senate's powerful Judiciary Committee; while appearing on a national television show last week, she recommended Lieutenant Governor Leo McCarthy to Clinton as a possible candidate for Secretary of Labor, but I wouldn't bet the mortgage on this one.

A surer shot is longtime gay/Demo party activist Ralph Payne moving to Washington to serve as a legislative aide to Senator Feinstein.

Mayor Frank Jordan clicked a single switch at City Hall at 7:45 p.m. on December 1, darkening City Hall and the city's landscape for 15 minutes in honor of "A Night Without Light" to commemorate the AIDS crisis; major cities across the country and throughout the world participated, and Jordan commented hopefully, "one day soon it'll be a day without AIDS."

Many are now calling Jordan's recent appointment of Tony Ribera as the new Police Chief the best appointment so far in his nearly year-old administration, and many gay and lesbian officers I've spoken with agree that Ribera is a "good guy" and a damned good opponent.

One of the really good guys, San Mateo Supervisor Tom Nolan, still has a campaign debt from his unsuccessful congressional race, and friends will help him pay it off at a fundraiser December 16, 4:30 'til 7 pm, at Shouts Bar & Grill, 2034 Broadway, in Redwood City; $25 - $100 donation asked (441-7156 for info).

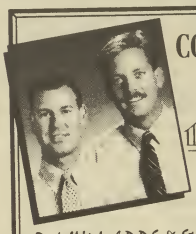
Ready for some Christmas shopping? Try Under One Roof at 2363 Market Street (near Castro). They've got a lot of great gift items and the money goes to fight AIDS. It's open from 11 a.m. to 7 p.m. daily; 'til 8 on Saturday.

But if shopping gets you down and the holidays depress you, just remember that Britain's Queen Elizabeth II has finally succumbed to one of life's inevitabilities; she, the world's richest woman, has agreed to pay taxes like the common folk. See? We're all in this together. ... ▼

To love another? Remember yourself!



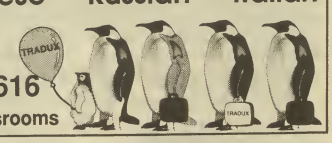
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In the Grrrrrroove

by Rachel Pepper

Newsweek finally discovered the Riot Grrrls two weeks ago, devoting three pages of magazine space to this new zine/punk music world of feminism 101. To celebrate the rise of Riot Grrrls — who'd probably consider me a dinosaur at ten years their senior — I've dusted off my turntable and am actually buying vinyl again.

Among the best of the Riot Grrrl bands are 7 Year Bitch from Seattle, and Heavens to Betsy and Bikini Kill, both from Olympia. Riot Grrrls are unafraid to show their anger, often at the injustices done to them as women. Heavens to Betsy has an incredible song about speaking out about incest called "My Secret," and the songs of 7 Year Bitch are driven by rage and are often extremely political. For example, "No Fuckin' War," sung by lead singer Selene Vigil, my favorite female vocalist of the moment, advises President Bush, "To pull out like your father should have," and the band's angry anthem "Dead Men Don't Rape" is an empowering anti-rape tirade.

Home base for many of the Riot Grrrl bands is Olympia, Washington, where Evergreen College and K Records are spawning a whole new generation of funky feminist rockers. You can get on K Records' mailing list by writing them at Box 7154, Olympia, Washington, 98507. And then you'll probably have to get out your old turntable again, too.

K is also now the label of choice for my favorite dyke core punk rockers, Toronto's "Fifth Column." In town two weeks ago on their "Tour Of Glamour" to celebrate their new 45, "All Women Are Bitches," they wooed a full crowd at the Chameleon in an hour-long set. They performed classic Fifth Column tunes like "Bad Madelaine" and premiered new ones like "Donna," an ode to our local zinester and their part-time guitarist Donna Dresch. The band was in fine form despite too many miles on the road and a couple cases of bronchitis. And it's rumored that lead singer Caroline Azar, evil tease of a seductress, left a trail of broken hearts all the way across the country. All I know is, last time I saw her she was grinning madly and about to jump on the back of Lynn Flipper's motorcycle, not to be seen again for the rest of the afternoon.



Fifth Column performs at Chameleon. (Photo: Jane Philomen Cleland)

You thought I was kidding about gay mail order madness? Think again, for three new ones appeared just last week. First came "Out On The Street," a nicely put together catalog from Toronto's store of the same name; the German "Der Katalog" from Magnus magazine; and the new U.S.-published "H.I.M.: The Catalog for the Gay Man." An impressive glossy 35 pages long, H.I.M bills itself as "The Look. The Lifestyle. The Catalog."

The contents in all of the above? You guessed it. Freedom Rings, Keith Haring goodies, and T-shirts all figure predominantly, as well as travel books, lubes, and picture frames. I swear, the next time I see a tourist sporting a pair of Freedom Rings, I'm gonna grab those anodized hoops and pull, all the while shouting some Bimbox-type rhetoric as I jam the things down their poor unsuspecting throats.

The Bimbox boys have been relatively silent recently, but those nasty Canadians are at it again. Three issues of *88 Chins*, their latest ammo in the by-now-getting-tired Toronto zine wars, are out, and on a recent visit to their pad, I was treated to a quick glimpse of forthcoming projects. These include a new issue of *Double Bill* and the raw footage for Johnny Noxzema's new movie about dykes on the moon, starring the illustrious GB Jones as well as our own Jeffery Kennedy and yours truly. But since I was coming down with a cruel case of bronchitis at the time of the screening and also fighting off the adoring advances of their 50-pound bull terrier, Louise, I can't remember much of what I saw.

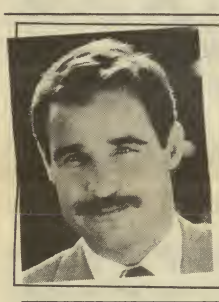
Bronchitis has kept me stuck at home all week coughing, gasping, puking, spitting, and wheezing. It's been just a lovely time, made bearable only by the thought that at last I was getting some use from my new VCR. I missed Thanksgiving, the queer Charlie Brown show *Good Grief*, Ru Paul at Product, and everything else going on in the world outside my four little walls. Languishing alone, I watched too much Oprah and depressing world news, cleaned out all my closets, devoured about 50 magazines, including the spanking new issue of *OUT*, and whipped through the latest books from Jeanette Winterson and Margaret Atwood.

Perhaps the best find of my bronchial reading binge was the excellent article in the November 24 issue of the *Village Voice* entitled "Lifestyles of the Privileged Poor." Written by Ellen Rapp, the article describes perfectly the psychology behind, and economic and political ramifications of, the mostly well-educated, white, urban, 20-40-year-olds who grew up middle class but somehow now find themselves adults earning under $16,000 a year.

As a member of this group of "privileged poor," I was fascinated by Rapp's examination of those of us who live with three roommates, thrift shop for all our clothes, work alternative jobs so we have time to do our art, but who won't drink anything but premium beer and eat organic produce.

As Rapp writes, "Since we can't do it all, we make tradeoffs: Vacations but no new clothes; dinners out instead of a good apartment, a gym membership but no health insurance." Anyone who's been feeling a little economically alienated would do well to check this article out.

In fact, you should probably send a copy to your parents while you're at it. It just may help them understand why their Ivy League educated daughter now lives in a slummy Mission apartment making jewelry. And, hey, if you send it in the next week or so, you might just get a lovely care package in time for the holidays, consisting of caviar, brie, bottled glacier water, and truffles. And if you're really lucky, some toilet paper and laundry detergent, too. ▼



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Lists of Gay Scholars: Ripe, Good, Exceeding Wise

by David O'Connor

A year ago, no directories of lesbian and gay scholars and gay studies existed. If all goes as planned, two such directories will be available in the very near future.

An electronic directory is now available via computer E-mail from Louis Crew, professor of writing at Rutgers University. Crew says the directory contains about 70 listings from around the world and he expects it to keep growing.

Martin Duberman, founder and director of the Center for Lesbian and Gay Studies at the City University of New York, is compiling a directory of people working in gay studies, to be published next spring. Duberman says his directory now includes 300-400 names.

Crew says his directory, which he began eight months ago, lists scholars from a wide variety of disciplines; as such, it "will help lesbigay scholars connect, regarding ongoing manuscripts, conferences and other scholarly projects." He points out that heterosexual scholars usually can get feedback from colleagues next door, but gay or lesbian academics might find straight colleagues uncomfortable reviewing their gay studies projects.

In addition to the electronic directory, Crew offers a bulletin board service for sending messages to all subscribers.

Duberman's directory has been in development for a year and a half, he says. It will also include scholars from many fields, with a large number in film studies, history, literary studies, and anthropology.

The CUNY gay and lesbian center is the only research institute devoted solely to lesbian and gay studies.

For information about Crew's directory, contact him via E-mail at: lcrew@andromeda.rutgers.edu.

Contact Duberman at the Center for Lesbian and Gay Studies, CUNY Graduate Center 33 West 42nd Street, Room 404, New York, NY. ▼

Pruitt's Gay Military Case Revived by Supreme Court

by Cliff O'Neill

WASHINGTON — The Supreme Court on December 7 allowed a court challenge of the Pentagon's ban on gays in the uniformed service to go forward, effectively reviving the case of lesbian former Army Reservist Carolyn "Dusty" Pruitt.

Pruitt, now a Los Angeles minister, served in the Army from 1971 to 1976 and in the Army Reserve from 1976 until 1986. In that time she rose to the rank of captain. A promotion to major had been approved in 1983, but was not allowed after her superior officers learned of her lesbianism though an article in the *Los Angeles Times*.

She was denied the promotion and was granted an involuntary honorable discharge in 1986 on the grounds of her homosexuality.

For nearly 50 years the Pentagon has maintained that "homosexuality is incompatible with military service." Under the policy, the Pentagon annually separates an estimated 1,500 men and women from the service, according to a General Accounting Office report released last June.

Pruitt has charged that her discharge by the Army violated her Fifth Amendment rights to equal protection under the law. However, U.S. District Judge William Gray threw out the case, deferring to the military's best judgment in the matter.

The 9th Circuit Court of Appeals brought the case back to life last year, insisting that the Pentagon offer the court some reasoning behind its contested policy.

Without comment, the Supreme Court justices this week let stand the appeals court ruling, allowing the case to go forward.

The Bush administration had argued for the Supreme Court to take the case, insisting that the government does not need to offer additional reasoning for its contested policy.

"There is no good reason to require the Army to go forward with this case," the administration argued, saying that proceeding with the lawsuit would interfere with the "military chain of command."

The appeals court had ruled that the military's argument that societal disapproval of homosexuality was grounds enough for the policy was similar to earlier arguments that societal disapproval alone was sufficient to deny child custody to an interracial couple. The latter argument was found unconstitutional in a 1984 Supreme Court ruling.

Solicitor General Kenneth W. Starr countered the appeals court comparison by noting that, unlike interracial relationships, homosexual sexual relations are illegal in nearly half the states and the District of Columbia.

He also pointed out that the Supreme Court in its controversial 1986 *Hardwick vs. Bowers* decision upheld the right of the states to declare homosexual sodomy illegal.

While the military defines homosexuality as "a propensity to engage in homosexual conduct," the Army did not seek to present any proof of such conduct in its arguments. It did, however, refer to the 1983 *Times* article in which Pruitt acknowledged going through two lesbian marriage ceremonies and one divorce from a same-sex partner. Neither did she deny any lesbian sexual contact during her time in the service.

Homosexual and heterosexual sodomy are both barred by the Uniform Code of Military Justice. This federal sodomy law is often used by military investigators to threaten suspected gay and lesbian service members into accepting dismissals on grounds of homosexuality.

In their arguments, lawyers for Pruitt also noted that President-elect Clinton promised early in the campaign to repeal the contested Pentagon policy, which would render the case moot.

Starr, however, countered that arguments before the Supreme Court cannot be based on "extra-record speculation" gleaned from a presidential candidate's political promises. He further suggested that since the election Clinton has backed off the pledge, calling for input from various factions on altering the policy and writing new conduct regulations for the Pentagon.

Clinton and his spokesmen have repeatedly stressed that they will in fact repeal the policy, but are seeking guidance from opposing viewpoints on how best to implement the change. ▼



Quilt in Orange County

For the first time in north Orange County, a portion of The Names Project AIDS Memorial Quilt was displayed — acknowledging some of the 2,177 AIDS deaths counted in Orange County through August, 1992. Sections of The AIDS Quilt were unfurled at a ceremony at Cal State Fullerton on November 29 for display through World AIDS Day on December 1. New panels were also presented, including one for Chip Howe, actor, Navy lieutenant, eight years clean and sober, and close friend of this reporter. The panel was presented by Chip's extended family and friends who had come from around the state for the presentation. One significant aspect of Chip's death from AIDS, his deeply religious parents Jo-An and Chuck say, is that they learned unconditional love for their gay son and now share that love with their Church members and other conservatives they meet, while at the same time fighting AIDS and homophobia. (Photo: Karen Ocamb)

Judge Rebukes Village That Discriminated Against PWAs

by Morgan Lyle

ALBANY, N.Y. (UPI) - A federal judge has ordered an upstate New York village to accept a shelter for persons with AIDS, in what many called a first-of-its-kind court case.

U.S. Magistrate Ralph Smith ruled December 4 in favor of Support Ministries for Persons With AIDS, which sued Waterford, N.Y., after the village changed its zoning law to bar the home for about a dozen PWAs.

Smith ruled that the zoning law change violated the federal Fair Housing Act, which forbids discrimination against handicapped people.

Observers have said several similar lawsuits have been filed in the past, but said the Waterford case may have been the first in the nation to go to trial.

New York Attorney General Robert Abrams, who joined Support Ministries in the suit, said it was the first New York case to find discrimination against people with AIDS under the Fair Housing Act.

"The court's ruling is an important victory for the rights of disabled persons and people with AIDS to be protected against discrimination," Abrams said.

Smith issued a strongly-worded decision saying Waterford Mayor Francis Falcone "coerced, intimidated, threatened, or interfered with" attempts to establish the shelter, which was to be located in a 15-bedroom house built in 1880 as a home for Catholic priests.

Falcone and hundreds of residents who showed up at public meetings on Support Ministries' plan expressed bitter opposition to allowing the AIDS shelter in Waterford.

"These are drug abusers, alcohol people, homeless people that they want to bring to a village of 2,500 people a half a block from a school. A block from two playgrounds. No, I really don't want to see them in my village," Falcone told reporters after a November 1990 meeting during which the zoning law was changed.

Falcone, who lives on the block where the shelter was to open, could not immediately be reached for comment.

Smith wrote that many Waterford residents had "bad information" about the effects of the shelter on the village.

"The presence of a group home for persons with AIDS would not pose any significant threat to the health or safety of the members of the community in which it was located as there is no way HIV can be transmitted simply from persons with AIDS living in the neighborhood," Smith wrote.

He also noted residents were to be carefully screened and required to sign a pledge to abstain from drugs and alcohol, with violators immediately expelled.

The judge noted anonymous threats to burn the shelter if it were established, and in his decision warned residents of the village against "rash, irresponsible behavior against the facility, its staff, and its residents."

"While this court is sensitive to the feelings of the residents of the Village of Waterford and aware that there may be resentment by some that a court is imposing upon their preference to control their own affairs, ours is a nation of laws," Smith wrote.

Waterford is just north of Albany, N.Y. ▼

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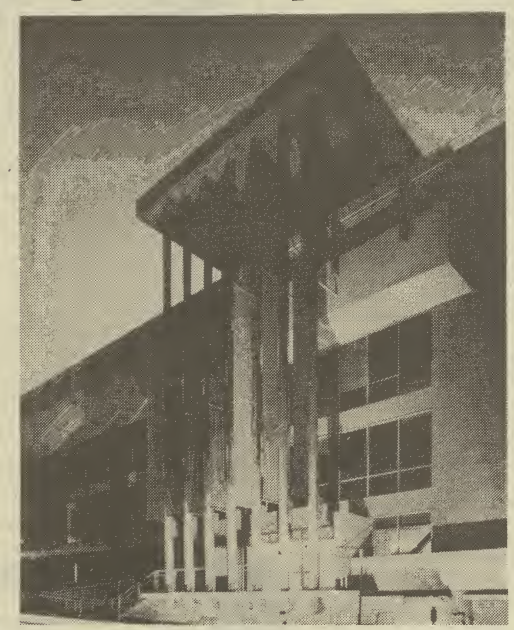
A Miracle in Hard Times: LA Opens Big New Gay Center

by Karen Ocamb

It was a momentous occassion. Even the rains waited until it was over. There on a makeshift wooden platform stood a famous non-gay actress saying "we" when talking about the Los Angeles Gay and Lesbian Community Services Center; an LA mayoral candidate who introduced a resolution into the City Council banning all city-related travel to Colorado; a city redevelopment planner who said the Center was the "centerpiece" of a plan to redevelop Hollywood; a County Supervisor who remembered the Center's origins; a gay judge with AIDS who remembered the Center's history and asked to be remembered; and a tenacious board fundraiser and the former executive director with a dream.

On Sunday, December 6, they stood before that dream realized — the new 45,000 square foot Center at 1625 N. Hudson Avenue in the heart of Hollywood, ironically the onetime Internal Revenue Service building where the first Center workers received their nonprofit status 20 years earlier.

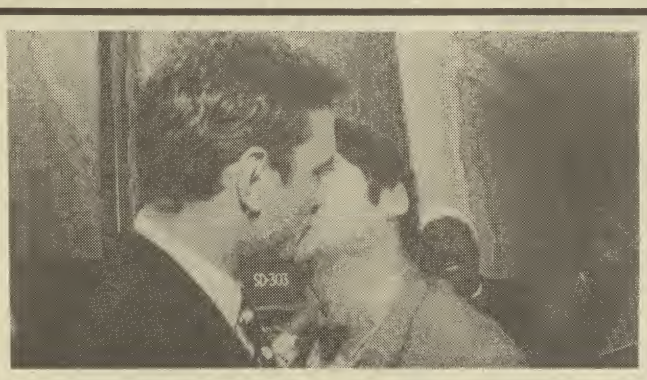
And as rainbow-colored flags flapped in the threatening wind, as 100 or more chilled but cheering Center supporters watched, board Co-chair Ed Gould, ex-Center Director Torie Osborn, City Councilmember Mike Woo, County Supervisor Ed Edelman, actress Judith Light, Judge Rand Schrader, and others officially clipped the ribbon and opened the doors to the new facility of the world's oldest and largest gay social services agency. Last year the Center, with an annual budget of $7.4 million, served more than 65,000 through one or more of its nine programs.



The new Los Angeles Gay and Lesbian Community Services Center opened December 6.

"This buidling symbolizes what miracles can happen in hard times," said Light, noting the passage of Colorado's anti-gay Amendment 2 and the "mean-spirited" decade through which the dream survived.

The new buidling symbolizes gay and lesbian pride, Schrader said, and all the hard work of those who strove to achieve it. "We survived because there was magic, a spirit and inner determination that would not give up," he said. ▼



Kiss-in Queers

Queer Nation members Stephen Smith (left) and Michael Petrelis stage a kiss-in in front of Georgia Senator Sam Nunn's office. Nunn fired two gay staffers in the early '80s. In the background, a man tells Smith and Petrelis that they will be damned. (Photo: Patsy Lynch)

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George Will — *Not*

Compiled by Hollie Conley

Conservative commentator George Will last week used his syndicated column (appearing locally in the December 4 *San Jose Mercury News*) to denounce curriculum guidelines in New York that mandate the teaching of respect toward lesbians and gays, and to argue that society should recruit young people into heterosexuality. Will argued that if "postnatal events, including choices, influence sexuality," children should be "steered toward heterosexuality." After all, according to Will, "Though we acknowledge some influences ... beyond their control, we do not accept the idea that people of bad character have no choice. Further, we are concerned to ... steer them in the direction of the good."

Whether or not some postnatal events can influence sexual orientation, we have over 2,000 years of evidence that neither society's approval nor its disapproval affects sexual diversity. And have you ever wondered why it is that only heterosexuals seem to have these fantasies about "steering" children toward their own sexual orientation, but only lesbians and gays ever get condemned for it?

You may write George Will c/o *The Washington Post*, 1150 15th Street NW, Washington DC 20071. Write the *San Jose Mercury News* at 750 Ridder Park Drive, San Jose, CA 95131, fax 408-288-8060.

Project 21

On January 15, 1993, the terms of two members of the California State Board of Education will expire. The soon-to-be-vacant seats are currently occupied by two vacant minds, homophobic appointees of former Governor Deukmejian. We invite you to call or write current Governor Pete Wilson and urge him to appoint qualified lesbian, gay or bisexual people to these positions. Lesbian and gay youth as well as parents have been repeatedly insulted and ignored by the Board. We have a right to representation! You might suggest names to the governor, and urge qualified acquaintances to send in their resumes. Let's educate the man about the many talented and qualified educators in our community!

Contact Pete Wilson, Governor of California, State Capitol, Sacramento CA 95814, tel. 916-445-2841.

Oakland Tribune

The "new" *Oakland Tribune* premiered last week, with a new editor, Pearl Stewart. Stewart is the first African-American woman to head a major metropolitan newspaper in the country. You might take the opportunity to congratulate Stewart on this historic appointment, and encourage her to continue the *Trib*'s admirable record of being inclusive of lesbian, gay and bisexual issues. Write to Pearl Stewart, Editor, *Oakland Tribune*, 13th and Franklin, Oakland CA 94623.

Business Week

The boycott of Colorado is gaining momentum as the national media focuses on the growing list of participating organizations and corporations. The December 7 issue of *Business Week* contained a good article "Bashing Gays —And Business" that told of cancelled conventions, vacations, and even one corporation's last minute cancellation of a relocation to the hate state. *Business Week*'s readership is obviously one that needs to know that our community demands a strong and uncompromising reaction to the passage of Amendment 2, which guarantees the "right" of homophobes to discriminate against lesbians and gays.

Write to Readers Report, *Business Week*, 1221 Avenue of the Americas, New York NY, fax 212-512-4464. To be considered for publication, letters must include your address and daytime and evening phone numbers.

Student Poll

The November issue of *U.*, a nationally distributed monthly magazine for college and university students, contains a telephone poll on the question "What issue most affected college campuses this year?" The graphic alongside the question suggests a variety of responses, including racism, AIDS, and gays and lesbians. If you are a student, you may respond to the poll (and influence the magazine's perspective on the issues it should be addressing) by calling 1-800-688-4397. You may write to *U.*, 1800 Century Park East, Suite 820, Los Angeles CA 90067, fax 310-551-1651. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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Letter From ... Paris

I happened to be in San Francisco November 3, election night. All the queer people on Castro Street, the intensity of feelings, and the joy and relief were very deeply moving. As a friend of mine said, "at last the monsters are out of the White House."

But that night reminded me of another night: it was in Paris, *Place de la Bastille*, May 10, 1981, the night President Mitterand won the election and ended a 25-year period of conservative administrations. Lesbians and gays (and many other people) let their joy explode that night as well. And now, after 11 years (and a second run of Mitterand presidency), where are we?

Within the first year of the new administration, all the specific anti-gay discrimination laws were removed from the code. But then, in the following ten years, nothing has happened. All the gay civil rights issues are stuck somewhere in the pipeline: civil partnership, inheritance, adoption. ...

And there's no better news about AIDS: France is leading Europe in AIDS cases (probably more than 30,000 cases since 1980) and Paris itself leads all European cities. Although the health-care system is very good in France, access to treatment through clinical trials is still being debated. Conservative Catholic family groups are still strongly fighting any safer sex information campaigns designed for teens, claiming it's a hidden way to promulgate homosexuality!

Since 1986, prime ministers Michel Rocard, Edith Cresson (who made very bad gay jokes), and Pierre Beregovoy hardly mentioned AIDS in their official speeches; Mitterand never did. Of course, there are several gays in public office (deputies, senators, even ministers); none of them came out publicly — one could say they are more closeted than ever!

How did the situation end up like this? Well, after Mitterand's election gay activists made the mistake of taking a break and nearly disappearing. They took the new president's promises for granted and went back to their common lives and the, shall we say, gay sexual revolution: bars, clubs, bathhouses, etc.

The AIDS crisis woke them up in late 1984, after several years of half-denial. To picture the awareness of politicians around 1984-85, it was the time of the now infamous "blood scandal" where more than a thousand hemophiliacs were infected by contaminated blood products — even though specialists knew that HIV could be transmitted that way and that the virus could be eliminated by heating the blood products. Those in charge at the time — Prime Minister Laurent Fabius, Human Services Minister Georgina Dufois, and Health Minister Edmond Herve — did nothing for other groups at risk besides hemophiliacs: they provided no safer sex information for gays, instituted no needle exchange programs for IVDUs. They argued that to support such public health measures would be incompatible with their reelection campaigns. All three lost in 1986 anyway.

The gay community finally woke up in the winter of 1984, when the first French AIDS organization (named "Aides") was formed. It would take another five years to stimulate gay radical activism, with ACT UP Paris (formed in 1989), *Les soeurs de perpetuel indulgence* (1989), Le Maquis (a Queer-Nation-like group, 1992) and other groups involved in gay/AIDS issues.

What's up now? The next elections for deputies will happen in March 1993. Now the lesbian and gay community is deeply disappointed by the socialists and the Mitterand administration, but afraid of the probable resurgence of a right-wing conservative government. None of the parties even put a gay or AIDS agenda in their platforms! It leaves almost no choice — except possibly more activism.

President-elect Clinton claims that he will soon lift the ban on gays in your Army. Good decision, but one that doesn't cost him or America a cent. Next issues for him are gay civil rights and the AIDS crisis. If I were an American gay activist, I would not give an inch on these issues. In fact, I'd be more aggressive and more of an activist than ever.

We made the mistake once with Mitterand. Learn from us. Don't let it happen with Clinton!

—— *Jean-Yves Le Talec*

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Colorado Slides, Stumbles, Falls

by Karen Ocamb

While city officials, celebrities, and lesbian and gay and AIDS organizations around the country are slowly coming out in support of the Colorado boycott, Denver Mayor Wellington Webb is waging a public relations battle to stem the tide of boycott support following the passage of anti-gay Amendment 2.

But when music industry publicist Philip Lobell and David Smith, executive director of the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation found out that Webb had arranged an appearance on the Arsenio Hall show December 2, they contacted Hall's producers and secured Smith an invitation. Webb and Smith each had five minutes to state their case. Webb noted that Denver would suffer economic hardship and had joined a lawsuit to prevent Amendment 2 from overturning their local gay and lesbian civil rights ordinance. Smith countered that the passage of Amendment 2 was symptomatic of a larger national crisis and if not stopped now, "it'll spread."

Tennis star and Aspen resident Martina Navratilova has also joined the lawsuit to overturn Amendment 2, and has come out in support of the boycott. However, says her agent Linda Dozoretz, Navratilova does not yet know "to what degree." She is currently out of the country on a promotional tour but in a December 1 commentary in *USA Today*, Navratilova said unequivocally: "If Amendment 2 is not overturned, I will move out of Colorado. I will not pay taxes in a state that does not recognize me as an equal citizen."

Meanwhile the Colorado boycott is gradually gaining allies. According to Smith, who seems to be taking the lead in the boycott effort, talk show host Joan Rivers and writer Nora Ephron have "signed on," and New York City's Mayor David Dinkins is expected to issue an executive order a ban on city-related travel to Colorado. City Council member Mike Woo has proposed a similar resolution which the Los Angeles City Council is expected to vote on shortly.

Though the American Foundation for AIDS Research (AmFAR) realized they would lose a considerable amount of money, they nonetheless pulled out of the recent Land Rover 24 Hours of Aspen event. "The decision to withdraw our participation is not an easy one for AmFAR to make," wrote President of the Board Dr. Mervyn Silverman in a letter faxed to Colorado Governor Roy Romer on November 20, noting the "substantial loss" of funds involved. "However the public policy ramifications of Amendment 2 far outweigh the other aspects of being in Aspen at this time."

According to Smith and others, influential billionaire Marvin Davis, who has considerable investments in Aspen, contacted celebrities and other powerbrokers to pressure AmFAR to reconsider their pullout. Davis is a "50 percent owner" in Aspen Skiing Company, which owns three ski areas and two luxury hotels and was one of the sponsors of the Land Rover event which netted $135,000 ear-marked for AIDS research.

Though not confirming that Davis made the calls, Killeen Russell, communications director for the Aspen Skiing Company, said that Davis was "obviously disappointed - we all were - that AmFAR pulled out. AmFAR for years has been striving to say that AIDS is not a gay disease and to tie into Amendment 2 we felt was disappointing." She says "the event was not about Amendment 2," and that while the

(Continued on page 19)

New Stonewall President

by Jason P. Lorber

Stonewell Gay Democratic Club, one of the many San Francisco queer Democratic clubs, has a new president who wants to create a "harmony of voices" to combat what he called a "bumbling" Mayor Frank Jordan.

Meanwhile, Ralph Payne, the out-going president, who tendered his quiet resignation notice in a letter to the club last week, has landed a job with California Senator, Diane Feinstein.

In a phone interview with the *Bay Area Reporter*, Steve Kline, the new president, complained that "the mayor just gives [our community] lip service."

Kline thinks it would be premature to lay out specific goals until February, when he hopes to become formally elected by the club's membership. In the short-term, Kline wants to focus on bringing together the different political clubs "to make sure we have a loud, strong gay voice."

"There needs to be a coordination and discussion in order to create a louder noise," Kline told the *B.A.R.* We don't have to agree on all the issues, but we need to work together, and produce a harmony, not solo performances."

Robert Barnes, president of the Alice B. Toklas Lesbian/Gay Democratic Club, agreed with Kline's goals, noting that Alice jointly produced a 1992 election door-hanger with the Harvey Milk Progressive Democratic Club last November.

Barnes added, "I think that everybody plays a role. Sometimes those roles are intertwined and sometimes they're not and we'll work on our different paths."

Political Veteran

Kline, a veteran political consultant, made a name for himself in Marin County where he recently managed three successful Supervisorial campaigns in the last two years. Kline also said he won five school tax measures in Marina and Sonoma counties, with at least 70% of the vote each time.

In San Francisco, he successfully consulted Julie Tang to win municipal court judgeship and directed field operations for the 1991 Domestic Partners campaign. But his dark-horse candidate, Andy Nash, placed a distant third in a BART race last November.

In all, he's consulted and managed 37 races during his career.

"Steve Kline is a wonderful person," said Barnes. "He's got a lot of political experience and he'll bring a higher level of sophistication to the club."

Kline describes himself as more progressive than his predecessor, who was a staunch opponent of vacancy control and a strong supporter of Feinstein when she first became mayor.

"I won't be as in awe of the Jordan administration as [Payne] was," said Kline. "The mayor's only quote success — with the Giants — he lucked into, and everything [else] has been one bumble after another."

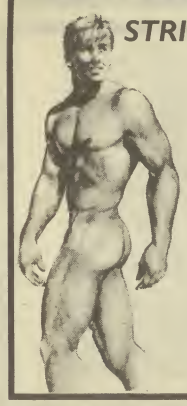
As for Payne, Kline politely commended him for being very committed to health issues.

"Ralph wanted to re-open education to gay men on safe sex," Kline said.

Payne was president for less than a year, during which time he oversaw Stonewall's distribution of safe sex literature to city bars, discos and sex clubs. He also helped raise money for and awareness of women's health issues.

In his new position with Senator Feinstein, Payne will "serve in a critical capacity," said a Feinstein spokesperson, "guaranteeing that those writing to the Senator will get timely responses."

At press time, Payne could not be reached for comment. ▼



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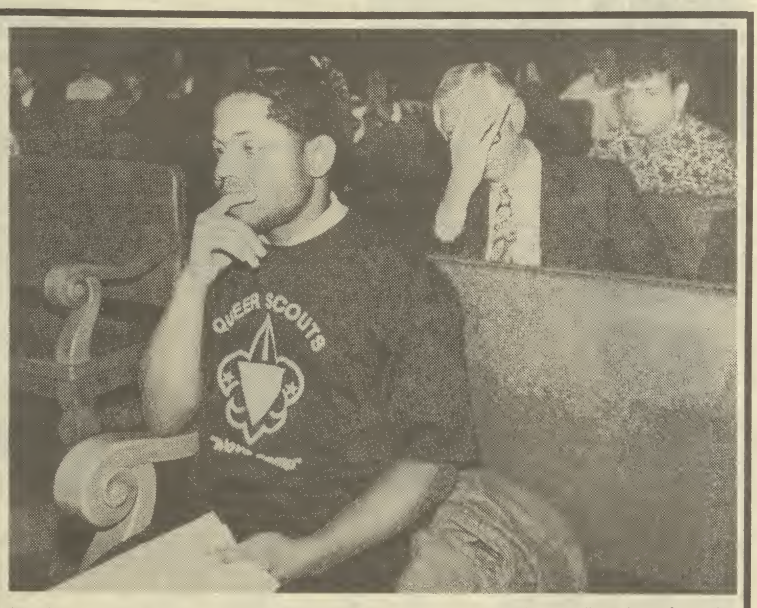
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John Woods (left) of Queer Nation at a Board of Supervisors meeting on divestiture from the Bank of America. Behind Woods is Fred Martin, BofA vice president in charge of governmental affairs, covering his face. (Photo: Jane Philomen Cleland)

Divestiture

(Continued from page 1)

was pushed back to facilitate greater attendence by interested parties at the Board meeting.

Jordan is unable to comment on whether or not he will sign Achtenberg's measure because his wife, Wendy Paskin, is a vice president of Wells Fargo Bank, which could be a competitor for the accounts that the city would divest.

Mayor Jordan is not the only one unable to say anything at all about the matter. His staff has also been instructed by the City Attorney that they may not comment on the resolution, or even voice any opinions about the issue. "It would create a conflict of interest," Jordan spokesman Stacy Walters told the *Bay Area Reporter*.

City Hall sources say that Jordan will probably allow the matter to become law without his signature if it is sent to him for passage.

San Francisco has an estimated $40 million in funds with the bank. ▼

NY Battle over Grade School Gay Curriculum Gets Nastier

by David Olson

The New York City school system's attempt to introduce a gay-positive curriculum in its grade schools has resulted in a heated battle, culminating last week in the central school administration's unprecedented removal of a local school board that resisted the change.

New York City's school system is one of many around the nation that have wrestled with whether, and/or how, to teach students about gay-related issues, but it apparently is the first that has tried to implement a gay issues curriculum among students as young as seven years old.

The study guide behind the controversy, called "Children of the Rainbow," covers multicultural issues and in one section urges first-grade teachers to tell children that gays and lesbians are "real people to be respected and appreciated" and to discuss lesbian and gay parents so children in gay families are not "made to feel different."

Several of the 32 local school districts in New York at first resisted the curriculum, but most so far have accepted it, with some agreeing to a compromise that introduces the material in the fifth or sixth grade.

But District 24 in Queens refused to accept the curriculum at any grade level, and on November 30 school board members boycotted a meeting that Schools Chancellor Joseph Fernandez had scheduled to resolve the matter. The next day, Fernandez indefinitely suspended the District 24 school board and ordered three aides to take over the operations of the district. It was the first time in the 22-year history of the decentralized New York school system that a school board had been suspended for violating instructional guidelines.

"I am truly saddened that we have had to come to this, saddened by the irony that teaching children the fourth 'R' — respect for their neighbors and themselves — has brought on the hateful condemnations that I have heard and read over the past several months," Fernandez said at a press conference. "We need to end the divisiveness and get on with the task at hand: raising a generation of children who love and care about their neighbors and who respect themselves and where they come from."

Fernandez said in his statement that the three aides will work with parents and teachers to devise an acceptable study guide that includes lessons about lesbians and gays. He did not say when, or if, the school board will be allowed to take office again.

School board member Teresa Feddern accused Fernandez of trying to force children to believe something to which their parents may object.

"I don't have a problem with telling children to respect a [gay] person, but this is condoning the lifestyle," said Feddern, referring to a sentence that tells teachers to "increase the tolerance and acceptance of the lesbian/gay community."

The school board refused to negotiate on the matter, Feddern said, because "the compromise was that we had to accept this at some grade level. We don't think that this is appropriate at any grade level. The parents in this district don't want it either."

In his press statement, Fernandez accused school board members of mounting "a malicious, highly-organized campaign to distort the content and objectives" of the teachers' guide.

For example, he said, opponents of the curriculum falsely charged that first-graders would be told about same-gender anal and oral sex.

The type of curriculum New York is implementing should be introduced throughout the country, said Robin Kane, spokeswoman for the National Gay and Lesbian Task Force.

"All this is saying is that gay and lesbian people exist, and that children should be aware of gay and lesbian families and should be sensitive to other kids," she said. In addition, Kane said, gay and lesbian children will have an easier time accepting their sexuality if gay-positive lessons are introduced at an early age.

The National Education Association (NEA), the nation's largest education group, recommends gay-sensitive lessons in the schools and counseling services for gay students, but leaves it up to individual school districts to decide when such programs should begin.

New York City apparently is the first school district in the nation to recommend discussions about gays and lesbians in the first grade, said Carol Watchler, a New Jersey teacher and president of the NEA's gay and lesbian caucus. But, she emphasized, many other school districts around the country have introduced gay topics at higher grade levels, and few have encountered problems.

In Chicago, for example, gay sensitivity lessons begin in the eighth grade, and teachers and counselors receive training to ensure that they treat gays and lesbians in a nonjudgmental manner, said Laura Johnson, facilitator for the family life/AIDS education program for the Chicago Public Schools. Parents are given the option of taking children out of such classes, she added; Johnson said the school system has no statistics on how many parents do so.

The suburban Chicago-area Oak Park and River Forest High School also urges its teachers to treat homosexuality in a nonjudgmental fashion, said the school's associate superintendent, Dr. Frank Danes. But the gay-sensitive 1989 policy came about only after a heated battle between conservative residents and those parents, teachers, and administrators who supported the policy change.

Another confrontation occurred in 1990, in Fairfax County, Virginia, a conservative area just outside Washington, D.C.

The proposal there, to start talking about lesbian and gay issues in the ninth grade, finally received wide support after the release of a federal government report that indicates gay and lesbian teenagers are three times more likely to commit suicide than straight teens, said Jerald Newberry, coordinator of the family life education program for the Fairfax County Schools.

"Once members of our community realized the number of students who try and are successful at suicide, it became almost a moral imperative to deal with this issue," he said.

As in Chicago, parents in Fairfax County can pull their children out of class on the days gay-related topics are discussed, but, Newberry said, only 1.5 percent of parents do so. "This has been amazingly successful," he said.

The much-lauded Project 10 program in the Los Angeles Unified School District — which provides an extensive network of counseling services for gay students and sensitization lessons for all students — ran into trouble in 1988, when a California assemblywoman tried to eliminate all state funding for the Los Angeles schools until the district dropped the program. The legislator's effort failed, and the program has since expanded, said Dr. Virginia Uribe, founder and coordinator of Project 10.

San Francisco has one of the nation's most far-reaching programs. Starting in high school, the school system begins integrating discussions of same-gender anal and oral sex into the general sex education curriculum, said Dr. Beverly Bradley, supervisor of health programs for the schools.

"If we speak only about vaginal intercourse, we exclude 10 percent of the population," she said. ▼

David Olson is a reporter for Chicago's Windy City Times.

Judge Blasts Prosecutors in Florida Witch Hunt of Dee Jay

United Press International

FORT LAUDERDALE — A Broward County judge lashed out at police for abusing the judiciary and tossed out most of the evidence prosecutors gathered against a radio personality accused of drug and pornography charges.

Circuit Judge Sheldon M. Schapiro effectively killed a year-long investigation against Bill Tanner, former host of WPOW-FM's "Tanner in the Morning" show, October 26.

Prosecutors said after the hearing they would consider appealing the judge's decision.

A detective obtained two search warrants last year for Tanner's Plantation home and said officers confiscated LSD, marijuana, cocaine, and a videotape that showed a teenager striking a sexual pose.

Tanner was arrested on drug and pornography charges and resigned from the station.

Schapiro said Plantation detective Donald Lipps made "a mockery" of the judicial system when he got two judges to issue the search warrants.

"This effort involved the misrepresentation and distortion of favorable facts, and omission of unfavorable facts to judges carrying out their constitutional mandates," Schapiro wrote in the ruling.

"This abuse of the judiciary by well-motivated but overzealous police officers, who ware not willing to follow the very law that they are sworn to enforce, results in a waste of taxpayers' money, the supression of evidence of possible criminal activities and a lessening of confidence by the citizenry in the very institutions which separate a totalitarian form of government from a true democracy," the ruling said.

Plantation Police Chief C.E. Sharrett Jr. said he was concerned about the ruling and would talk to Lipps about it.

Schapiro targeted a number of violations. He said when Lipps sought the first search warrant from Circuit Judge Mark A. Speiser, he alleged an unnamed juvenile "had been given LSD and marijuana and had been sexually molested" by Tanner at his Plantation home.

Schapiro said Lipps failed to tell the judge the youth thought Tanner lived in Pembroke Pines, not Plantation, and had alleged it was another former Power 96 personality who had given him the LSD.

Schapiro said Lipps failed to tell the judge the youth's statements were taken at Memorial Hospital's psychiatric ward, where the teen was taken after threatening to kill himself.

The judge noted that in court Lipps said he did "whatever would get him the search warrant for the Tanner residence" and he admitted he left out the information which would likely not result in the issuing of the warrant.

Schapiro criticized Plantation police for seizing pictures, books and videotapes that had nothing to do with the controlled substances sought in the warrant. He said the police search team also rushed into the house without knocking or announcing why they were entering the premises.

Lipps received a second search warrant from Judge Thomas Coker Jr. after he said there was evidence in the house of sexual pornography involving children.

Schapiro said he failed to tell Coker his witness previously told police he gave information "because he was upset with Mr. Tanner and because he was drunk."

In a statement released after the hearing, Power 96 Vice President Greg Reed said there were no immediate plans for Tanner to return to the air.

"But he is a great radio programmer, did a great job for Power 96 and his re-employment is something we will explore," Reed said in the statement. ▼



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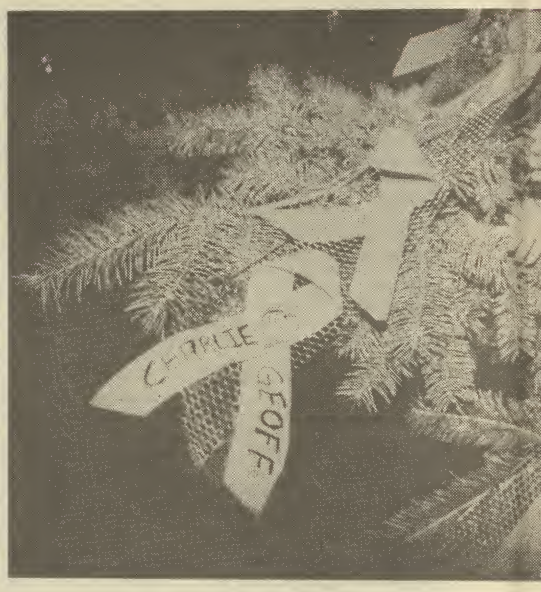


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Christmas Comes to t



(Photo: Judi Parks)





The annual Catro Street Christmas Tree has ornaments of red r
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helped to decorate trees in past years.

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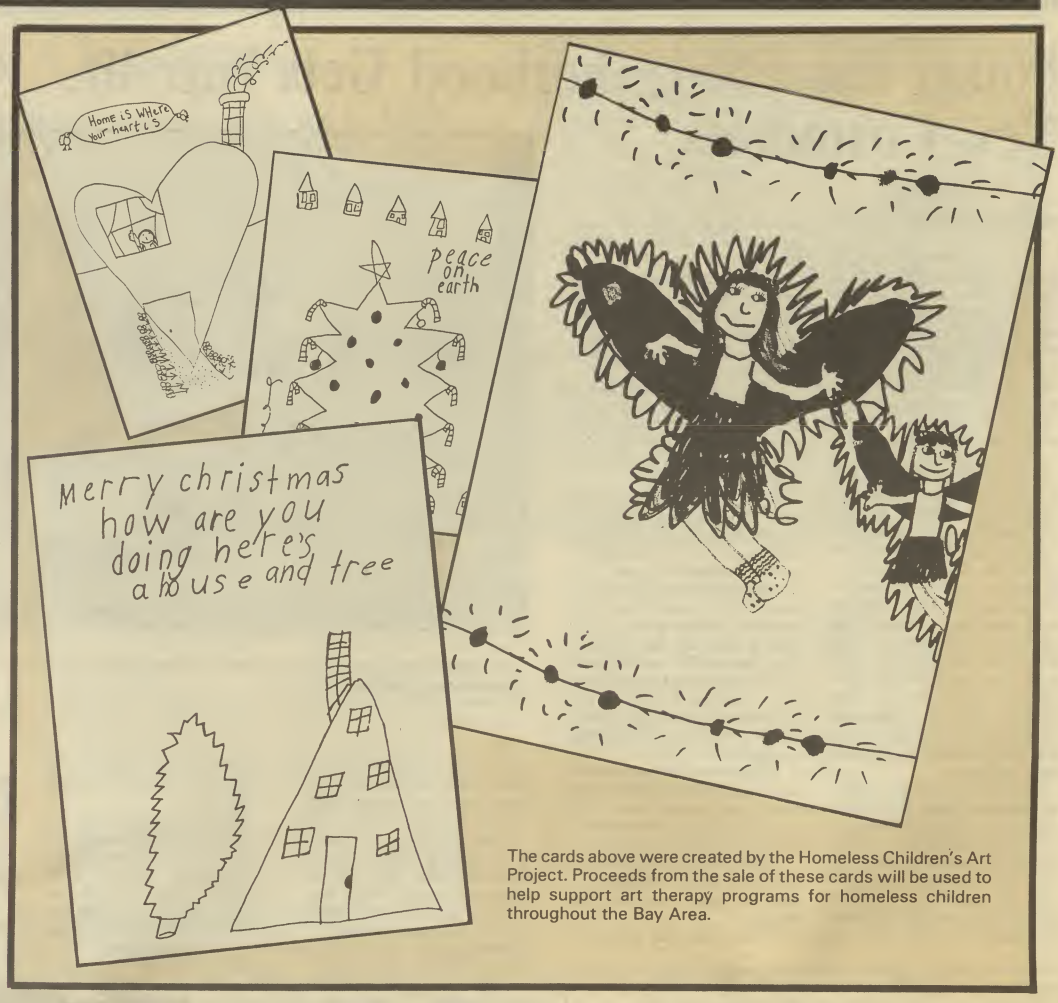
o the Castro



(Photo: Judi Parks)



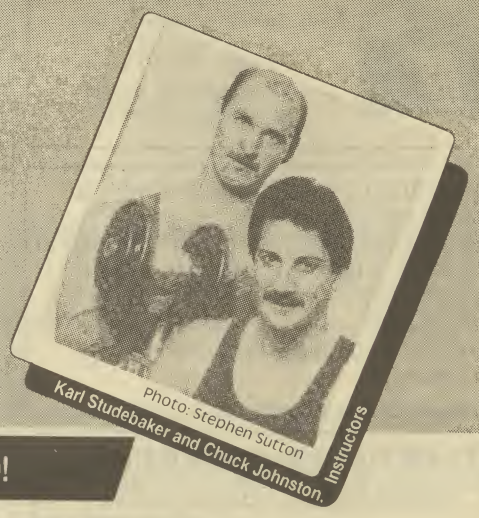
of red ribbons with names of people
rs her friend John Keane, who often
(Photo: Rich Gerharter)



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Polker Face: Neighborhood Gets Facelift, New Customers

by David O'Connor

Once a peerless hub for shopping and nightlife, Polk Street is now set to reclaim its place among the city's hot spots, neighborhood merchants believe. New construction in the vicinity, plus a more active merchants association, has caused an influx of customers to rediscover the area, business owners say.

"We're getting a lot more traffic this year than in past years." Headlines owner Andy Kramer says. "We had more business for Halloween than we have had in ten years and it has continued through November and December."

Increased traffic is attributed in part to a new parking garage at the corner of Polk and Bush streets and a new post office on Pine Street. Retailers also credit the Polk District Merchants Association with sufficiently improving the neighborhood to attract shoppers.

And, shop owners agree, good news about the economy, coupled with President-elect Bill Clinton's victory, can't hurt business either.

"The elections were a relief for everybody," Fields Book Store owner Richard Hackney says. "People are not so angry. They're in a better frame of mind and have hope for the future."

But, Hackney says, the recession of the last two years didn't hurt business at the bookstore that specializes in philosophical and spiritual writings.

"During a downturn, bookstores usually do well — especially a metaphysical bookstore, because people are seeking answers," according to Hackney.

Fields manager Ron Kirk says the Polk District Merchants Association has done a lot to improve the neighborhood's business climate. For the first time since 1988, there was a Polk Street Fair last summer, which will be repeated annually for at least five years. The association has also improved street lighting, decorated Polk with Christmas garland, and initiated a storefront decorating contest.

Kirk says the merchants association also worked with San Francisco police to get more patrols in the neighborhood, cutting down on crime.

"The merchants association has been revitalized," says Le Salon manager Jim Welch.

Welch says the recession didn't affect business at Le Salon, partly due to loyal regulars at the 25-year-old adult emporium.

"I've got some customers who make a yearly trek to San Francisco and they always come here," Welch says.

Across the street at Front Lyne Video, owner Henry Silberberg reports his business proved "recession proof."

"We never got struck," Silberberg says. "People would rather spend a dollar and be at home than spend $8 and go out to a movie."

Glen Pedersen, owner of Papa Joe's Sandwich Shop, says, "things are kind of on a positive upswing. We've been very steady throughout the recession. ... I think people have a little bit more confidence."

Headline owner Kramer says he has seen a lot of changes on Polk Street in the 15 years his store has been there. Kramer also has stores in the Castro and downtown on Market Street.

"Polk Street was for focal point of the entire city," Kramer says. "There were hundreds of stores and restaurants. It was a hub of the city. Everything comes back again and Polk Street is coming back. This city is 100 percent filled with people. We live in a city where you can't build anything new; you have to fix what's old."

As the business climate on Polk Street and beyond begins to improve, Kramer is revamping his stores to meet shoppers' needs. The Market Street store has been expanded to four-times its original size and redecorated. It now includes a wide variety of new products such as vintage clothing, housewares and a large selection of shoes and boots.

"We're going to go from a neon-filled store of the '80s to a new look for the '90s, of iron-clad columns and natural wood floors." Kramer says.

Kramer plans to revamp his Polk and Castro stores next year.

"The economy is getting better and people's attitudes are getting better," he says. "People want to change and they see that change starting. Nobody wants to be down in the dumps."

Jose Ponce and Robert Daily, owners of The Gate bar and restaurant, say it's too early to tell if good news about the economy is helping business.

"The atmosphere is better," Daily says. "Everyone is happier with the incoming Clinton administration."

Ponce and Daily call themselves the new kids on the block, since they bought The Gate last March and opened the restaurant in July. The Gate is located at the corner of Pine and Jones streets, not far from Polk.

"Everyone asked why we we opened the restaurant with the economy looking as bad as it has been. We just didn't read the book," Daily says. "Neighborhood customers are very supportive and encouraging, so you want to say, 'what recession?' because they certainly helped us pay the bills."

For the holidays, The Gate is holding a canned food drive to benefit Project Open Hand. Ponce and Daily hope to collect 1,000 cans for the meals on wheels program for people with AIDS.

Kirk of Fields Book Store sees Polk Street's diversity as one of its biggest selling points.

"Polk Street, more than any other street in the city, has a real electric mix of people," Kirk says. "Unlike Castro, which is all gay, or Union Square, which is all yuppies, it has people from every strata."

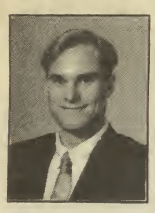
"Polk street is never dull," adds Hackney. ▼



Polk Street merchants see a new wave of interest in one of the city's oldest shopping and entertainment districts. (Photo: Rick Gerharter)



Shoppers on Polk Street preparing for the holidays. (Photo: Rick Gerharter)



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Church for Christmas: The Neighborhood Gears Up

by Dennis Conkin

Small gay business owners along Market Street between Church and 16th say that customers are spending this year, but it's too early to make predictions about the Christmas season.

"It's a little early to say. Some people wait until the last minute to do their shopping," says John Brickett, owner of Set Your Table. "We'll take a look at Christmas Day and see what happens at that point."

Set Your Table, a fine china, flatware , crystal, and gift shop, is now in its 15th Christmas season at 2258A Market Street.

"There are so many different factors that can affect your business. For example, the first day it rains, things will slow down, but the second day, people will come in," he explains.

Brickett says that he's noticed a changing mix of customers — from young to old — that's representative of the gay community's diversity.

"We're getting a very eclectic mix. There's always been a market for fine china and that market hasn't changed. It's when people reach a point of wanting to move up a little from Melmac. Maybe they're entertaining and want to do it with a little more flair," he says.

In order to compete economically, small businesses must emphasize personal service, Brickett says — and among the services his store offers are gift registrations for single customers, as well as for gay couples who are celebrating special events like birthdays or anniversaries.

"I'm on a first name basis with many customers," he tells the *Bay Area Reporter*.

Brickett says that although the economy is down, he thinks "a lot of people" feel that there will be a turnaround in the economy.

Lou Briasco, owner of Michael Bruno, a luggage, leather goods, and gift store at 2267 Market Street, says that merchants change with the times in order to meet the needs of their customers.

"We've diversified as the economy has changed in order to provide what customers can afford. We're selling more backpacks made out of cordura nylon than leather," Briasco says.

And, although the store stocks big-ticket exotic skin wallets, it also stocks and sells more $30 wallets.

Five years ago, the store didn't have many of the specialty photo frames that now decorate Briasco's window display — but now those are perhaps the biggest hit of all with his clientele.

"We work with customers. I really enjoy dealing with people and telling them to bring the photo in, and I love putting the pictures in the frames," he says.

As economic and fashion trends change, Briasco says, the small business owner needs to be able to "adjust very quickly."

The Christmas season for Briacso has been affected by the city's Market Street streetcar reconstruction project, a subject that he's extremely vocal about.

Customers had to negotiate "an obstacle course" of roadblocks and construction work to get to the store and he's furious that the reconstruction was planned to get underway during a peak shopping season.

"It was an ill-conceived pork barrel project," he says. "My business was down over 10 percent in November," he says.

After eight years in business, Briasco is concerned that the overhead trolley car will "bring gawkers, not shoppers."

Omar Hampton, owner of Earthtones, a popular gift and home decorating accessories shop at 2323 Market Street, tells the *B.A.R.* his customers are now less interested in big-ticket items than in more moderately priced gifts for friends.

Although shops like Earthtones have a reputation for quality items, Hampton says he's made sure that they are in reach of his customer's budgets.

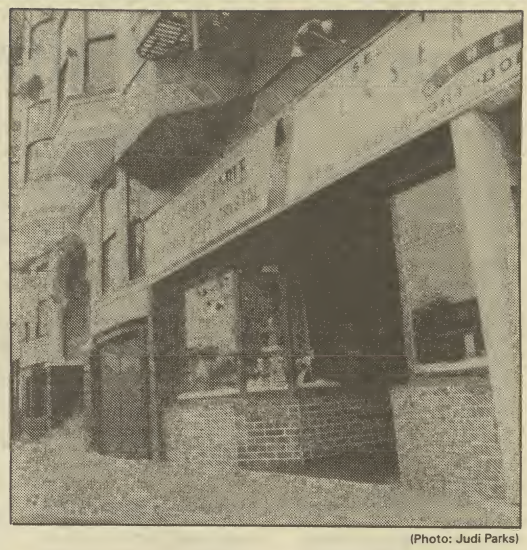
"We have items from $9.50 and up," he says. "It's still early to tell what the season is like but I think it's picking up."

Fred Lech, owner of Centrum, a '50s "pre-owned and pre-loved" decorative arts, furniture, and lighting store at 2166 Market Street, says that although he's "noticed a little less foot traffic and maybe less Japanese tourists," that there's always a market for his merchandise.

"We're a specialty store and part of our business is selling pieces to collectors. If we have the piece, they find the money," he says.

Lech tells the *B.A.R.* that his business is cyclical and that Christmas shoppers often come to purchase items for friends who may have a collection.

"If a person has a friend who collects Fiestaware for example, or if a collector gets money for Christmas, they'll usually come in," he says. ▼



(Photo: Judi Parks)



(Photo: Judi Parks)

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Colo

(Continued from page 14)

"timing was unfortunate," the Aspen community supported the event because it was for AIDS research.

"We do engage in politics to the extent that we have a public policy office specifically marshalling federal resources in fight against AIDS," says AmFAR communications manager Eric Stoltz. "Part of our mission is to explain the public policy ramifications of legislation and policy as it effects AIDS and for [Russell] to say that AIDS is not a political issue is naive at best."

The $135,000 has been placed in trust with the Aspen Foundation, the philanthropic foundation of Aspen Skiing Company, Russell says. They established "an arm of the foundation specifically for AIDS research" a week before AmFAR pulled out. "Rather than scramble around," Russell says, "we prefer to hang on to money and decide who the benificiary would be." She says that several AIDS organizations have applied for the money, including the World Health Organization, Sloan-Kettering AIDS wing, and the Colorado AIDS Project.

Russell confirms they "had conversations with" Elizabeth Glaser's Pediatric AIDS Foundation, but "no flat out offer" was made. "They said that AmFAR was so influential, they didn't feel like getting into politics," Russell says.

"We were asked, but because Pediatric AIDS is completely opposed to Amendment 2, we chose not to," accept the money says Marian Jones, Administrative Coordinator. "Our three co-founders suggested that if the money was to be received by anybody, it should be put into effort to overturn the Amendment. "But at same time they don't want to halt any forward movement of research on AIDS."

AmFAR will continue to award grants or fund AIDS research in Colorado "if any come through," Stoltz says, though he knows of only one current project. Meanwhile letters of support for AmFAR's position continue to come in - with large checks to help "off-set the loss." Stoltz says that so far AmFAR's collect $15,000 from 15 letters specifically mentioning the Colorado boycott, two of which were negative and one of those included a $1,000 check.

Meanwhile Russell says that the Aspen Skiing Company has tried to counter the boycott by taking out advertisements in publications such as in the *Hollywood Reporter* pointing out that Aspen opposed Amendment 2 and has protected gay and lesbian civil rights since 1977. She says that they have received a "few calls but not a significant number" about the boycott and they are booked "100 percent" for Christmas. "I think that while they are unhappy with the Amendment, once [guests] understand, they realize that Aspen should not be targeted by a boycott."

"Marvin Davis and people who actively oppose the boycott should have exerted this amount of energy before the Amendment 2 passed," says GLAAD/LA's Smith. "[But] there are many alternatives for people who want to get involved in this fight. People should do what's most comfortable for them. We firmly believe that the boycott is the best action. But the bottom line is that everybody who has a heartbeat should get involved in bring down Amendment 2." ▼

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Focus on ... STOP AIDS Project

by K. Bradley Hudson

It is estimated that 43 percent of San Francisco's gay and bisexual men are now infected with HIV, and while new infection rates are nowhere near the 1982 level of 20 percent annual increases, this year the health department estimates there will be 1,000 new infections — 65 percent of which will be among gay and bisexual men.

Whatever the rate is, it's too high for the San Francisco STOP AIDS Project, which continues to work to stop the transmission of HIV in the community.

The STOP AIDS Project was formed in 1984 with the goal of reducing high-risk sexual behavior, and thereby reduce and possibly eliminate the spread of HIV. It began as a collaboration between Larry Bye, who had a background in social marketing, and Sam Puckett, a consultant to the San Francisco Department of Health who has since died of complications from AIDS.

Because Bye and Puckett realized that if they were going to change behavior they needed to do research, they began holding "focus groups" of gay and bisexual men where they could ask questions and get honest answers.

"What we noticed from the focus groups and a survey we did," says Bye, "was [that there was] a need for an interpersonal component in prevention. It couldn't all be done in a clinical setting, with targeted media campaigns. People needed to have face to face interaction with each other about this disease.

"Then one day the light bulb went on in my head — the focus groups we were doing for research were actually helping, by giving gay men a safe place they could talk about their fears and the effects AIDS was having on their lives."

"The Conversation," a one-time four-hour discussion group, was born.

The "conversation" meetings, conducted by trained volunteer facilitators, took place in the homes of volunteer hosts and gave between eight and 15 participants the opportunity to discuss the impact of AIDS on themselves and their community.

The meetings continued until mid-1987, at which time the rate of new infection among gay and bisexual men was approaching zero and safer sex practices seemed to be the community norm.

Project organizers felt they had reached their goals and the meetings ended. The organization then began operating as a resource and training center to help people in other cities start their own STOP AIDS Projects modeled after San Francisco's.

"In retrospect, ending the standard meetings may have been a little shortsighted," says Ken Jones, current executive director of STOP AIDS San Francisco.

"Nothing had prepared us to deal with so much loss and grief and fear over such a long period of time. For many people their entire support network had been decimated by AIDS and there was no one to talk to.

"They go to the bank and the bank teller is dead. They go to the pharmacy and the pharmacist is dead. They go to the flower shop and the florist is dead. This has an effect on the choices you make everyday, including what kind of sex you have. People need to feel they're not alone. They need to get support from others who are going through the same thing."

"Also," adds Dan Wohlfeiler, the project's education director, "we began to see a lot of young men who were just coming out having unsafe sex, and some men who previously had been committed to practicing safe sex started to slip back."

So in May of 1990, STOP AIDS San Francisco again started offering meetings.

And while the model remains the same — some 250 volunteers still do the street, bar, and dance club outreach, still call to schedule people for meetings, and still facilitate discussion groups — there have been some changes.

Jones believes that in some ways the project's earlier efforts may have inadvertently blunted its own impact on those men who are still engaging in unsafe sex.

"I think we lost them with the Nancy Reagan 'Just Say No' philosophy," Jones tells the *Bay Area Reporter*. "Initially we were talking about 100 percent safe sex 100 percent of the time, and that was not relevant or meaningful in some men's lives so they blew us off. Now we're looking at more harm reduction. Simply put — if you used to get fucked, 83 times, up the butt with no condom every day, and now you only get fucked up the butt 26 times a day, we're gonna stroke you for having made that change.

"The theory being: you made that change, you know you can do it, and you take the next step, and the next."

In addition to its current work, the project will add some new programs soon, including workshops on eroticizing safe sex and meetings for couples. "When we look at the data," says Jones, "it tells us that when people are in love, and they have their honey, they engage in unsafe sex. The couples' workshop will address intimacy issues and the art of negotiation."

Although STOP AIDS San Francisco served as the national model for other projects around the country starting initial meetings, San Francisco now follows the lead of groups it helped get off the ground when it comes to offering workshops beyond the original model.

STOP AIDS PROJECT

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"I think San Francisco lost a little ground when they shut down," says Julia Salazar, director of education for Project Lifeguard, formerly STOP AIDS Los Angeles. "We're still a STOP AIDS model, we've just expanded. We became very concerned with preventing relapse — guys who committed to safe sex years ago, at a meeting, but are falling back into unsafe practices — so we developed some programs that would appeal to people who had already attended the basic meeting."

In addition to the basic meeting, Project Lifeguard offers four other workshops, all with balmy Southern California-type names: HEAT, (HIV Education And Treatment); SEA, (Self-Esteem and Attitudes); SAND, (Sex And Ninetie's Dating skills); and SHADE, (Safe Hot And Damn Erotic sex).

Project Lifeguard also changed its name in an effort to become more positive and pro-active. "We did marketing studies and found the stop sign was a little negative. We wanted to emphasize the positive and show guys having a good time," said Salazar. "As a result our ad campaign has changed dramatically."

Projects in Orange County and Chicago have also gone beyond the original model. The most unique, in comparison to the original model, is STOP AIDS Chicago.

Chicago initially targeted the general population, not just gay and bisexual men, and their first funded project was for Latino outreach. They also offer programs specifically for African Americans, women, and the physically challenged.

Matthew Denckla, northside program co-director for STOP AIDS Chicago, says that while it is harder to operate a coherent agency and address the needs of so many groups, in Chicago it is necessary. "In the '80s you could [use] the excuse 'it's mostly effecting the gay and bi communities,' but today that's not true. We saw a need for the program to go beyond gay and bisexual men so we got up the gumption and did it."



But the demographics of the disease in San Francisco don't warrant expansion of the program to other communities, according to Joe Fera of the San Francisco AIDS Foundation. "In San Francisco," Fera states, "the epidemiology remains strongly in the gay and bisexual communities. If we were to see more women at risk in this city, it would be appropriate to expand the model to other communities."

Wohlfeiler agrees. "We have no plan to expand our outreach beyond gay and bisexual men," he says. "Sixty percent of the new infections are in that group and there is a tremendous need for us."

"The reason the project is so successful," adds Jones, "is because of the peer to peer model. It's peer identification, peer support and peer pressure that make STOP AIDS work. We are always here to help other groups who want to adopt the model, but our hands are full helping the gay and bisexual men that have been disproportionatly impacted by AIDS."

Within the community of gay and bisexual men however, STOP AIDS San Francisco is targeting subgroups. The organization employees a part-time youth coordinator, who concentrates on men under 25, and a men of color project coordinator.

Men of color coordinator Tommy Huie says his job is to ensure that men of color are well represented in meetings, outreach, and volunteers, and that the organization provides a safe space for them.



Tommy Huie
(Photo: K. Bradley Hudson)

"Most AIDS agencies that target people of color aren't gay and bi specific," Huie said, "and gay men don't always feel comfortable in those groups. We are reaching a population which hasn't been targeted by others."

Is STOP AIDS having an impact in San Francisco? An evaluation program (in partnership with the University of California at San Francisco's Center for AIDS Prevention Studies) is encouraging.

A confidential survey of participants in STOP AIDS meetings shows that of those who reported having unprotected anal sex in the six months prior to the meeting, 60 percent reported no unprotected sex six months later. And while 14.2 percent of the people attending a meeting had not had an antibody test, that number dropped to 8.4 percent six months later.

In addition, the number of those who volunteered for an HIV-related organization nearly doubled six months after attending a STOP AIDS meeting.

"The very idea of ordinary gay men getting together in a group and discussing intimate aspects of their lives is very valuable. [It] helps us as a community not feel isolated, and takes away some of the burden we all feel in our lives," says Fera. ▼

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HIV Briefs

State May Apply HIV Test Retroactively

SAN FRANCISCO (UPI) - The California Supreme Court ruled unanimously December 3 that a state law requiring AIDS testing for anyone convicted of a sex crime can be applied retroactively.

The court said a blood test for AIDS was not a "punishment" so retroactive application of the 1989 law did not violate the U.S. Constitution's prohibition against "ex post facto" penalties. The court said the law's purpose, to prevent the spread of the deadly disease, was "objectively legitimate."

The ruling upheld the sentence given to Thomas Scarth McVickers, who was convicted of committing a variety of sexual offenses with minors between 1983 and 1988, before the effective date of the statute. McVickers was sentenced to 23 years in prison and ordered to take a test for AIDS in 1989.

The court rejected McVickers' arguments that the mandatory test was an illegal search. Rather, the court said, the test was an inconvenience that did not rise to the level of punishment and would not violate privacy rights because the results would not be disclosed to the public.

Blood Bank License Suspended

PALATKA, Fla. (UPI) - The Putnam County Blood Bank's license has been suspended by federal regulators after inspections revealed the bank had accepted blood donations from people who had once tested positive for HIV.

A statement by the Food and Drug Administration said it believed none of the donated blood came from people who were HIV-positive and the discrepancies were caused by testing inconsistencies.

The questionable blood is being recalled by the blood bank as required by the FDA, and hospitals and doctors who received the blood are being notified.

Operation of the 40-year-old Palatka blood bank has been taken over by the Civitan Regional Blood System in Gainesville.

It will be renamed the Putnam Community Blood Bank and operate as a Civitan branch under Managing Director Belinda Scott of Civitan.

"What you are required to do is have an audit trail from donor to recipient," Scott explained December 4. "The problem you run into is that in 1988 and 1989 the blood donated most likely will have been transfused to the patient or discarded by now because it is outdated.

"By notifying the hospital they can identify the patients. These patients need to be made aware of the situation," she said.

Scott said the problem resulted when donors who had been rejected once because of a positive HIV test returned to the blood bank and tested negative, resulting in their blood being accepted.

FDA procedures require use of the more comprehensive Western Blot Test before taking donations in such cases.

"Most likely what happened is a false positive," Scott said. "How to determine whether that is true is the Western Blot. Either those were not performed or we can't find documentation."

The bank's establishment and product licenses were suspended by the FDA on November 6, based on inspections made between September 1 and October 6.

These inspections revealed deficiencies, FDA spokeswoman Monica Revelle said.

"We want to make sure the blood supply is safe," she said. "We do take this seriously."

HCA Putnam Community Hospital administrator Pat Gray said area hospitals began receiving their blood supplies from Civitan last week.

"We are following the same guidelines as when the AIDS scare first came out...and strongly recommend testing by your own physician if you suspect anything," Scott said.

Gene Buchanan, blood bank president, said he expects the problems to be resolved.

"It's a temporary suspension. What we're working on right now is to clear any problems with the license. We don't anticipate we have any bad blood out there," Buchanan said.

Study: Guantanamo is 'HIV Prison Camp'

MIAMI (UPI) - A Yale Law School study says about 275 Haitian refugees are being held in what amounts to an "HIV prison camp" at the U.S. Naval base at Guantamano Bay, Cuba.

The report, released December 1, was written by a group of Yale students, professors, and lawyers, who were the first outsiders to be allowed into the camp since the U.S. government closed access last summer.

The group is suing the government on behalf of the refugees.

Those held at the camp are Haitians infected with the virus that causes AIDS and their dependents who, the government says, have plausible cases for political asylum. They have not been taken to the United States because of a law that bans people with HIV from entering the country.

The Yale group called Guantanamo an "HIV prison camp," and described conditions there as deplorable.

The report said some of those at Camp Bulkely have become despondent, and two men have committed suicide.

"What makes Bulkely especially insufferable, according to the Haitians who have lived there nearly a year, is the sheer tedium," the report said. "They describe a typical day [as] waking up, showering, eating, thinking, sleeping."

The Navy said it had not seen the report and could not respond in detail, but said improvements have been made in the past several months.

"The Department of Defense and the Joint Task Force have put forth a lot of effort and money in providing for the migrants," said Navy Lieutenant Commander Morgan Smith. "We're trying to make them as comfortable as possible under a difficult situation."

The report describes overflowing latrines, clogged sinks, and showers that have turned into mosquito breeding pools.

National News

NY Debates Bias Bill

United Press International

NEW YORK — Anticipated mayoral challenger Rudolph Giuliani joined Republican City Council members and the Staten Island father of a slain gay man at a December 1 press conference to endorse an anti-bias bill.

Giuliani said the bill, which would increase possible civil penalties for bias-related violence, is important in an environment of increasing bias-related crimes, including those against gay men and lesbians and other minority groups.

But he repeated his opposition to the "Rainbow Curriculum" that a Staten Island school board and several other boards have opposed because it attempts to teach tolerance of gays and other minority groups to city school children.

The curriculum, meant to prevent gay-bashing, has led to a standoff between the dissident school boards against the mayor and his schools chancellor.

"It's the degree to which the curriculum has gone," Giuliani said in the City Hall rotunda for a news conference about the bias bill.

"From my point of view, that is not appropriate material to put into the hands of a 5-, 6-, or 7-year-old. I am fully in favor of children understanding that they have to and should love people of different backgrounds who are not the same as them, people who are different, people who have different sexual orientations, whatever," he said.

Giuliani stood with Michael Zappalorti, whose 45-year-old son James was brutally murdered January 22, 1990, in what prosecutors said was an anti-gay attack. Two men were convicted in the case and one was sentenced to 18 years to life and the other to 25 years to life in prison.

"If we don't learn the lesson that results from the senseless murder of a Jimmy Zappalorti, then the ugly face of hate is destined to rise out of the gutter again and again," said Council Minority Leader Fred Cerullo.

Republicans have flocked to be listed as sponsors of Intro. 558, which has support of both the mayor and council leadership to strengthen civil remedies for victims of bias crime.

With 30 sponsors already, guaranteeing passage, the bill is to be voted on by the General Welfare Committee December 16.

By contrast, Republicans in the state legislature have blocked inclusion of gays in a state bill to increase criminal penalties in bias-related crimes.

"It makes a very important statement that hopefully our state legislators will then follow," Giuliani said of the city's bill.

"When a person is a victim of a crime because of their sexual orientation, there should be significant separate penalty."

A spokesman for state Senate Majority Leader Ralph Marino, said later, "Our bill does indeed include gays."

He said state Republicans favor a bill that names no specific groups and gives the sentencing judge an option, not a mandate, for more stringent sentences in bias cases, while a memo to the bill lists gays and other groups.

Howard Katz of the NYC Gay and Lesbian Anti-Violence Project, said, "We say that's not a bias bill. That is not society specifically condemning bias-motivated motivated acts of violence."▼

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Mel Tatsapaugh

Feb. 26, 1933–Dec. 3, 1992



After a long and very couageous battle with AIDS, Mel died at Coming Home Hospice. Like a beautiful new butterfly, his spirit left his body, his sister at his side, and flew into God's waiting arms. We mourn the loss of this gracious, dignified and spiritual man. Like St. Francis who he revered, Mel loved others and the beauty of all creation and shared this love with all who knew him.

A native of Connecticut, he moved to San Francisco about 30 years ago. He graduated in business from Dartmouth, continued at MIT and completed architecture studies at U.C. Berkeley.

Gardening and beautiful flowers were his great passion. He expressed his love of nature and God's creation through his beautiful watercolors which graced his Bernal Hts. home and were exhibited in local galleries.

His many close friends share the loss of one who gently walked into their lives and touched them deeply. They will remember his devoted caring for Randy, his partner, who also died of AIDS.

Mel is survived by his devoted sister Jeannie, their parents and many nieces and nephews. Services were held December 8 at Most Holy Redeemer. Donations in Mel's memory may be sent to Coming Home Hospice, 1390 Market St., Suite 510, SF, 94102 or Most Holy Redeemer Support Group, 4321 18th St., SF, 94114. ▼

Jon. P. Stiller

Nov. 21, 1992



Jon. P. Stiler died Nov. 21, 1992 in a Los Angeles Hospital of an AIDS-related illness. His last days were peaceful with his family and close friends, including Michael Reabold of San Francisco at his side.

Jon was a participant in the UCLA Mens Study on HIV. He was on the board of directors for Being Alive and AIDS Project in L.A. in 1989/90; a member of ACT UP L.A. in 1987-89, and campaigned for the West Hollywood City Incorporation in 1984. He was also instrumental in establishing an AIDS Reference section in the West Hollywood Library.

Rest now Jon, in peace and without pain. You will live forever in the memories of all those who love you.

Donations may be made to Project Angel Food, 650 No. Robinson, Los Angeles, CA, 90069. ▼

Edson Howarth



Our friend Edson died last summer at Laguna Honda Hospital, where he was well cared for. He had survived with an AIDS diagnosis for more than five years, and had resisted serious illness until just a few months before his death.

Both Edson the angel and Edson the rascal are very much missed. Everyone who knew him knew that he could make life stormy, but that after every storm he'd cook up a few rainbows. He tried hard, if helter-skelter, to take aggressive care of his health, and to help others do the same. In the process he became thoroughly familiar with both therapeutic and recreational drugs, and was not unknown to confuse the two. Edson was a true and faithful support for many friends who are also missed, including Timo, Steven, Arnold, Big Bob, and Lisa. Anyone interested in attending a memorial on Sunday, December 13 should call Denny at 750-4852. ▼

Barkley "Lee" Hastings, D.V.M.

Oct. 2, 1958–Nov. 16, 1992



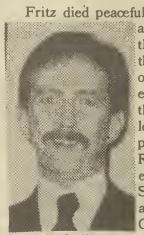
Barkley E. Hastings, former resident of Santa Barbara and the Bay Area, died suddenly in Berkeley. Barkley had been fighting bone cancer for the past three years. He had been living in England for the past five years, working as a veterinarian at the London Zoo. A very kind, gentle humanitarian, Barkley contributed to many wildlife projects, such as being on the board of trustees for the Dian Fossey Gorilla Project, working on many animal rescue projects, including the "Brightness" in the former Soviet Union, and directing a training program for Third World veterinarians in England. He frequently initiated veterinary research projects around the world, particularly in his beloved Africa. Barkley is survived by his younger sister and brother Barbara hastings of Tucson, Arizona, and Brian Hastings of Santa Barbara. Barkley was also a great lover of the arts, relishing any opportunity to both attend and participate in music, theater, literary and visual arts. His companion, Richard Lloyd Morgan, strengthened both Barkley's appreciation of the arts and his sensitivity to all of life. The loss of this very intelligent and caring soul will be felt deeply by all who knew him.

Please join us at a wake celebrating the life and memory of our dear friend Barkely Hastings. Please bring your memories, anecdotes, photos — whatever you have to share.

Saturday, December 12, 1992, 3 p.m.-6 p.m. at 355B Chenery Street, SF, CA 94131. For more information, call Craig (415) 334-6653, Charlie (510) 540-6435 or Dan (415) 621-3929. ▼

J. Fritz Badman

March 29, 1947–Nov. 16, 1992



Fritz died peacefully in his home after a long battle with AIDS in the early hours of Monday, November 16, 1992 in the arms of his longtime loving partner William Reese, his dearest friend Gail Schlueck R.N., and his dog Coco. Fritz was born in Indiana, Pennsylvania and graduated in 1969 with a B.A. in Art and in English from Pennsylvania State University.

Fritz was an extraordinary artist, painter of Egyptian art and created many highly gifted collages which were exhibited in San Francisco and the greater Bay Area, thanks to Cindy Perliss, Art For Recovery Program. Fritz was always creating amazing and stunning visual vignettes. He enhanced the grace and beauty of many lives. He was an exceptionally kind, loving and nonjudgmental friend. People and plants blossomed under his influence. He was a continuous source of vitality and spirit at parties and celebrations of every sort. He brought much joy to the lives of his friends with his brilliant wit and repartee. His life has changed — not ended. He will be missed by not forgotten.

Fritz was a fighter and a survivor. I want to express by very special thanks to his doctor Jay Lalezari M.D., Gail Schlueck R.N., Brian Budds R.N., Linda Ray R.N., the staff of Visiting Nurses and Hospice of San Francisco, in particular Mark Rosten, David Cardenas, Barbara Mercer R.N., Rod Darner R.N., Christine Vinson M.S.W., and Celeste Arbuckle, as well as Patrick Ballengee and Dick Glover from Most Holy Redeemer Support Group.

Liebchen, "my bird bath," thanks for sharing so much of yourself with me. I will truly miss you. You gave me a lifetime of memories over the last 18 years and I know we shall dance again together someday. Goodbye Tammy!

A celebration of Fritz's life will be held at the Most Holy Redeemer Church on December 18, 1992 at 7:00 p.m. Donations in his memory may be made to the Most Holy Redeemer Support Group (863-1581). ▼

Gerald J. Marquis

March 18, 1959–Nov. 16, 1992



Gerry died peacefully after a brief illness. At his side were his partner of ten years, Gary Baker; his parents, Herbe and Gabrielle Marquis; and a dear friend Stan Benson.

Gerry had lived in San Francisco for ten years and was active in numerous charitable organizations giving tirelessly of his time and energy to make the world a better place. He also performed with several San Francisco theater and choral groups.

Gerry worked for Wells Fargo Bank and recently made a career change. He was attending City College of San Francisco, enrolled in the Retail Floristry Department where he was discovering his talent as a floral designer.

Gerry's wonderful sense of humor, gift of song and deep spiritual insight will be missed by his many friends and family in San Francisco, Boston and Lowell, Mass.

Gerald is survived by his partner Gary; his parents; brother Raymond; sister Lucille; and several nieces, nephews, aunts, uncles and cousins.

A memorial service is planned for Saturday, December 12, 1992 at 10:40 a.m. at Most Holy Redeemer Church, 100 Diamond Street, San Francisco. For further information telephone 826-3687. ▼



Steve Abbott 1943-1992

Steve Abbott, a well-known San Francisco poet, novelist, essayist, editor, and Haight-Ashbury fixture, died December 2 at age 49 of AIDS complications. Abbott, who'd lived in San Francisco for over 20 years, was an editor of *Poetry Flash,* and from 1980-84, he published *Soup* magazine.

Among Abbott's many works were five books of poetry (including the acclaimed *Lives of the Poets, Skinny Trip to a Far Place,* and *Wrecked Hearts);* three of fiction (two novels and a three-act play); and one of criticism, the well-received *View Askew: Postmodern Investigations,* which collected many of the essays he'd written for the *San Francisco Sentinel.* His essays, reviews, and criticism also appeared in *The Advocate,* the *James White Review,* the *Bay Area Reporter,* and *SF Weekly.*

Of Abbott's first novel, *Holy Terror,* Dennis Cooper wrote that it was "an unnervingly precise tampering with one of contemporary literature's richest and least utilized subjects, religious devotion." And William Burroughs called it a "good reading, well-written and extremely knowledgeable about the subject of magic black and white." In Abbott's last interview, with the *B.A.R.'s* Michael Flanagan, he described his forthcoming novel, *The Lizard Club,* as exploring "our power to transform ourselves, our society, and even our novelistic genres. I also wanted to do a book as wacky as possible. I had the feeling that with my other books some people thought that I was being too exaggerated. Wait till they see this one."

Abbott, who had a master's in literature from Emory University, taught writing classes at the University of San Francisco and at the Jack Kerouac School of Disembodied Poetics in Boulder, Colo. He is survived by his daughter, Alysia Abbott; his parents, Francis and Helen Abbott; his brother, David; sister, Elaine; and a host of friends and acquaintances in the Bay Area.

A memorial service for Abbott will take place at 2 p.m. this Sunday, December 13, at the Hartford Street Zen Center, 57 Hartford Street, San Francisco. Contributions are suggested for Maitri AIDS Hospice, 61 Hartford Street, San Francisco 94114; (415) 552-8240. ▼

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Obituaries

Marc E. McClelland

Aug. 16, 1962–Nov. 11, 1992



Through the years when life seemed so busy for all of us with our hectic lives, Marc was always pursuing his dreams. Marc found the beauty of a sunset in Sweden, while to us they were just another typical day.

You see, Marc always took the time to stop and smell the roses. Marc traveled the world in pursuit of his dreams and he always carried us with him through his journeys. It is through Marc's eyes that we have seen the world.

Through his short life, Marc touched and entertained so many people with his beautiful voice, artistic talents and caring friendship. Marc, you truly are the great artist you aspired to be.

Marc has traveled his last road. However, we can all continue Marc's journeys through life because he will be in our hearts forever. Through all of our journeys Marc will be with us and through these journeys we must all remember to stop and smell the roses for Marc.

We love you Marc.

Marc was born in San Francisco on Aug. 16, 1962. He died in Paris on November 11, 1992. ▼

Keith David Rice

May 28, 1958–Oct. 19, 1992



He's with the angels now. After warning his sister Christine, (his coochie girl), that this was not the dress rehearsal, Keith reached out and joined his best friend, John Richmond, in the big cocktail party in the sky.

Keith was proud to be the longest running patient at the UCSF HIV clinic, and through his generosity of spirit and ability to give support and advice, he shared his experience of five years of dancing with the demon.

With a twinkle in his sparkling green eyes, Keith will be remembered as a gorgeous and fabulous waiter in some of the best restaurants in San Francisco.

Sometimes lovably obnoxious, Keith could also be the closest and dearest friend. And his friends, who loved him dearly, came to say goodbye at Rayner's. Keith will also be missed by his large and loving family.

Keith could always make us laugh and his sense of humor was with him until the end. Keith once said that if God had to teach him a lesson, couldn't he have just burned down his house or had his car stolen rather than give him this dreadful disease. Big kiss, big hug, good buddy. ▼

Frederick J. Luna ("Mario")

Aug. 6, 1951–Dec. 4, 1992



Mario died peacefully on Friday morning at 5:40 a.m., of Pneumocystis pneumonia. He had been facing HIV since 1988, and had been diagnosed with AIDS this past March. He is survived by his partner in life, Bob Katz; his parents, Romola and Phil; his brother Phil, Jr.; sisters Linda and Rose; his nieces Jennifer and Veronica; nephews Richard, Charles and Chris; his NA sponsor, Ben G.; many other relatives and many, many friends in the San Francisco community.

Mario was born in Antioch, California; he came to San Francisco in 1968 and lived there most of his life, apart from several years in the lates '70s, when he lived in and around Santa Barbara. He received his A.A. degree in Restaurant and Hotel management from Santa Barbara City College in 1978, and worked in the catering and restaurant industries for many years. Mario loved to cook; he also was skilled in food design, kitchen design and menu planning. More recently, he worked for PMI Mortgage Insurance, and, at the time of his diagnosis, was employed by the United Way.

Mario struggled with drugs and alcohol for many years, he was a member of Narcotics Anonymous (and many other twelve-step programs) and he had been clean and sober since January 22, 1990.

Those of us who knew Mario knew him to be a sweet and gentle man. He loved flowers; the sight of a baby or a small child opened his heart. No matter how hard his struggle became, he never lost his sense of humor (well, hardly ever). We loved him, and we'll miss him.

A memorial service for Mario will be held on December 12, 1992 at 2 p.m. at Most Holy Redeemer Church, 100 Diamond Street at 18th. Contributions in Mario's name may be made to the AIDS Emergency Fund, 1550 California St., #7, SF 94109 or to the AIDS Legal Referral Panel, 114 Fansome St., Suite 1129, SF 94104. ▼

David K. Smith

Nov. 25, 1946–Nov. 28, 1992



David moves once again! Having moved half the gay community around the Bay Area through his moving company David Moves, David finally moved himself permanently and is resting quietly in a place filled with peace and serenity. His long and valiant struggle against AIDS ended Saturday evening, Nov. 28, 1992 at his home in the presence of his lover Howard Perry, his brother Kevin Smith, and his sister Dale Smith. David accomplished most of his goals in life, including the most heroic one of all — reaching his 46th birthday. In life, he exuded enthusiasm and warmth, and in death, he exudes unparalleled comfort to his survivors. Dear David — may you finally rest in peace. A party celebrating his life will be held at his home at 733 27th St. in Noe Valley on Sunday, Dec. 13, between 2 p.m. and 5 p.m. All are welcome to attend. Donations can be made in his name to the AIDS Foundation, 25 Van Ness Ave., San Francisco 94142. ▼

James W. Rohrs jr.

Dec. 15, 1951–Nov. 17, 1992



Jim died from complications from AIDS after a courageous and long four-year battle. Jim died in his sleep and hopefully he was without pain. Jim is survived by his lover of five years, Eubie. He is also survived by his immediate family: Jim Sr., brother Carl and sisters Suli, Cynthia, and Lisa. His friends and family will miss him deeply. There will be no memorial service as per Jim's wishes. Donations may be made in his name to any of the AIDS organizations. ▼

Ronald McGaha

Sept. 1, 1951–Nov. 11, 1992



Once again AIDS has stolen a valuable life! His partner Bruce, loving friends and family grieve the loss and celebrate the memory of a generous and loving man.

His is not gone . . . just out of sight and waiting somewhere near. He is in a better place, entertaining others with his laughter, wit and creativity. So happy to have lived long enough to see the Republicans out of the White House! A devoted fan, he coupled his life with the honesty, independence, and integrity that is Cher.

Ron, we will miss you. You live in our memories. Although it is hard, we will carry on because "Love Never Dies." ▼

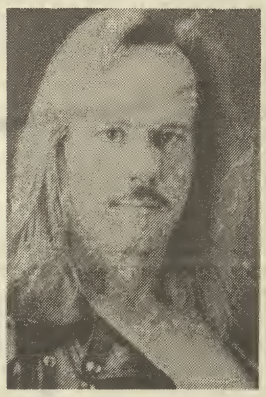
Melissa Campbell

Nov. 1, 1992



Melissa Clare Campbell, R.N., died in Martinez Nov. 1, 1992 at age 29. She died peacefully at home with family and close friends at her side. She received her R.N. degree from San Francisco State in 1985 and became infected with the AIDS virus while working at Kaiser Foundation Hospital in 1987. As an infected health care worker she let her story be known in order to encourage the use of safe medical devices in an effort to protect other health care workers while she was caring for patients on an AIDS unit at Kaiser, S.F. Ms. Campbell's battle with AIDS was profiled in a *Chronicle* story about health care workers infected on the job. Friends are invited to attend a Memorial Service, Saturday, December 12, 1:30 p.m. at the Walnut Avenue United Methodist Church, 260 Walnut Ave., Walnut Creek, Calif.

In lieu of flowers, donations may be made to Women Embracing Life, c/o Women's Center, 3543 18th St., San Francisco, Calif. ▼



David Diebold

Dec. 27, 1957 - Nov. 28, 1992

"We are soul . . . we are light . . . we are not what we seem, we are angels . . . upon the water, upon the night, into our dreams . . . we are not what we seem."

These lyrics from David Diebold's latest CD album *Techno-Pop World*, reflect the personality, energy, talent and spirit that David shared with his many friends and fans here on earth. David lived and died boldly.

David Diebold became one of the most successful HI-NRG artists ever. His first album yielded the Billboard chart-busting "White Rabbit," "Dance Right Back Into Heaven" and "Set Me Free." His current solo effort, *Techno-Pop World*, has received high critical acclaim with four Top 10 singles to date, including "We Are Not What We Seem," "Where Is God" and "Pop Muzik." As a producer and remixer, David's numerous credits include such artists as Sylvester and Patrick Cowley.

David's creativity expanded into other fields as author of the book *Tribal Rites*, the definitive chronicle of the S.F. dance music scene: one of the founders of the HI-NRG Awards, a highlight of the national New Music Seminar: record company executive, noted by many as the life blood of Megatone Records: graphic artist; and so very much more.

David's life was an example of courage, determination, and kindness. His battle with AIDS is an encouragement to all who have similar struggles, to keep on fighting, to keep excelling in their careers, and to handle it all with great dignity.

David departed this world as he arrived, with the love and companionship of his mother, Bobbie Impellizerri. David is Bobbie's "shining star," and their special and beautiful relationship has now been expanded, embracing a circle of very grateful friends.

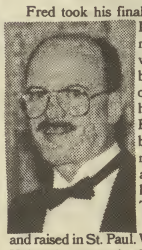
David had this special quality, this gift of seeing the very best and greatest potential in everyone, and through his love, friendship, and support, brought this out in them. David's message to us is very clear. May we learn to love ourselves as David loved us.

A Memorial for David Diebold will be held at The Church of the Advent, 261 Fell St. in San Francisco on Tuesday, December 15, at 7:30 p.m.

Donations may be made to the Visiting Nurses and Hospice of San Francisco. ▼

Frederick Stuart Johnston

Dec. 14, 1944–Dec. 4, 1992



Fred took his final curtain call on Dec. 4 and is now dancing with the celestial ballet. He passed comfortably in a hospital in St. Paul, MN, after a bout with pneumonia while on a trip to visit his family for Thanksgiving.

Fred was born and raised in St. Paul. While at Hamlin University, he received a scholarship to study ballet in San Francisco and moved here in 1964. He joined the pacific Ballet and toured the US, Europe and throughout Israel during that country's 25th anniversary.

Upon moving from his dancing career, Fred joined the U.S. postal service and served 22 years. Many will remember Fred's smiling and helpful face behind the counter at the 18th St. (Castro) post office where he worked the last few years before retiring for disability in 1991.

Fred was an avid 49er fan with many Sundays spent at the "P" with friends cheering his team on. He also routinely attended SF ballet, opera and theater events.

In 1991, Fred became and active member of Metropolitan Community Church-SF. He participated in the AIDS support group there and performed volunteer services in the church office. He also was a member of We Care Bay Area, a voluntary agency providing emergency fund relief for PWAs.

Fred is survived by his mother, Irma, and sister Lynn of St. Paul. He will be remembered by his close "family" in SF, coworkers and many friends coast to coast.

A Celebration of Life service will be held at Metropolitan Community Church-SF, 150 Eureka St., SF at 2 p.m. on Saturday, December 12. A reception will follow at 183 Gold Mine Drive (above the Diamond Hts. Safeway). For info, call 641-7183. Gifts in remembrance should be made to MCC-SF. ▼

David Lourea

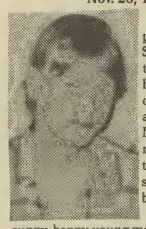


David Lourea died November 10 from kidney failure associated with AIDS. David was born in 1945 in Philadelphia where he was raised an orthodox Jew. Despite dyslexia, he received a Bachelor of Fine Arts from Temple University in 1967. After two stints as a *kabutznik* in Israel, David moved to San Francisco in 1973 with his family. In San Francisco, he became active with San Francisco Sex Information, co-founded the San Francisco Bisexual Center and Bisexual Counseling Services, earned a Ph.D. in Education from the Institute for Advanced Study of Human Sexuality (where he was also a faculty member), served on the board of Congregation Ahavat Shalom, formed a successful therapy practice, and inspired over a generation of pre-schoolers as a teacher at the Yoey and Bessie Smith Children's Centers. He appeared on local and national television, including the Phil Donahue Show, as a bisexual activist. A recognized authority on bisexuality and safer sex education, his academic work on human sexuality appeared in the *Journal of Homosexuality* and *Medical Anthropology*. He co-authored *The Complete Guide to Safe Sex*, was a featured writer in *Bi Any Other Name*, and in 1991 appeared as a solo witness before the National Commission on AIDS. An active and outspoken member of the S/M community for many years, David also appeared in the recent video **Safe, Sane & Consensual**. He is survived by David May, his domestic partner of eight years, his children Sue Olivier and Joel Clupper, his former wife and friend Lee Olivier, his brother Bob Lourea, and a menagerie of three cats and two dogs. Traditional Jewish burial services were held November 12. There will be a secular memorial service on Sunday, December 13, at 3:00 PM at the Unitarian Church. Donations to Project Open Hand, Shanti and PAWS are requested in lieu of flowers.

Obituaries

Scott Mahlberg

Nov. 28, 1992



Scotty left us peacefully last Saturday with the comfort of having his wonderful parents, and his lover Mikey with him right up to the time when he started his new beginning.

Scotty was a sunny, happy young man with a love to laugh and the ability to get a smile on the faces of those who didn't.

Scotty could see only the good in everybody, and one smile and he had a new friend. Scotty filled his short life with enjoyment for himself, and for those around him.

Scotty was a wise sort of naive which made him so delightful to be around. We are all going to miss you.

Scotty loved his cartoons and he used to say "Let's transform and roll!" Now you've transformed to the most beautiful place of all. Have fun. You deserved it, kid.

A celebration of Scotty's life will be held Saturday, December 12th, 7:00 p.m. at Alvin's, 658 Geary Blvd., San Francisco, CA. Donations can be made to Mission AIDS, P.O. Box 1733, Fremont, CA 94538. ▼

Erik Nielsen

Feb. 18, 1952–Dec. 6, 1992



Producer, bon vivant and good friend, Erik Nielsen died December 6 in San Francisco at the age of 39 (give or take). Ironically, although he had lived with an anticipated death from HIV for many years, he died of non-HIV related liver cancer. As Erik would say: "What a concept."

Our friend grew up in Chicago and spent some time in Toronto before moving to San Francisco in the early '70s. Although Erik sometimes made ends meet by working as a DJ, a bartender and temp office worker, his real talent was in the field of production. During the late '70s when he worked in Artist Management with Fantasy Records he represented Sylvester, Two Tons O' Fun, Patrick Cowley, Jeanie Tracy, martha Reeves and Fever. In 1982 he started his own production company, Spectrum Productions, and was involved in the Galleria parties, several Cable Car Awards Shows, "Men Behind Bars IV," Gay Games I & II and events at Trocadero Transfer. If Erik was involved with an event, you could be sure of complete professionalism and attention to every detail. He was a real pro.

No one could have foreseen that the majestic heights of the early '70s in which Erik enjoyed such a wonderful success would come to such a tragic end for so many. Most of Erik's friends went before him and it was from the memory of them he drew strength and determination during his final days. To quote the gentleman in question: "I'm tired, and besides, I want to see where all my friends have gone." He is survived by many who loved him, including his brother Gary Aylesworth (a local playwright) and partner Nancy McNally, friends Kathy Haggin, Lisa Nielsen of Copenhagen, Mike McFadden, Shannon Jones, Sylvia Elliman, Billy Biondi, John Payne, Peter Goddard, Don Dennerline, Ida Sorci of Chicago and his beautiful pussy cat, Motor. ▼

Steven Jay Stone

June 21, 1953–Nov. 30, 1992



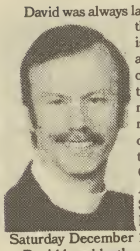
The spirit of Steven Stone is free. No more suffering. No more pain. No more whys? The questions have been answered. He is deeply loved still and leaves a large family behind in San Francisco, Los Angeles and New Jersey. This gentle soul is gone but his spirit is still strong in those who loved him. Not a day goes by that we don't remember him. With Steven at his passing was his lover, Steve Holt, his friend Iris Parris and his faithful cat Mr. Toes.

Steven's spirit is still with us now and will be always, asking those why questions with a smile.

Why? ▼

David Meyers

Died Dec. 20, 1991



David was always late; so it is fitting that this obituary is also late — by a year; but it comes just in time to announce the anniversary mass of the Resurrection to be held at Church of the Advent, 261 Fell Street, San Francisco on Saturday December 19, at 2 p.m.

David loved leather, all things Russian, especially Russian Orthodox Liturgy, and his friends. Ordained a Priest in the Episcopal Church, at his death he was Rector of St. Paul's Episcopal Church in Sacramento. During his frequent trips to San Francisco he was a regular at the Eagle, before that the Brig. He was known to change outfits three or more times in an evening visit South of Market.

Man, woman or child, everyone fell in love when they saw that boyish smile and his eyes. He continued to grow to the end of his life; he was fluent in Russian, and then became fluent in Spanish in the last few years of his life. During the final phase of his battle with AIDS he stayed with his friend Jan, an RN who granted him his wish to die at home, his mother at his bedside.

Trinity Episcopal Cathedral in Sacramento was thronged with the many who had been touched by his life and ministry. Representatives of the church, including two bishops, were there as well as friends from the leather and Russian communities. Perhaps his oldest friend Jerry Brown preached. At the grave, symbols of his life were thrown onto the casket including roses, a rainbow flag, and some leather. The charcoal from the censer, which was also placed in the grave, caught the paper wrappers on the roses and flames came leaping out of the grave! (You just can't keep a hot man down.) ▼

David W. Whitmore

Dec. 3, 1992



David W. Whitmore passed away December 3. His final days were an example of courage and serenity, as his life had been. He was the first infant fitted with modern prosthetic legs, making medical history. As a student of languages, he won honors, traveled and taught throughout the world. As a professional educator, he founded and ran a school for special children. In the summer of 1988 he swam the Golden Gate, finishing well ahead of many able-bodied swimmers. As a singer and musician he brought joy to thousands of people, singing ten years with the S.F. Symphony Chorus, and performing with a number of chamber groups and church choirs. All his life he cherished and glorified what was fine.

He is survived by his parents, Chet and Alma, his sister Margaret Lang, his brothers Charles and Edward, and by Beau Riley, his partner of ten years. Memorial service: Saturday, December 12, 2 p.m., Old Saint Mary's Church, corner of Grant and California Streets, San Francisco. No flowers; gifts to Shanti Project, 535 Howard St., SF 94105 or S.F. AIDS Foundation, P.O. Box 426182, SF, 94142. ▼

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DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 **untreated** lesions. DaunoXome is provided at no cost to patient.

Itraconazole vs Fluconazole

For people with AIDS–related cryptococcal meningitis. There are two studies, one for treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

Clarithromycin vs Placebo

For people with fewer than 100 T4 cells and a negative blood culture for MAC. The study provides life-long MAC cultures and routine laboratory testing. Clarithromycin is provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Bloodless HIV, Hepatitis Tests Announced

United Press International

GAINESVILLE — A Florida researcher who developed a saliva test for HIV announced December 2 the same method shows promise in detecting hepatitis B viral infections without drawing blood.

The ten-minute test indicates whether someone has formed antibodies to the hepatitis B virus, an indication that the person has been exposed to the disease.

Dr. Roger Clemmons, an associate professor with the University of Florida's College of Veterinary Medicine, said the test could become a screening tool in determining who would benefit from vaccination against hepatitis.

"We could prevent the disease by vaccinating these unexposed people so they become immune, and we can find out who the unexposed populations are by quickly screening out those who have been exposed and have antibodies to the disease," Clemmons said.

"Vaccination won't do any good for the people who have hepatitis B or who have already recovered with lasting immunity to it."

In a study funded jointly by UF and Oracle Diagnostics Inc. of San Mateo, California, Clemmons has tested the technique among hepatitis patients at the UF health center.

"The results were so good, much better than expected, that plans are to continue the study in the general population," Clemmons said.

He presented his results at a conference on "Saliva as a Diagnostic Fluid" sponsored by the New York Academy of Sciences.

"There's a tremendous movement afoot worldwide to look at saliva as a means for conducting diagnostic tests," said Clemmons.

He said preliminary data suggests his test will be accurate enough to match existing blood tests.

Since it eliminates the need for syringes, and because saliva is considered far less likely to be infectious than blood products, the test is thought to be safer for test handlers than current blood tests.

According to the Centers for Disease Control, those at greatest risk for contracting hepatitis B are persons who have heterosexual exposure to either a carrier of the disease or someone infected with it.

"The second greatest risk category is homosexual activity and the third is intravenous drug use," said Linda Moyer, a CDC epidemiologist.

Currently about 300,000 new cases of hepatitis B are being reported annually, Moyer said. Approximately 2 percent of those who contract the disease will die of acute infection, and six to 10 percent will remain chronically infected.

"These people then join an existing pool, meaning that there are between 1-1.4 million chronic carriers in this country at any one time," Moyer said.

Up to one-fourth of those chronically infected with hepatitis B develop liver cancer, she said.

While the incidence of the disease in the general population is low, around 1 to 3 percent, certain groups are more likely to test positive for hepatitis B, said Clemmons.

"There are going to be groups that have a much higher incidence of the disease, such as people in Third World countries," he said. "Even in this country, where most of the health care community is vaccinated, the risk of transmitting hepatitis is far greater than HIV."

Patents are pending on Clemmons' AIDS detection test, which involves incubating a saliva sample with a dipstick for five minutes, washing the dipstick before and after a second chemical is added, then applying a developing compound to obtain visible results.

It also detects the presence of antibodies, indicating whether the person has been exposed to HIV, the AIDS virus. ▼

D.C. in '93 April 25,1993

Orient Yourself With UCSF's Herbal Study

by Dennis Conkin

Quan Yin Healing Arts Center and the University of California San Francisco have announced a controlled study to determine how effectively Chinese herbs may relieve symptoms of HIV infection.

The 12-week study, which will be conducted at San Francisco General Hospital, is the first to apply Western scientific methods in tracking the efficacy of Chinese medicine in treating HIV disease, according to Jeffrey Burack, M.D., clinical instructor of medicine at UCSF.

"Many of our patients continue to experience severe symptoms even with the best available medical care," Burack said in a press statement. "Some, whether we like it or not, seek alternative therapies. I think it's time we subjected these alternative therapies to the same sort of rigorous scrutiny we give to mainstream drugs."

The use of herbs is a critical element in the 5,000-year-old practice of Chinese medicine, along with other methods of treatment such as acupuncture and massage.

Patients selected for the study will be randomly assigned to receive either the herbal preparation or an identical-appearing but inactive placebo for 12 weeks. At the conclusion of the study, all the patients who received a placebo will receive a free 12-week supply of the herbs.

The herbs are given in easy to swallow pill form, according to Misha Cohen, LAc, OMD, who developed the preparations known as "Essence" and "Clear Heat."

"It's an herbal study, not acupunture," Cohen told the *Bay Area Reporter*. "In some ways they work well together. In some ways they work differently. Acupuncture deals with energetics and helps in stress reduction."

Cohen said the herbs chosen for the study are well known anti-retrovirals in the Chinese medical pharmacopia, including honeysuckle, oldenlandia, viola, and isatis."

The preparations have already been used by Cohen in treating HIV patients with no significant adverse reactions.

The study is open to men and women 18 years old or older, who have a T-cell count between 500 and 200 and who are HIV-symptomatic.

"We have room for 30 people in the study," Cohen told the *B.A.R.* "In order for it to be significant, we need to study between 150-180 people. But we need someone to provide the funding."

For more information about participating in the study contact Mary Payne, R.N., at 415 476-9296, extension 84602. ▼



Pharmacist Duc Tieu prepares an herbal prescription at Mayway Herb Shop, 622 Broadway in Chinatown. (Photo: Jane Philomen Cleland)

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Susan Glenn (left) Joseph Hong, Kira LaFlamme, and Matthew Spence of the New Conservatory Theatre. (Photo: Lois Tema)

New Video 'To Reach Children Before AIDS Does'

by Dennis Conkin

San Francisco's New Conservatory Theatre Center's AIDS Education Touring Project has reached over 4.5 million kids to date, all through live theater productions. Now it has the potential to reach many millions of others, as the subject of a new documentary video released last week.

Health In View: The AIDS Education Touring Project is a 34-minute documentary by Catherine Ryan and Hal Kobayashi that combines excerpts from three of the theater company's productions, including dialogue among young people that explores the impact of the epidemic on children and youth. It is designed to give AIDS prevention messages to counselors, parents, and youth between ages 5-19; its "primary objective," according to Executive Director Ed Decker, "is to reach America's children before AIDS does.

"For some, *Health in View* will be a starting point for dealing with AIDS prevention messages for youth. For others, the documentary will serve as a supplement to an ongoing HIV prevention curriculum," he says

"It's a creative approach to AIDS prevention, using theatre as a model," Decker tells the *Bay Area Reporter*.

NCTC's AIDS Theatre Education Productions have so far included *Get Real*, a play aimed at children ages 9-12 by playwright Doug Holsclaw, and *The Inner Circle*, an AIDS education play for teens that is now in its third year of international touring.

"We must provide children with age-appropriate information integral to their early childhood experiences, and follow through with preventative HIV education during the challenges of adolescence," Decker says.

Health in View was sponsored by the Levi Strauss Corporation, Citibank, The James C. Hormel Trust, Skywalker Sound, the McCarthy Family Foundation, and other corporations and foundations.

Decker says the video will be distributed nationally to schools and nonprofit community organizations as well as to individuals and corporate organizations. ▼



Colman Domingo and Heidi Werbel of the New Conservatory Theatre. (Photo: Lois Tema)

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▼ CHINESE HERBS: Evaluating their effect on persons with HIV infection (*T-cells 300-500*). Call Mary Payne, R.N. at 476-9296, ext. 84602.

The AIDS Program of The University of California, San Francisco, at San Francisco General Hospital

O Sanguine and Subtle Dolores

by Michael C. Botkin

When I first moved to San Francisco three years ago I was impressed by the tranquil way in which space was shared in Dolores Park. Sitting as it does between the tony Noe and gay Castro districts to its west and the less trendy Mission on the east, Dolores Park straddles many lines (including the Muni's J Church) and therefore must serve many diverse needs.

The steep space functions as a series of shelves descending from 20th Street on the south down to 18th Street on

Commentary

the north, where it faces the massive ex-Catholic structure of Mission High School. The top-most shelf, bordering 20th, has a spectacular Bay view and communicates directly with trendy Noe Hill. It is sometimes called "Castro beach" and often inhabited by queer sunbathers.

The next shelf down has a playground, and is usually occupied by moms and kids. The third shelf, at the level of 19th Street, is the favorite of drug dealers because of its wonderfully inaccessible pedestrian overpass above the Muni tracks. From this overpass, a cautious dealer can drift into the park, cross over to Church Street to quickly fill an order, or flee up or down the heavily overgrown train tracks. It's as though some evil-minded city planner had designed it for just this purpose.

The next-to-last shelf is a large, open dog run, populated in the late afternoon by cultured, cavorting canines and their keepers. The lowest level is occupied by tennis courts; those to the east host tennis-playing yuppies while those on the west are more likely to feature pick-up games of basketball.

Alas, this pretty picture of peaceable mixed-use has tarnished over the past few years as times got harder. A new layer of druggy raggamuffins now routinely occupy the area just above the western tennis courts, adjacent to the drug-dealing area. There are more dealers, and they're more persistent and aggressive than they used to be.

There's also more police activity, but this is a mixed blessing as it tends to increase "displacement." Temporary heavy scrutiny of known hotspots produces a rash of arrests (really, almost as many as you want), some positive PR for authorities, and some brief relief for neighborhood residents. But it really does nothing to decrease the overall crime rate because the displaced hooligans merely move their operations over a block or so until things cool down.

So the net effect of increased police activity directly in Dolores Park is a sharp increase in criminal activity in all the areas just outside of it.

Homosexual panic attack

This sort of instability tends to nibble away at the subtle social barriers and conventions that ordinarily allow the diverse cultures to so effectively ignore each other. So it was that worlds collided when an affable queer friend of mine had a cross-cultural miscommunication encounter with a dealer about a block from Dolores Park.

Now it so happens that the Dolores Park drug dealers often carry their "stash" in the crotch of their pants. The idea is to hide it where the cops won't look for it. Of course, at this point that's the first place they do look, but such traditions, once set, tend to persist. To advertise their wares the canny dealers draw the attention of potential customers to their crotch and then smile or wink.

This behavior, or a pattern almost indistiguishable from it, has an entirely different meaning in the queer culture that predominates just a few blocks west of Dolores Park; there it indicates a lively romantic and/or sexual interest and/or appreciation. It implies an invitation altogether different from the commercial transaction offered by the dealer.

This particular dealer, probably about a block further west into the queer zone than he'd ever been before, looked my friend over, grabbed his crotch with both hands and smiled broadly. My queer friend, always inclined to be friendly even where he has no direct interest, smiled back and frankly checked-out his counterpart.

As they passed close by, the nature of their mututal mistake dawned upon them. They'd been communicating by different wavelengths and had failed to note certain obvious indicators. When he realized that he'd just been, arguably, publicly offering himself up as fag-bait, the dealer had a homosexual panic attack and fled. My friend, shocked to think that he had unknowingly just about half-concluded a crack purchase, hurried home while looking over his shoulder for police cameras.

"The Look"

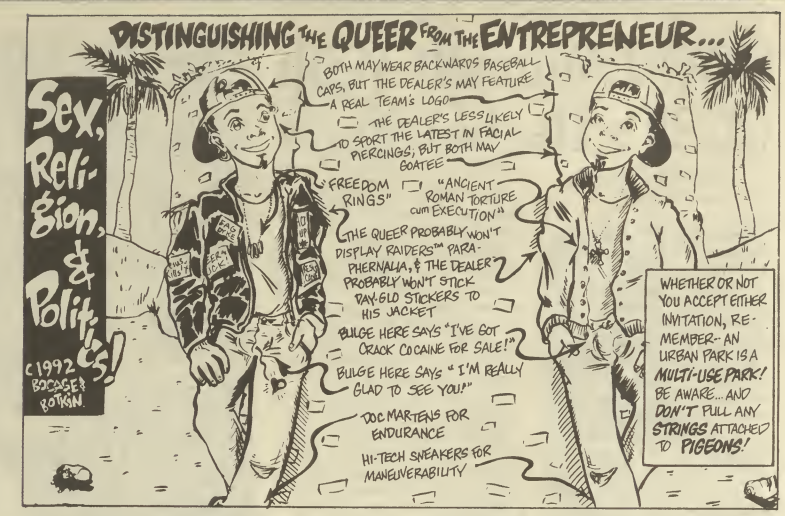
Hopefully, such mutually alarming wire-crossings will diminish once the economy improves and social unrest diminishes. In better times the divergent neighborhood groups go their separate ways with little friction.

As evidence of this I offer the generally low rate of queer bashing in Dolores Park, even while that crime is on the rise elsewhere (notably the Castro). An area where different cultures touch and share space offers plenty of opportunities for discord, but in practice a "modus operendi" develops. The overall peacefull scene is interrupted only occasionally, when — as above — cues are missed.

One commonly misinterpreted cue is "The Look," the notorious emaciated appearance of advanced-stage HIVers. This gauntness is, sometimes, confused with the dry, thin "look" often seen in junkies. Passing through the intersection at 16th and Mission — the epicenter of the worst precinct in the city, known as "the Devil's Quandrangle" — I am often approached by heroin dealers who mistake the ravages of my HIV infection for those of prolonged addiction. They rarely persist after I decline their services, but it does dent my self-esteem.

I can reduce this possibility by wearing "Butchy," my black leather "ACT-UP type" jacket covered with political buttons and Queer National stickers. "Butchy" seems to deter the dealers. But then I draw more anti-gay epithets and harassment; this doesn't do much for my self-esteem either.

Ironically, calling the attention of the police to the situation rarely seems to help. It's not as though they don't know about it already. Calls to report drug crime appear to be routinely ignored. At least they're ignored by the police; a woman about a block from my place got firebombed by dealers for persistently monitoring their activity. Most residents feel caught between two fires in the "War on Drugs," like neutrals in Beruit. Who can blame us for putting more trust in local conventions and "modus operendis," despite their occasional breakdowns? ▼



Cardinal Sin: Sexual Activity is Unacceptable

United Press International

MANILA, Philippines — The country's most influential Catholic leader has condemned a government "safe sex" AIDS-education program as "irresponsibile and immature."

Manila Archbishop Cardinal Jaime Sin said encouraging people to use condoms as a defense against AIDS "presents promiscuity as respectable" and "offers only an inadequate and false security."

"If sexual responsibility is taught, AIDS will ultimately cease to be a danger to anyone," Sin said, adding, "Promiscuous sexual activity is morally unacceptable. While the church exercises compassion towards AIDS victims, [it] remains firm and uncompromising in [its] moral teaching."

Since the epidemic began, Philippine health officials have publicly encouraged safe-sex practices to prevent AIDS infection.

On December 3, President Fidel Ramos announced creation of a National AIDS Council to increase awareness of the disease.

It took less than 24 hours for the unmarried, ostensibly celebate Cardinal to make his anti-safer sex position public. Since 1984, the AIDS epidemic has killed at least 57 of his fellow Philippinos, and left more than 350 others infected with the AIDS virus.

Meanwhile, in other Catholic news

The Roman Catholic Diocese of Fall River Massachusetts has agreed to compensate 68 people who have claimed James Porter sexually assaulted them when he was a priest in Massachusetts more than two decades ago.

This was the largest group of people ever to settle a sexual abuse case with the Catholic Church, said Roderick MacLeish Jr., an attorney for the alleged victims. MacLeish said Thursday that all parties involved agreed not to disclose the dollar amount of the settlement. The financial amounts were different for each individual involved, MacLeish said.

And in Sheboygan, Wisconsin, a lawyer claims another Catholic priest molested as many as 150 boys and girls since 1960. ▼

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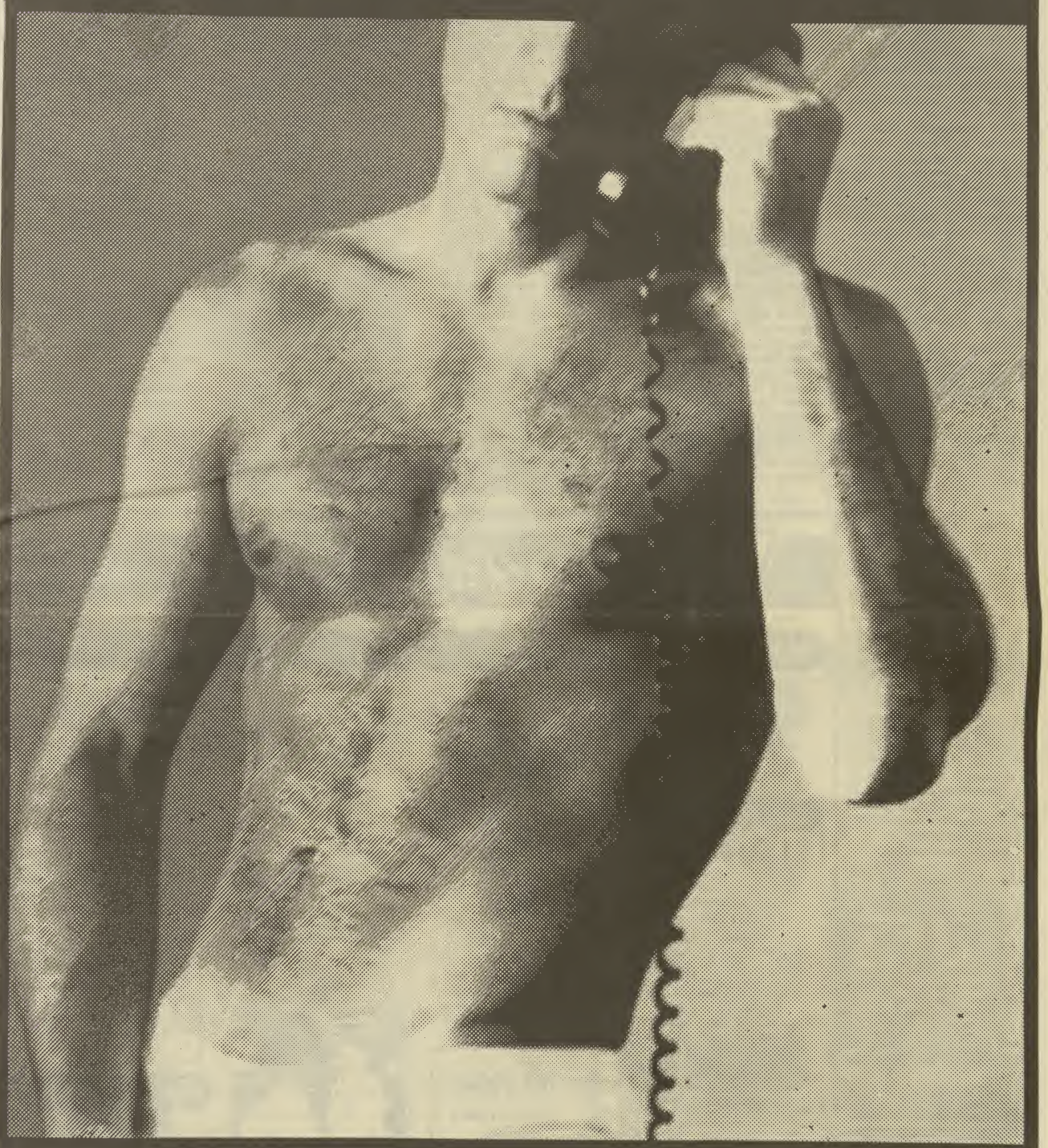


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PERSONALS

Fresno

(Continued from page 1)

The *Bay Area Reporter*'s ongoing investigation into the charges against Forston has turned up substantial evidence to challenge the veracity of the 18-year-old.

The *B.A.R.* has a policy against repeating the names of alleged rape victims, even those with credibility problems. Such a policy is necessary to protect the rights of those who have suffered at the hands of rapists, even if it also regrettably occasionally protects liars.

As it now stands, virtually everyone in Fresno knows the name of Mark Forston, but they may never learn the real identity of his accuser.

Forston says he has never met the young man who had signed onto his gay/lesbian/bisexual computer bulletin board (BBS) two years ago at the age of 16; all he knew was the youth used the bulletin board to try to entice older gay men into sexual situations.

At first Forston says he warned the boy to stop, and when he persisted, Forston "kicked him off" the board.

Forston and several of his friends and fellow computer buffs believe that the young man's charges of rape are inspired by a desire for revenge against Forston for that perceived humiliation. In fact, Forston says a young man, who identified himself as "Brad" and a friend of the accuser's, called Fresno attorney Michael McGinnis, whom he believed to be Forston's attorney, and told McGinnis that the accuser admitted he had lied in order to get back at Forston. Repeated calls to McGinnis to verify the claim went unanswered, but Forston says that McGinnis has turned over a tape or a transcript of the conversation with "Brad" to his public defender. Forston also contends that "Brad" was interviewed in silhouette by Glaser, but the interview never aired. Forston says he expects his public defender Garrick Byers to subpoena the tape.

Nonetheless, Assistant District Attorney Ralph McMichaels asserts that his prosecution of Forston on felony rape charges will go forward based on the charges leveled by the 18-year-old. As reported in the *B.A.R.* in the past, attempted child molestation charges against Forston stem from what Forston calls "police entrapment" when Fresno Police Detective Frank Clark gained access to Forston's BBS and later alleged that Forston "sent" him pornography via the BBS while Clark was posing as a 15-year-old. They are separate from the "rape" charge subsequently leveled by the 18-year-old.

The case, McMichaels insists, is not a vendetta against Forston because he is gay.

"I understand the gay rights people have really, to some extent, jumped on this," McMichaels said in a phone interview in September. "Many people may perceive Fresno as a cracker town, behind the time in gay rights. But that's not the situation. Look at the entire case before drawing that conclusion. I have total respect for gay rights, for people's right to choose their lifestyles. There's nothing immoral in any way, in my view, and it's certainly not criminal. In any event, this is a separate matter — a specific criminal complaint by a young man. The computer part simply goes to explain and clarify how the boy was seduced — that's the crime of the case. The other charges are there to clarify and corroborate what this young man has told us and testified to. The attempted child molestation charges on the computer are felony charges as well [but they] don't carry the same weight."

McMichaels's case relies heavily on the rape charge, which the accuser has made publicly.

"He locked the door," the accuser told Glaser. "He told me to take off my clothes. He took off his clothes. He was standing there naked and he physically threatened me. He held me down on the bed and kicked me and touched me and fondled me and then ..."

And then, Glaser continued, the boy "accuses Forston of forcing him to submit to anal sex. The boy says he remained silent about the alleged attack for 18 months until he saw news reports about Forston's arrest [on the attempted child molestation charges]. The boy points to repeated razor marks on his arms as evidence of suicide attempts triggered by intense depression ignited by the alleged rape — a rape the boy believes is somehow tied to Forston's alleged belief in Satanic worship."

The youth, then 16, was allegedly "lured" to Forston's house in order to talk about "manhood" — Glaser's word — and to help the 49-year-old computer buff "fix" a computer, Glaser reported.

What Glaser also reported, albeit offhandedly compared to his hot "exclusives," is that there are no locks in the Forston household other than those on the front and bathroom doors, which raises considerable doubt that Forston could have "locked the door" once the boy was inside.

But what is much more galling to the accuser's former friends are his claims of sexual innocence.

20-year-old Craig Lewis told the *B.A.R.* he met the youth through mutual friends at a nightclub called "Bumpers" in November of 1990. The youth told Lewis that he was 18 (when in fact he was still a minor) and that he wanted to meet Lewis later at an after-hours party, according to Lewis. After he arrived the two talked awhile, "cruised," then went for a walk out by the railroad tracks, Lewis says.

"He kissed me. We were kissing up there for a while," Lewis recalls. "Then he asked me if I wanted to go with him. So I followed him to his house. We slept together and then I left the next morning. ...When I met him he was quite happy to be homosexual."



Mark Forston

Lewis says he met the boy's mother the next morning as he was leaving the house. "It struck me as odd that she would allow that to go on in her house," Lewis says. "My mother would never have allowed it [intercourse] in her house — that's why I don't live there."

The accuser's mother told Glaser in an "exclusive" interview, "[Forston] took advantage of the natural curiosity of the child and vulnerability and the innocence and just exploited them." Yet not only does Lewis claim to have met her after sex with her son, but one young man claims to have a photo in his position that she took of her son and two of his gay male friends, all happy and in high drag in her house last Halloween.

Victor Camarillo, 20, confirms that the accuser did not hide his homosexuality. "I met him once at party during summer about a year ago," Camarillo says. "Then I saw him at a gay bar in the parking lot with some friends. He was a real snob."

But gradually Camarillo says, he became friends with the youth and hung around the same crowd. "I didn't see him for a while. He got into a lot of trouble for selling acid."

Camarillo says that this past spring the accuser entered Renaissance, a "place for troubled kids," because "he couldn't pay his dealer and that's how he could get out of it." Later Camarillo says he saw him at a "rave" party where the youth asked him if he wanted to buy some LSD, which Camarillo declined. At yet another party, Camarillo says the accuser offered to sell hallucinogenic mushrooms or LSD "three bucks a hit."

Another 18-year-old who says he is a former friend of the accuser, says that the accuser would do anything to get attention.

"[He's] living it up [now] because he likes to be the center of attention," he says.

It bears repeating, he is the center of attention in a felony case that could put Mark Forston in prison for decades.▼

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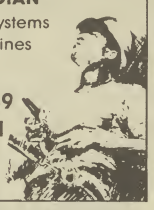
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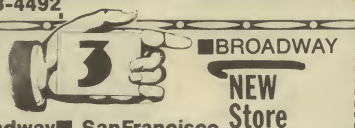
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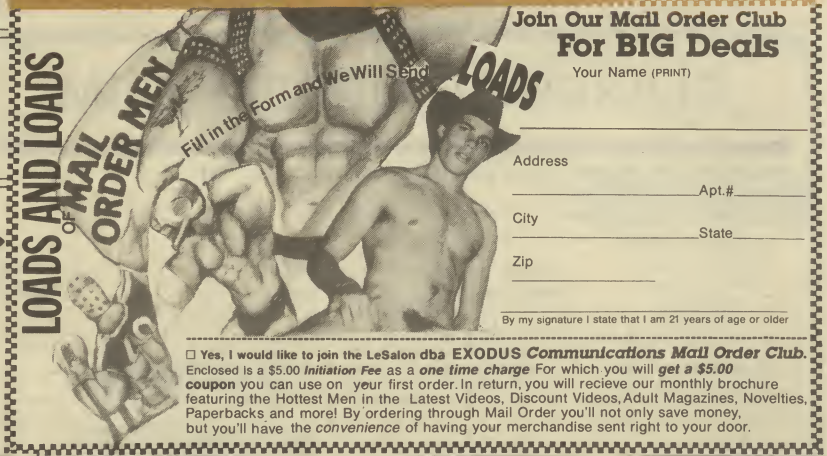


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VOL. XXII NO. 50 DECEMBER 10, 1992

Love - Haight Relationship



Walking the Haight (Photo: Rick Gerharter)

by Paul Bollwinkel

You've heard all the bad stuff. A drug murder at Haight and Cole. A rock musician shot to death in the Panhandle. Aggressive beggars. Drunks. Drugs. Trash in the street. It's a familiar litany for city dwellers but it doesn't do justice to the Haight, San Francisco's most diverse and tolerant neighborhood, one with a colorful history, where today incongruity is the norm.

If you want to get a handle on the Haight-Ashbury of 1992, picture the former FotoMat booth at the corner of Haight Street and Schrader. It's the drive-up kind you see in suburban parking lots, which is now home to Mrs. Patrisha, a psychic reader and adviser who promises a 98-percent accuracy rate. One block to the east, you'll find the new home of a very large Goodwill boutique, complete with a flashy neon sign in the window.

The Round Table pizza franchise, after several bomb threats, is long gone, but McDonald's lives on. The Gap thrives. So do umpteen stores selling used clothing packaged for the '90s as "vintage." At the corner of Haight and Ashbury, in the new Ben & Jerry's ice cream and yogurt shop, a young couple in Army surplus jackets, high on something that looks like ecstasy, bounces quarters off the table.

Some nights Haight Street shop windows sparkle with the warm glow of an inviting urban village.

Across the street in the blinding white light of the Z Gallerie franchise, a gay couple bounces up and down on a floral love seat, pondering a purchase. Outside several young people in hippie drag drift up and down the street, many greeting passers-by with a heart-warming salutation from days gone by, "Buds? Thai buds?" Nearby, at the corner of Waller and Clayton, the Hamilton Family Center, one the city's most successful homeless shelters, provides 24-hour emergency housing for an average of 57 people a night, more than half of them children.

Twilight Wharf

Depending on your point of view, the Haight-Ashbury has become either a Twilight Zone Fisherman's Wharf — without water — or the most exciting and user-friendly neighborhood in the city. There's no denying that an influx of tourists — and Bay Area shoppers — takes over Haight Street on the weekends, crowding the area with a unique cast of characters: European tourists, hippies, the pierced and leathered crowd, suburbanites who've cleared their closets of everything black for the day, straight men with shaved heads and too much eye makeup, neighborhood residents fighting the crowd to run a few errands, and of course, the notorious drifters of the Haight who celebrate the joy of doing absolutely nothing — while simultaneous-

(Continued on page 41)



Diane Wasnak as Sandman Pino entices Jeff Raz into dream land (Photo: Chris Walberg)

Woman in a Pickle

by Sando Counts

Traditional American circus has a definite hierarchy, a pyramid of importance that ranks the acts. Flying acts and large animal acts vie for the apex, while hand balancers, acrobats, contortionists, plate spinners, and jugglers descend the list until you get, at the bottom, clowns.

Larry Pisoni and Peggy Snyder set this pyramid on its head when they founded the Pickle Family Circus by making clowns their featured act. Something magic happened when star circus alumnus Bill Irwin beguiled the crowds and Geoff Hoyle chewed the scenery. Suddenly, being a clown was, well — respectable. And consequently, in the Pickle, the performer in the clown suit matters.

Lady of the Circus

Diane Wasnak, star clown and four-year veteran of the show, admits she used to hate circuses. "I didn't know what to look at and the clowns looked like something from hell. There was something creepy about it. Later, I was studying with mime master Tony Montanaro when Judy Finilli called me from the circus looking for a clown."

Montanaro recommended her and after a year of phone calls and sending videos back and forth, she came west to join the circus. Her first season was trying — it was an extremely hot summer, and the last season the Pickles performed outdoors.

"Luna-sea was a real monster to set up," Wasnak explains. "Four extra rigging towers were added to tons of bleachers and equipment, nearly doing in the cast and crew. And people think the circus is just a lot of fun!"

As for her life as a clown, Wasnak says, "It's been a wonderful experience. I think I found my niche." Somewhat shy and reticent when out of "uniform," Wasnak says she admires many of the silent clowns. Her character, Pino, has a sly, deft way about her, much like Harry Langdon or Chaplin, and she channels her non-verbal energy into physical expression in the ring.

An out lesbian, Wasnak has encountered no barriers in the traditionally family-oriented circus atmosphere. "I met my girlfriend in the circus."

Clown to Clown

Wasnak's foil this year is clown Jeff Raz. The physical disparity between the two, Wasnak's petite character Pino next to Raz' man-mountain frame, gives them an instant comic beginning. Compared to him, she looks like the mosquito Pino plays at one point in the show.

"Raz is trying to get some sleep and I won't let him,"

(Continued on page 44)

OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

Herb Caen outs **Perry Mason?** You don't need a psychic to read between the lines of Herb Caen's November 30 item regarding **Raymond Burr.** It reads, "Raymond Burr had Thanksgiving dinner at Elka in the Miyako Hotel. He and his chum, **Robert Benavides,** who lives on a great spread near Santa Rosa, always stay at the Miyako because Raymond is such a fan of Elka's cooking." Chum, indeed. Now Herb, about **Harry deWildt** ... .

Meanwhile, in the *Globe,* "Fergie Caught Andy in a Handsome Sailor's Arms!" The article details **Prince Edward's** homosexuality, and **Prince Andrew's** bisexuality (not a new rumor). Supposedly Randy Andy is sexually omnivorous, dragging young officers to his rooms at the Naval Academy for sex. The *Globe* also reports "screams, smacks and moans" coming from Andrew's room in the palace where he reportedly drags both men and women for rough sex, once getting caught by Fergie with a Navy lad. The article also says **Prince Charles** is bi — which must mean he bores men and women equally, so to speak.

In other royal news, *Entertainment Weekly* says **Princess Diana** was not just cut from the recent BBC/PBS special *Elizabeth R* for bad behavior, but for good behavior, too. Scenes showing her wearing an AmFAR T-shirt and a red ribbon were cut from the film. The BBC blames technical reasons — oh, the lighting was bad on those shots; can't show a princess of the blood that way, etc. Of course, they had no qualms about showing **Queen Elizabeth,** The Talking Hat, hidden behind a podium on the White House lawn.



Is the royal bore really the Prince of Wails? *The Globe* hints at Prince Charles' secret life.

Speaking royally two weeks ago, **Tatum O'Neal** was asked to name a good second husband for Princess Diana. Her reply, "Why should she marry a man, why not a woman?" Now **Liz Smith** reports O'Neal has walked out on husband **John McEnroe,** leaving their children behind. Synchronicity?

The *Globe* claims **Luke Perry's** character on *Spoiled Brats 90210* is going to be killed off — by AIDS. Perry is reportedly ready to move on to films. If it's true, the gay-friendly Perry, who counts among his best friends L.A. drag sensation **Eva Destruction,** will probably ensure that the storyline is well handled. Anybody who can feign love for the recently arrested bar-brawling Republican, **Shannon Doherty** deserves an Oscar.

But the *Enquirer,* in one of its more reprehensible stories, outs the HIV status of *As The World Turns* soap star **Joseph Breen.** Supposedly a "friend" of Breen's gave the tabloid the information to "protect" the women cast members with whom Breen is still having steamy love scenes. Breen is reportedly becoming ill, and has concealed his status to keep his job and his paycheck, which goes toward experimental treatments. The silver lining in this cloud comes courtesy of syndicated soap columnist **Lynda Hirsch,** who reports Proctor and Gamble, the soap's sponsor, is standing by Breen. Hirsch says, "As to the tipster's concern for Breen's castmates, he can save it. It's been medically proven that HIV virus is not transmitted through kissing." Hirsch also quotes an *ATWT* spokesman: "We're supportive of Joseph Breen. He has brought many fine qualities to the character, and we know he will continue to do so in the future."



H.I.M. reinterprets Cher for today's gay male.

"The look, the lifestyle, the catalog for the GAY man," *H.I.M.* goes *International Male* and *Undergear* one better — or worse — depending on your point of view. Full of semi-naked buffed boys with ripped abs and hairless bodies, the catalog offers a large assortment of mesh, lycra, and leather accoutrement which might be mistaken for clothing if it weren't so clearly recognizable as foreplay. The look: whore. The lifestyle: sex addiction. The catalog: see photos.

But maybe there's something we've missed. **Francis Bacon,** queer English artist died last April at the age of 82, leaving his $17 million estate to his 43-year-old companion and former model, **John Edwards.** The surviving significant other, who comes from a London family of pub keepers, was 28 when he met Bacon. *L' amour, l' amour, l'argent.*



H.I.M. solves that age-old fashion dilemma of what to wear to the proctologist's office.



Kurt Cobain — would-be hustler settled for Nirvana

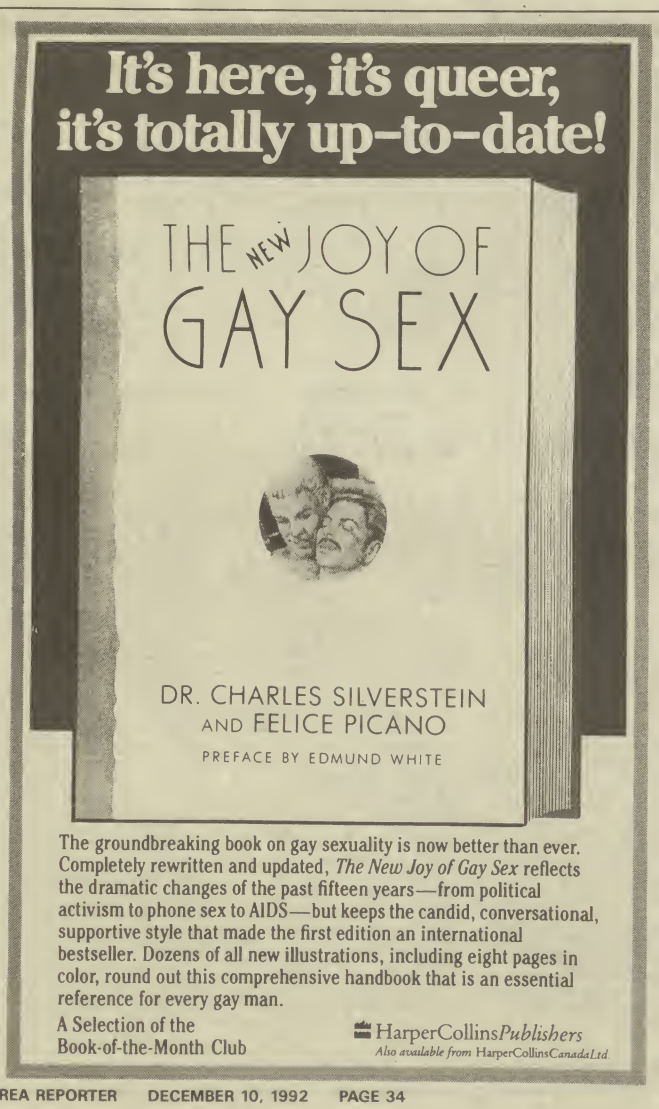
Nirvana's **Kurt Cobain** puts it bluntly in *Spin.* "I would like to get rid of the homophobes, sexists, and racists in our audience. I know they're out there, and it really bothers me. I always wanted to move to the big city. I wanted to move to Seattle, find a chicken hawk, sell my ass, and be a punk rocker, but I was too afraid." Cobain had to explain to way-cool *Spin's* interviewer what a chicken hawk was.

Well, we know where Cobain could find the wardrobe to fulfill his early ambition. The *H.I.M.* catalog has finally arrived. Subtitled

Not to mention *la publicite.* Remember the recent OutThere item about the **Chuck Connors** porn loop? Our sources at the S.F. Gay and Lesbian Historical Archive confirm that the film is in their vault. Chuck and friend, dressed in Army uniforms, find a clearing in the woods, strip down, and get right down to it. Chuck's the top. The archive's copy is in terrible shape, but videophiles can catch the action in a recent video release *Sex, Guys, and Videotape.* One segment has a live duo working hot and heavy while the Chuck Connors loop is projected behind them on a blank wall. Double your pleasure, double your fun? ▼



The late Chuck Connors demonstrates his expertise at milking for a young man. Oh, Chuck, you were quite a guy.



The Twyla and Misha Show

Dancin' to the Bank

by Eric Hellman



Twyla Tharp (left) and Mikhail Baryshnikov in a typically intimate moment from their recent show.

I knew I was in for trouble when the press kit for the Twyla Tharp/Mikhail Baryshnikov show (seen last Friday at UC Berkeley's Zellerbach Hall) included recent clippings from such cutting-edge publications as *Harper's Bazaar, Vogue, Elle,* and *Mirabella.* The not-so-lovely scent of style — over substance — was already in the air.

And stylish it was: Baryshnikov (age 44) and Tharp (51) got all dressed up in loose, pajamas-inspired costumes (designed by Isaac Mizrahi), they hired a backup ensemble of nine dancers, and they put on a 90-minute show (plus *two* intermissions) that consisted of nearly two dozen danced "vignettes." These episodes mostly featured music by Sterling Smith, famous for his film scores (*Slumber Party Massacre III)* and his "easy listening" tunes for Barry Manilow and Kris Kristofferson.

Needless to say, from a musical point of view, it was not a challenging evening. But the Berkeley audience loved every minute: it was like watching the Lawrence Welk aesthetic transformed and transposed for thirtysomethings. I assume Tharp, the choreographer for this event, had a pleasant time as she created movement that equalled the complexity and variety of Smith's jazzy, elevator mood muzak.

Tharp is famous for her stretched, jazz-infused style of dancing. She also used to make dances that were full of intricate spatial patterns and inventive, difficult partnering. But that takes time and a lot of effort. And what is happening on the current 24-city Tharp/Baryshnikov tour has little to do with serious artistic expression.

Dance Merchants

Both stars are presently on the down side of formerly brilliant careers: Baryshnikov abandoned his directorship of American Ballet Theatre when the going got tough — and when the deterioration of his knees prevented further strenuous dancing. Tharp bombed with the 1984 Broadway revival of *Singin' in the Rain.* Since then, her work has become increasingly repetitive — and commercial. The present tour, called *Cutting Up* (seemingly, a tacit acknowledgement of the work's insubstantial nature), is, in fact, all about commerce.

Tharp and Baryshnikov have created what old-time promoters most succinctly describe as a "cash cow."

Tharp and Baryshnikov have created what old-time promoters most succinctly describe as a "cash cow." She provides the soft-shoe and he provides the "star" recognition. Together, assisted by a minimum of expenses (no orchestra, no sets, a few pick-up dancers), they rake in the moola.

Tharp's other conceit, choreographically-speaking, is to make a series of short dances with different theatrical washes (early jazz, Broadway, vaudeville, classical, contemporary jazz) and then to apply the same interpretative vocabulary to each "story". Thus, Tharp's trademarks — the shoulder shrug, hip thrust, extended leg and shoe slide — are repeated in each of these thematic contexts. She also includes brief — humorous and pretentious — quotes from the history of dance (e.g., *Giselle, Swan Lake, Afternoon of a Faun).*

Baryshnikov and Tharp do, however, spend a great deal of time on the same stage, especially during the segment after the first intermission called "Bare Bones," where they dance a duet to various excerpts from music by Pergolesi. But one cannot really say that they dance "together," especially since the two dancers *never* touch each other (partnering is something that is apparently too old-fashioned, or difficult, for Tharp's present approach to choreography).

Sassy and Labored

In all fairness, I must admit there is still a notable style, a combination of musical grace and clarity, that makes it fascinating to watch Baryshnikov do some easy jazz turns and sassy slides. But it's hard to imagine why Tharp is still performing; her dancing was labored, unsteady and frequently several beats behind the music.

The last act from Friday's show was called "Food." It consisted of four production numbers set in four supper clubs (the Palm Court, the Coconut Grove, the Rainbow Room, and Morton's in L.A.) from four different eras of American social and gastronomic entertainment. Each interlude was suitably cheerful, jazzy, agreeably bland and utterly unworth repeating. The solo for Baryshnikov, danced to a Frank Sinatra recording of *One for My Baby, One More for the Road,* was as treacly and pandering as dance ever gets.

The Twyla and Misha show proves, once again, how easy it is to fool a lot of folks for a little amount of time when you're coasting on past success and "name" recognition. The Baryshnikov who once shared the stage with Gelsey Kirkland in an anguished, soul-shattering *Giselle* no longer exists. The Tharp who made her last great dance, *Nine Sinatra Songs,* in 1982, now simply rakes in cash. ▼



White Lace and Promises

The workshop production of *A Karen Carpenter Christmas* plays The Marsh, 1062 Valencia Street, through December 27. Katie Guthorn as Karen is pictured here with musical director and co-author, Morey Goldstein. Call 641-0235 for reservations, but remember — they've only just begun.



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Dance

Charting the Waters With GAPA

by Mark Freeman

In the past four or five years, GAPA, the Gay Asian Pacific Alliance, has created its own quiet storm in terms of culture and gay affirmation. It has also helped to weather the slightly belated onslaught of the AIDS pandemic within the Asian-American and Pacific Islander communities of the Bay Area.

Waves have spread out from this remarkable organization. It formed a one-on-one Asian AIDS home support service, G-CHIP (GAPA Community HIV Project). Members organized a pro-sex seminar on Asians in gay porn and produced a calendar and coffee-table book (Freddie Niem's handsome *Men of the Moon)* filled with neo-classical photos of both smooth and muscular men that served to buoy gay Asian pride and self-image. Members have promoted clubs (Opium and Wild Rice Party), beauty contests, and theatre by gay Asian writers.

And for three winters now, they have sponsored the GAPA Dance Company's annual concert. The company, headed by artistic director Voltaire Gungab, has won awards for bringing a gay perspective to Asian-American dance, both traditional and modern. Any of you who figured this as an amateur affair will be able to disabuse his or herself of this notion at this year's event, "Body Songs," which plays December 12 and 13 only.

The GAPA company is currently working in conjunction with Jeff Friedman, a former Oberlin Dance Collective featured dancer. In "Body Songs," he dances the solos *Perestroika* and *Gyre* (music by Messiaen), and guest dancer Julie Kanter co-choreographs *A Left-Handed Complement.*

On the more traditional side, Rudy Soriano, ex-assistant dance director of the Bayanihan Philippine Dance Company of Manila, choreographs the GAPA company in *Budong,* an almost homoerotic piece based on a peace ceremony between warriors of the Kalinga people, once famous for their head-hunting war parties.

George Viray and Dino Duazo dance the parts of two chieftains and are supported by Manny Dacalanio, Ken Jew, Jesse Cortes, Pedro Villamor, and Howard Wong, each waving his unique brightly woven cloth. To the Bayani Tan Ensemble's live traditional Kalinga music of brass gongs, a twangy bamboo jaw harp, and a flute blown through the nose, Soriano demonstrates the proper foot movements, imitative of bird moves, to accompany the dramatic percussion.

Arrival of the Ancients

Last on the concert's bill is a collaborative work that takes the most risks and may turn out to be the evening's *piece de resistance. The Navigators* is about a traditional Pacific Island culture's pre-Western visitation; it concerns the arrival of the ancients from Old Kahiki to Hawai'i. The dance is choreographed in modern style by the Jewish *haole* Jeff Friedman and performed by a mixed Asian group of dancers to the musical accompaniment of Patrick Makuakane, a *kumu hula* master whose father is pure Hawaiian and whose mother is European.



G.A.P.A. dancers in costume

> "Homosexuality was not frowned upon in ancient Hawai'i, but just looked at as lovemaking, whoever you were fortunate to be with, a man or a woman." —Patrick Makuakane

The six dancers begin prone, rolling in oceanic waves. Then individuals, Manny Dumalag and Joseph Ong among them, are up and wandering through a circle. They make rowing movements in the two parallel lines of a double outrigger canoe. Several (Jojo Minong, Eric Herbas) dance out gestures of listening to the subtle differences in waves, which, along with star observation, informed the navigational data base of the ancestors.

On arrival at the dreamed-of islands, two of the intrepid navigators lift each other in a lyrical duet of intimacies. Behind all of them is the *ipu* gourd drum work of Makuakane and his traditional hula style singing of improvised lyrics. "Hoe ikaika, hoe wikiwiki. Hoe lo kahi," is one line he chants. It means, "Paddle strongly, swiftly, paddle as one."

Though busy preparing his own *halau* hula school for a centennial event marking the overthrow of the Hawaiian government (to be performed January 10 at SF's Mercy High), he wanted to join other gay artists on this piece. "Homosexuality was not frowned upon in ancient Hawai'i," Makuakane explains, "but just looked at as lovemaking, whoever you were fortunate to be with, a man or a woman."

Hula is what remains of the rites-of-passage teaching of the old religion, when men taught the boys and women educated the girls. *The Navigators* is not hula, but a modern work based on ancient Hawaiian movements. "So I was glad to add chants," Makuakane says. "Traditionally, hula dancing was secondary. The words were most important — as spiritual content, the way to pass on history." ▼

Editor's note: Body Songs *plays for two performances only, December 12 at 8 p.m. and December 13 at 7 p.m., at the San Francisco Dance Theatre, 60 Brady Street (between Market and Otis streets). $12 in advance and $15 at the door. For reservations call 282-GAPA.*



Jeff Friedman

Cabaret

Steve Silver Deconstructs Sharon McNight

All That Glitters

by John F. Karr

The quick score card: Steve Silver's new nightclub, Cyril's, is a fun place. The piles of kitsch and layers of faux with which it sends-up traditional glamour are actually glamorous in their own way. This Venetian Room rip-off has been affectionately created, and is in many ways an improvement over its model.

With the stage at the long end of the rectangle, and the sides and rear elevated, Cyril's has good sightlines. The room is spacious enough to avoid that familiar cabaret crammed-in feeling, yet small enough to feel cozy. The chairs are comfy, and armies of waitresses, campily attired in bell boy suits, swarm the easily navigable aisles. There's a coat check room with a delightful clerk, and a no hard liquor bill of fare, ranging from cheap (soda, water, and beer, $2-$3) to not cheap (wines and champagnes, $5-$135).

Loyalty Tested

What there isn't, at the moment, is much of a show. As a loyal fan of Sharon McNight, I'm pleased to see her so festively presented to the Silver set; the first performance was be-Swig-ed and Maillard-ed like opening night at the opera. Two nights later, the official press opening boasted Angela Alioto, Wilkes Bashford, and enough radio "personalities" to sink a barge — royal or scow.

It's those at the top of the society register, however, who will enjoy Sharon the most this time around. There's much to be said for novelty, but little to be said for the Svengali act you've heard Silver has worked on McNight. Sure, Sharon has a new — and flattering — soft red hair color, making her look like a cross between a young Lucy and Angela Lansbury as Mame. And Silver's given her three back up boys — heavily miked harmonizers who decorate a hokey opening, complete with a trademark *Beach Blanket* hat. They return for a Christmas medley that is the show's zany high point; bounding from "The Christmas Reefer Song," Sharon careens from "Feliz Navidad" to "La Bamba" before crooning Presley's "Blue Christmas."

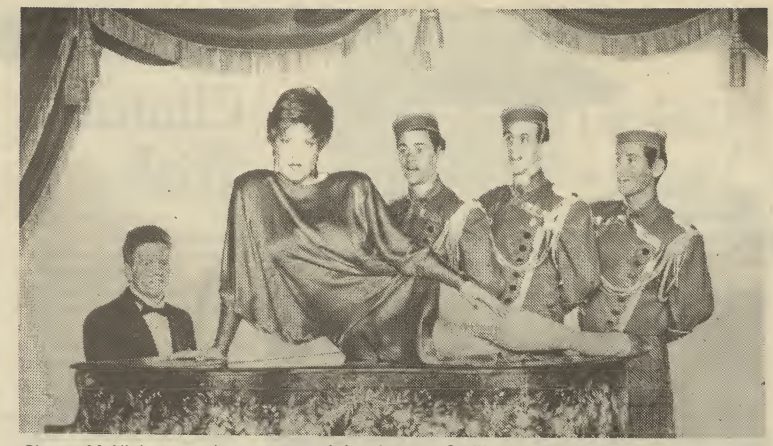
Handball Hannah

But those moments are the *only* high points in an act that left me reading the press packet for diversion. Sharon talks up a storm, offering comments so off-the-wall you think you're on a handball court. Although clever, too much of the chat is self-promotion, and too much of the rest is simply tired, including her Bette Davis impersonation. Yet what we come for, what those who know her expect — and were amply given in her last Plush Room gig — are songs. Unfortunately this Christmas show is deficient in that area as well.

There's much to be said for novelty, but little to be said for the Svengali act you've heard Silver has worked on McNight.

The interminable *Wizard of Oz* "Munchkinland Sequence," which leaves Sharon huffing for breath and myself in need of amphetamines, takes the time that could be devoted to two more substantial numbers. And I wasn't much impressed by either a pallid "message" song by Garth Brooks or the tired "White Christmas" sing-along finale. Only "Broadway Baby" and a Craig Carnelia ballad offered much in this quick 55-minute act. Maybe Sharon doesn't so much need a new act, as a chance to do the old one for this new audience.

So what's next? Will Sharon be back at Cyril's with an act that makes us sit up? Or will Cyril's fold? With cover, minimum, and tip, it's a $25 per person evening. Silver won't say who he's booked next, which means he either won't tell or just doesn't know. Is he winging it? That's the Steve Silver tradition. But although this might be fun for him, for Sharon's fans right now, it's simply expensive and insubstantial. ▼



Sharon McNight tests the waters, and the piano, at Cyril's (Photo: Russ Fischella)

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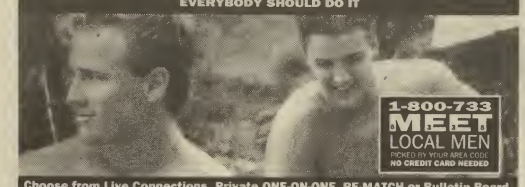
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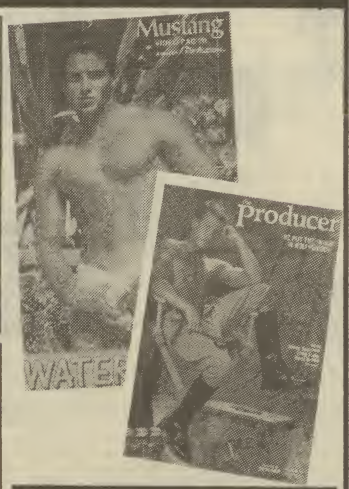
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Theatre

Clinical Trials

by Chad Jones

A swift odyssey into the psyches of junkies — one gay, one straight — Alan Bowne's one-act play *A Snake in the Vein* receives its involving, entertaining West Coast premiere at Theatre Rhinoceros' studio.

More character driven than plot driven, *Snake* charts the downward spiral of two junkies sharing a room in a New York drug clinic. The young rock n' roller, J.J., has just broken his two-day silence. He's not, he's absolutely not, he tells his roommate simply known as Man, a junkie. He's only here because he did a little dealing. The more J.J. spills his guts, the more his roommate wants to know.

To help interrogate J.J., Man brings out his secret weapon: a hand puppet named Cecil the Seasick Serpent. Slowly, with Cecil's help, Man digs deep into J.J.'s denial. He is indeed a junkie. His favorite pastime appears to have been shooting up his girlfriend then having explosive sex with her. "I'm her special spike," J.J. tells Man. "I'm her sharpshooter."

Master Manipulator

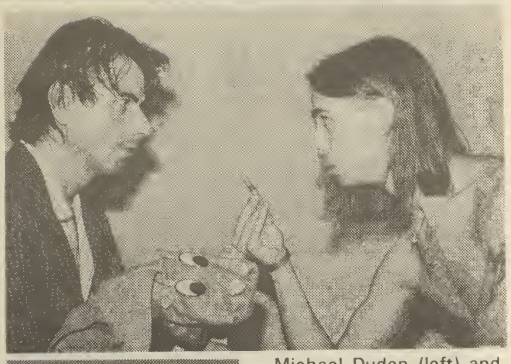
As J.J. reveals the depth of his addiction and the dramatic details that brought him to the clinic, we see Man, a gay former schoolteacher who is only in the clinic to regain his capacity for the much needed rush, begin to manipulate J.J., channeling the young man's homophobia and racism toward his own selfish needs.

We soon find out there's more drug dealing going on within the clinic walls than there is on the street. Man has a hidden supply of smack. But as the game plays itself out, we see that Man only has one vein left, a vein that only J.J. can access.

Through manipulation and by preying on the weakness known as the male ego, Man is able to convince J.J. to perform the delicate task of penetrating that one remaining vein. The ultimate triumph of Man's domination over the streetsmart youth: he makes J.J. strip off his hospital garb and put on a studded leather g-string.

Simon Not

Hardly the stuff of a Neil Simon comedy, *A Snake in the Vein* is heavy going at times. The dialogue is fierce and flashy and the characters careen wildly from one extreme to the next. Ably acted by Mikael Duden as Man and Loren Gosline-Churchill as J.J., the tension and the morbid connection between the two men is vividly drawn.



Michael Duden (left) and Loren Gosline-Churchill in *A Snake in the Vein*.

There's drama and horror aplenty, but the humor keeps the play afloat and prevents it from becoming a turgid junkie melodrama.

Director Steve Omlid allows his actors time for silence and for dramatic pause and lets the many issues of the play resonate without being over explained or even fully resolved. Issues dealing with masculinity, sexuality, domination, gay vs. straight, hope vs. despair, fly across the stage at a furious pace in the hour-long production. There's drama and horror aplenty, but the humor, black though it may be, keeps the play afloat and prevents it from becoming a turgid junkie melodrama.

When it's over, one leaves with the impression that there is nothing quite as vile and damaging as intravenous drugs. The deeper issues the play raises, however, do not linger. For all its entertaining intensity and flash, *A Snake in the Vein* just barely gets under your skin. ▼

A Snake in the Vein
Theatre Rhinoceros, thru Dec. 19
861-5079



Sondheim Returns

Theaterworks in Palo Alto revives its award-winning 1990 production of *Into the Woods* through January 9. Many original cast members return and the new ensemble is nothing less than brilliant. Rent a car if you have to, but don't miss this extraordinary production. Call 329-2623 for reservations, but hurry — this show is bound to be a sellout.

Deadly Drag Duet

by Deborah Peifer

Seeing two drag shows back to back leads me to speculate about the history and politics of men in women's roles and women's skirts. What is it about Western theatre and cross-dressing? From the tragedies of ancient Athens and the plays of Shakespeare to Sarah Bernhardt as Hamlet and Milton Berle as ... well, whatever it was he was doing in those dresses ... the theatrical illusion has regularly included men and boys playing women's roles, and, less frequently, women portraying male characters.

We don't know how the (mostly) male audience in Greece and Elizabethan England responded to men in drag (of course, we have *no* idea whatever what the women thought, but that's another story). There might be some clue in the fear expressed by Shakespeare's Cleopatra that, in some future play about her life, "I shall see/Some squeaking Cleopatra boy my greatness/I' the posture of a whore." And what must that clue have meant when it was spoken by a boy, squeaking or not, playing Cleopatra?

Was there some sort of homoerotic charge or some fantastic gender blur? Or did the men so artfully portray women that the audience, charmed by artifice, saw women, in fancy if not in fact? What does it say about the power of men, and the oppression of women, when the mere presence of a man in skirts elicits laughter? And what is the fascination so many gay men have with drag shows? Alas, neither *Christmas With Judy* nor *The Weber Family Christmas* provide much insight into these questions, or indeed, any entertainment value at all.

Inept Effort

Christmas With Judy is Matthew Martin's antidote for entertaining theatre — an inept effort to impersonate Judy Garland, Eartha Kitt, Sammy Davis Jr., Peggy Lee, Bette David, and Katherine Hepburn. The show begins with a voice, singing in the darkness. "How interesting," I begin to speculate, "we're being treated to Martin's natural singing voice, all the better to be amazed by his transformations into these remarkably distinct performers."

The light comes up to reveal a man in loose tights (an oxymoron if I've ever heard one), wearing a Garlandesque wig and over-blouse. There is a Christmas tree and a couch facing upstage. Sitting all in a row on the couch are five wig stands — Judy's guests, don't you know.

Martin continues to sing, lapsing occasionally into a Garlandy move or vocal mannerism, but never capturing the soaring brilliance of Garland's voice. Martin's Garland has no energy, no charisma, nothing, in fact, to explain the powerful, astonishing experience of Judy Garland in performance. The voice I first heard in the darkness *was* the impersonation.

Martin as Garland introduces Eartha Kitt before the lights go out for the first of many between-character blackouts. Time passes. Martin appears, sans over-blouse and wig, wearing a sort of gold lame hat-thing, trilling his R's like a cat in heat, and moving, still in those looses (I just can't call them tights), in a manner that does not suggest Eartha Kitt. More vaguely Earthy sounds, and then off to another blackout, and Katherine Hepburn.

I wonder why Martin wants to embody these characters when he clearly dislikes them?

Queen of Mean

This is when I move from bored and bemused to very cranky. Katharine Hepburn has Parkinson's disease. It is a debilitating illness that causes, among other problems, uncontrollable tremors in the body, most noticeably in the head and hands. Humor based entirely on physical handicap is not, to my way of thinking, funny. At all. In Martin's impression, there's a whole lotta shakin' goin' on, unredeemed by compassion, humanity, or even satire. What Martin gives us is mean-spirited and nasty. I wonder why he wants to embody these characters when he clearly dislikes them?

Other bad impersonations follow, interspersed with too much ersatz Garland. Martin uses Garland's words to tell Garland stories, but he misses the wry self-deprecation at the heart of her funniest tales. The evening ends, overlong at 65 minutes, and I come away not understanding why Matthew Martin was on that stage, doing so badly what might have been enchanting.

Christmas With Judy
Magic Theatre, through Dec. 20
292-3218



Matthew Martin's Sammy Davis Jr. and Eartha Kitt: impersonation meets character assassination.

Twice as Bad

The Weber Family Christmas was at least twice as bad as *Judy* because it was twice as long. Four men, also known as Fratelli Bologna, are the unpleasantly twisted Weber family: Mom, Dad, Sally Sue, and the not-quite-adopted Bradley. The play is heavy on spectator interaction and participation — the audience enters through the Weber front door, crosses through the unbearable kitsch of the Weber family living room, and settles in for a barrage of icky food and cheap shots.

The show (that term suggests more coherence than I actually observed) is supposed to be a spoof or satire of middle American (and Midwestern) values as defined by the kind of people who have never been west of Manhattan and who think there is nothing so stupid that somebody from Iowa won't do it.

Peculiar People

Someone clever once said that one should either be funny and vulgar or funny without being vulgar. The Webers, and the peculiar people who drop by to visit, are merely vulgar. There are odd attempts at funny incest (interesting concept), an alcoholic Mom Weber who weeps for her missing dog but abuses her children, and the most obnoxious father figure since Oedipus. Drew Letchworth's Sally Sue is clearly a man in a dress talking in a squeaky voice, drifting in and out of Valley speak. He and Richard Dupell (Mom Weber) seem to think anything is funny if it's done by a man in a dress. I was not amused.

At two hours and five minutes (with something this relentlessly awful, every minute counts), *The Weber Family Christmas* is about one hour and 50 minutes of wasted effort by four actors who did not appear to be having any fun. The occasional funny moments would have made an entertaining skit, but only as a minor part of a longer evening devoted to something else. As for the men in drag, that device played like a cheap ploy for laughs. Any way you slice it, it still comes up bologna. ▼

The Weber Family Christmas
Life on the Water, thru Dec. 27
776-8999



The Weber Family Christmas: Bologna meets baloney at Life on the Water (Photo: Joegh Bullock)



Robotic Opera at Artaud

Heavy Metal

by Chad Jones

If you can imagine an opera in which there is no libretto, in which dancers climb into giant skeletons to play musical internal organs, in which musical robots play themselves, in which birth, death, life and transformation take the form of humorous and mind-bending images, then you can imagine *Trigram,* a "robotic opera" making its world premiere at Theater Artaud tonight.

Trigram is the brainchild of artist/sculptor/inventor Chico MacMurtrie, who has been working on various aspects of the show for the past ten years with his collaborator, composer Bruce Darby. As their creation grew in size and complexity, they brought in animation scientist and technical director Rick Sayre and computer programmer Philip Robertson.

Cocteau Twins Redux

To describe *Trigram* is no easy task. To begin with, it is a non-proscenium, multi-sensory experience involving humanoid robotic musical instruments that play themselves Human dancers, video, film, computer graphics, live musicians and singers deliver a syllabic text instead of words. Composer Darby explains it this way: "We're trying to create a full experience, but it's not about intellectualizing meaning. The show is flooded with metaphor."

MacMurtrie expounds on his concept for the show. "The notion of *Trigram* is a mixture of all things," he says. "There's life; there's death. There are personal aspects and things being given and things being taken. It will be on quite a multi-experiential level."

That probably sounds like *Trigram* is another offering for the all-in-black South of Market arts crowd. Both Darby and MacMurtrie say they hope this is not the case. They're as interested in attracting theatergoers who might be downtown seeing Robert Goulet in *Camelot* as they are in attracting SoMa artistes.

Says Darby, "It is accessible because of the humor. We were joking with our publicist that it has the same accessibility as Cirque de Soleil." MacMurtrie agrees and adds, "The show is a little out there for everybody, but I think everyone who sees it will get something out of it. The more normal people are, the more they can get pulled in and get a hit from it."

Goddess Factor

The structure of *Trigram* is not governed by a descriptive narrative, but rather by a series of images incorporating the various robotic creations, the humans and the environmental installations. But the robots seem to have more personality than the humans. Only performance artist Nao Bustamante comes close to embodying an actual character. She will depict a Kali-like goddess out of Indian mythology who, although hideous to behold, looks upon people compassionately. "Kali is intense," Darby says. "She is strong and destructive, but not for the sake of violence and vengeance. She is not so much about killing as she is about destroying aspects in life that create pain and suffering."

Other characters in the dramatic weave of *Trigram* include Rahula, a giant godlike robot, a symbol of overconsumption that depicts the evils of society, and a trio of horny skeletons. The humor that Darby hopes will make the show more accessible is evident in the trio of skeletons. One of them is the horny bishop who, when in motion, is a chorus of clinging and clanging as he bangs his cow bell hat and, as MacMurtrie puts it, "whacks his pud." His groin area is a boiler mechanism that heats up and sends steam shooting through his eyes, ears, and other body parts.



Trigram star (Photo: Douglas Adesko)

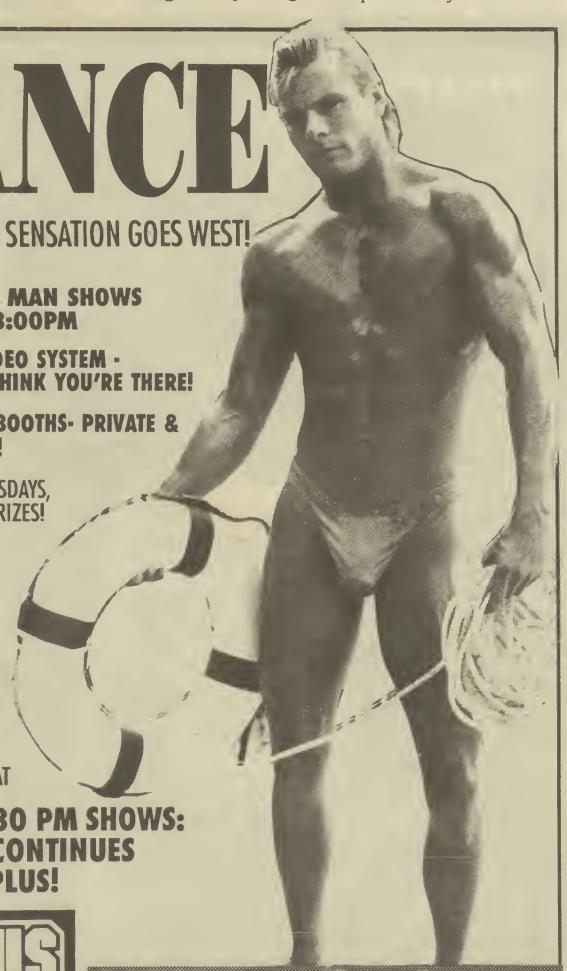
His groin area is a boiler mechanism that heats up and sends steam shooting through his eyes, ears, and other body parts.

Trigram is part of the "Insights Series" at Theater Artaud, and there will be a post-performance discussion with the artists after the Friday evening performances on December 11 and 18. The sculptural installation of *Trigram* will be available for viewing on days of performances from 2-4 p.m. ▼

Trigram
Theatre Artaud, thru Dec. 20
621-7797

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Gay Publishing News

According to a recent article in the *New York Times,* Chelsea House Publishers has contracted with noted gay author, historian, and editor Martin Duberman (*Cures: A Gay Man's Odyssey* and *Hidden From History: Reclaiming the Gay and Lesbian Past)* for a series of 40 books on gay topics for teenagers. The series will include approximately 30 biographies and 10 works on health, social, and cultural issues.

Duberman, who is a history professor at City University of New York, is "doing pretty much everything, including choosing which authors will write which books, who will be the biography subjects, and what will be the issues." Explaining why he took on this monumental task, Professor Duberman said, "I had too full a plate already, but Chelsea House appealed to my missionary side. The gay teen suicide rate is three times that for straights."

Two of the three books due out in the fall of 1993 are a biography of James Baldwin by Randall Kenan, a black gay writer, and a study of gay and lesbian culture by *Village Voice* writer Donna Minkowitz. Walt Whitman, Liberace, Gertrude Stein, Elton John, Noel Coward, the Spanish poet and dramatist Federico Garcia Lorca, and Audre Lorde are all being considered for future bios.

Authors Sought

In other gay publishing news, the Collier Books division of Macmillan Publishing has decided to bring out a $20 650-page trade paperback *Concise Encyclopedia of Homosexuality* "to be sold in every corner bookstore." The paperback will be based on Garland Publications' two-volume *Encyclopedia of Homosexuality* —abridged, revised, and with the addition of new entries.

CEOH Editor-in-Chief Stephen Donaldson is "looking for scholars interested in writing short pieces for the new work in areas in which they are or could become knowledgeable. The emphasis will be on basic facts ... in language accessible to the average reader and on topics of general rather than purely scholarly interest." Donaldson particularly encourages "women, bisexuals, and members of minority groups to contribute."

If you are interested in improving or refining entries in the Garland volumes or submitting a new entry, please contact Donaldson *as soon as possible* at *CEOH,* 3147 Broadway, 12-A, New York, NY 10027 or at (212) 666-0344. ▼

Love-Haight

(Continued from page 33)

ly abusing a variety of substances.

With so many apparent contradictions, and such broad appeal, it's not surprising that the Haight is one of the few commercial districts in the city that boasts a 100-percent occupancy rate. There are no boarded-up storefronts to mar the landscape. And while it's seeming chaos drives some people crazy, it is, to others, a vibrant, thriving part of the city. The Haight doesn't just tolerate diversity, it's the very point of its existence — as both a tourist destination and a place to live.

Cheryl Wagner, who owns Circle of Friends (T-shirts, candles, cards, jewelry) and the enchanting New Life Emporium (everything for bed and bath) is the president of the merchant's division of the Haight Ashbury Improvement Association. Her job is to promote the Haight, which she does with great enthusiasm. She thinks the neighborhood, which she describes as constantly changing, is going through one of its upward swings and she wants the city to know it.



Miles Pritzker, manager of San Francisco's only Ben and Jerry's ice cream parlor, on the corner of Haight and Ashbury. (Photo: Rick Gerharter)

A mind-boggling proposal from Mayor Alioto to build an above-ground freeway through the Panhandle was abandoned.

"The Haight-Ashbury has historically drawn people who think you can just come and hang out here. We want that to change, and it is. You can do it if you're not contributing anything negative. Don't litter, don't panhandle, don't make sexist comments to men or women, don't deal drugs, don't use drugs.

"The Haight is constantly changing, and some people don't like those changes. There are people in the neighborhood who think it isn't neighborhood-serving, but we have a fresh fish store, world-class music and art stores, fantastic bookstores, two fabric stores, shoe repair, dry cleaners, a frame shop, a great produce market. You can get almost anything in the Haight."

Wagner has a point. What other neighborhood has both a smoke-filled bowling alley that looks like a set from *Back to the Future* and one of the best movie theatres in the Bay Area (the Red Vic), where you can see *Batman Returns* one night and *Sonic Youth* the next? Where else can you buy tie-dyed fashion and rent a tuxedo in the same block?

Haight History

The Haight began as a commercial district in the early 1900s when the city's westbound cable car line ended at Haight and Stanyan — the entrance to Golden Gate Park. An amusement park and several penny arcades quickly sprang up as the Haight became a shopping and recreational outlet for the park.

Throughout the first half of this century, the Haight was a typical "Main Street U.S.A." But in the '50s the street began to take on some of its counterculture luster. As beat artists left the overly-hyped and too mainstream North Beach, they found refuge in the less expensive and more spacious Victorian houses on the eastern edge of Golden Gate Park. These artists, musicians, writers, and poets later became the flower children of the hippie movement.

By the early '70s, the Haight was on the skids. Longtime residents moved away, and many storefronts were boarded up. Of the dozens of businesses from pre-hippie days, only about ten remained. During this time the Haight began the renewal that, in many ways, shapes the neighborhood today. Empty shops meant low rents for new merchants who slowly began to improve the neighborhood's commercial prospects. At the same time community pressure caused the city to scrap plans for high-rise development. A mind-boggling proposal from Mayor Alioto to build an above-ground freeway through the Panhandle was abandoned, and a committee, formed to restore the area, allocated funds for street, home, and cultural improvements.

During this boom in the late '70s and early '80s, the Haight seemed on the verge of becoming a more avant-garde version of the Castro. For a few years gay people flocked to Gus' Pub, the Deluxe, the I-Beam, and the Question Mark. Nearby on Cole Street, there was Bradley's and also Maud's, a classic lesbian hangout. Gus' is now Shoe Biz; the Deluxe is straight; and both Bradley's and Maud's are gone. Only Trax (formerly the Question Mark) and the Quake (the old I-Beam) remain.

Gay people, of course, still live in the Haight, but not in the fashion or numbers that create a visible presence. We are simply there, along with everyone else. If living a happy "out" life in a non-gay neighborhood is going to work anywhere, it's likely that it will work first in the Haight.

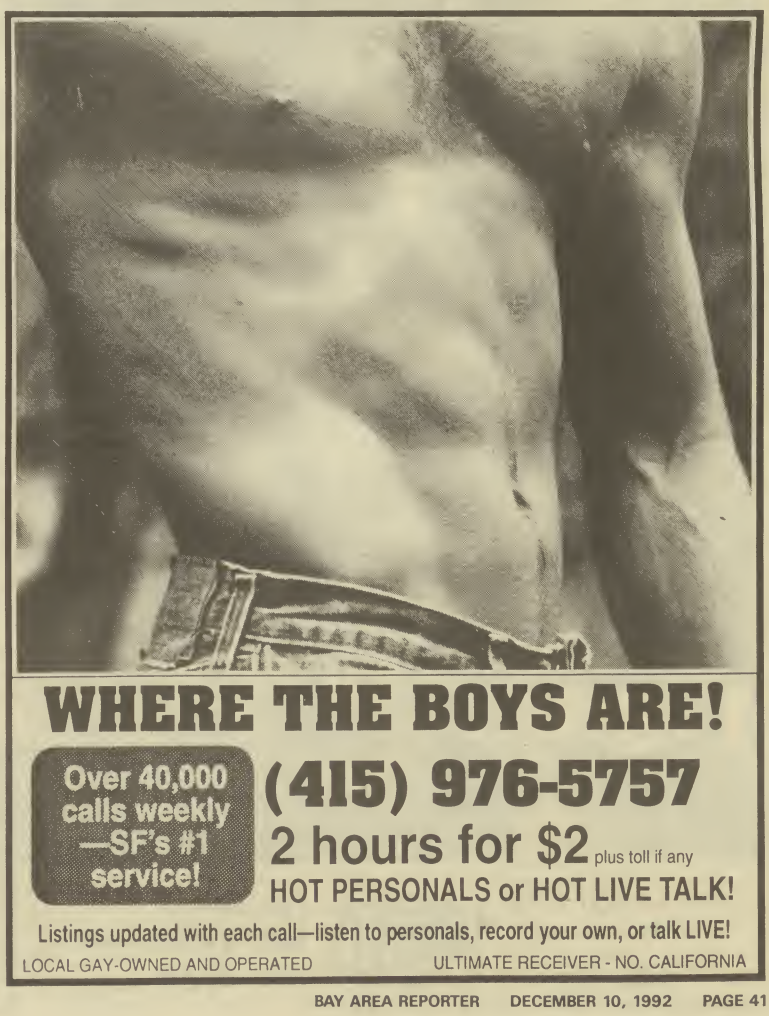
Urban Renewal

It's possible that the Haight, entering the mid-90s, is on the verge of another transformation, one final surprise for a city that never tires of surprises. A curfew imposed around Alvord Lake at the entrance to Golden Gate Park has rid that area of some of its litter, and there aren't nearly as many people trying to make it their home. "Drug free" zones (or at least signs) have been established in both Golden Gate and Buena Vista parks, which may prove only cosmetic but the message is getting through.

There *is* a more visible police presence in the Haight these days, and the streets are cleaner than I can remember in a long time. Some nights Haight Street shop windows sparkle with the warm glow of an inviting urban village. Can a whistling milkman and Jimmy Stewart be far behind? Or will it all prove temporary?

If the Haight can eliminate the "bad vibes" while keeping its odd mixture of residents and visitors happy with an equally odd mixture of old commerce and new, it might become a local prototype for the Clinton '90s. But at this point, only Mrs. Patrisha knows for sure. ▼





To Your Health

Dixie Carter's 'Unworkout'

Southern Strategies

by Dianne Aaronson

When I was asked to review this soon-to-be-released, yet-another workout video, my thoughts went immediately to just that. *Another* celebrity workout video? Please spare me. I'm still back there with the creation of Jane Fonda's whole line of tapes. How did she do that, anyway?

The thing is, I cannot help but resent, and at times even take personal affront at, the megabucks these entertainment celebrities are raking in. It irks me that they are able to pass themselves off as workout experts and get such great cash returns, primarily because they've established a name for themselves in an entirely different field. Meanwhile, there are countless qualified individuals trained in the various exercise disciplines whose tapes would never sell because who knows *them?* Sometimes the only things that matter are the name and the face on the video cover.

It was, therefore, with jaundiced eye that I approached the review of this tape. So let me get the negative points out on the table first. Dixie's Southern accent seemed even more pronounced on her video than I remembered it from *Designing Women.* She was really laying it on thick. I got the sense that the character she was portraying — at least in the earlier parts of the hour and 50 minute vid — was the character most TV watchers identify *as* her.

In addition, the press release accompanying her video described the exercise regimen as something she "had developed," encompassing several disciplines, including yoga, stretching, deep breathing and dance movements. Though I am familiar with all of these disciplines, it seemed to me that her routine was almost identical to an elementary yoga sequence that I myself once practiced. No, I did not "develop" it; I was taught it.

However, in defense of the press statement, dance teachers do sometimes borrow from yoga stretches, and deep breathing is an important part of the Hatha yoga tradition ("Hatha" is the branch of yoga which focuses more on the physical rather than meditative aspects, though it is difficult in yoga to totally separate one from the other). Perhaps Dixie was confused about the origins of her routine. I did note, however, that the co-producer was a person that she referred to as "Yogini Wendy," most probably her yoga teacher. Well, at least someone really in the field will also cash in on this one.



Dixie Carter gets down on videotape

The thing is, I cannot help but resent, and at times even take personal affront at, the megabucks these entertainment celebrities are raking in.

Positive Aspects

Which brings me to the more positive aspects of this review. The *Unworkout* deserves a thumbs up for the following reasons.

1. The exercises are basic but correct. Dixie explains most sequences very well, and I believe that a beginner could follow this tape safely, avoiding bodily harm, and benefit from the practices.

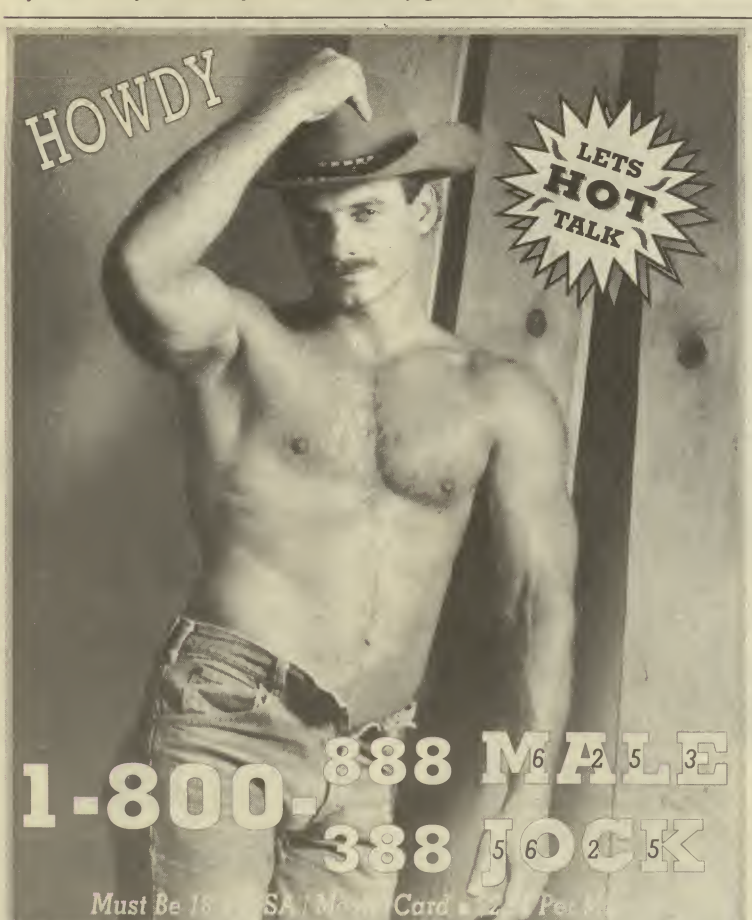
2. An individual new to exercise, or Hatha yoga, will value this tape, because in the privacy of their own home, they will be introduced to the discipline of yoga and given the opportunity to do some basic moves with no one watching. If their desire is to continue to learn yoga and commit to an actual class with other people looking over their shoulder, the initial awkwardness that comes with learning any new exercise regimen will have hopefully passed. Many times just the idea of having to appear in a roomful of strangers to try something as yet unknown is enough to discourage an otherwise confident person.

3. This is a peaceful and serene tape. Further into the exercise sequences, it becomes evident that Ms. Carter truly enjoys what she does. She appears totally blissed out during her demonstrations. In fact, she succeeded in reminding this writer how joyful the practice of Hatha yoga can be. Because an important part of alleviating stress is learning to breathe correctly and becoming more aware of the body, a novice can certainly benefit from this tape for that reason. Also interspersed between exercises are little quotations flashed on the screen — food for thought. I would describe Dixie's creation as a fairly thoughtful tape.

So, this is a mixed review. Yes, the *Unworkout* is good for exercise novices or people curious about but totally ignorant of yoga practices — and it's a calmer-downer for the stressed. But this is a very basic tape. In addition, the value of a live teacher who can give feedback on technique and injury prevention — as well as the support which can be found among fellow classmates — should not be overlooked or downplayed.

Dixie's tape is a good jumping-off place for future, more in-depth explorations. Treated as such, it is worth the price. ▼

Editor's note: Dixie Carter's Unworkout *(MCA-Universal Home Video) is scheduled for a December 16 release. Its suggested retail price is $19.98.*



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SINCE 1986 DIAL FOR REAL

Sports

More Than Colorado to Ski

by Rick Thoman

While the controversy rages over whether it's politically correct to ski in Colorado, SAGA North, the Bay Area's gay and lesbian alpine ski club, is getting ready to take to the slopes here in California. SAGA's 1992-1993 schedule of winter ski trips starts this weekend at Kirkwood and includes two treks out-of-state that bypass Colorado.



Colorado came under fire after the passage of Amendment 2 in the November elections, which repealed gay rights there. The annual Aspen Gay Ski Week had already been planned and was originally a part of the SAGA calendar. But in response to the Boycott Colorado movement, approximately 50 percent of SAGA's members have canceled their reservations (losing their $100 non-refundable reservation fee). The club also eliminated a planned April '93 trip to Vail, Colorado.

But even without the Colorado trips, SAGA has plenty of skiing planned. Out-of-state trips are scheduled for Jackson Hole, Wyoming, during the Valentine's Day weekend and to Park City, Utah, in mid-March. And John Schooler, SAGA's gay ski week coordinator, said the club hopes to have another out-of-state trip to replace the canceled Vail outing.

December 12-13	Kirkwood	$165
January 22-24	Heavenly Valley	$185
February 11-15	Jackson Hole, Wyoming	$680
February 20-22	Squaw Valley	$200
March 5-7	Northstar	$175
March 11-15	Park City, Utah	$550
March 20-22	Alpine Meadows	$200

Interest in the SAGA club has been growing each year, and this year's slate of trips features some of the organization's favorite locations (listed below by date, location, and cost). The price of local trips includes lift tickets and lodging (transportation is by carpooling); for out-of-state trips, transportation, lift tickets, and lodging are covered. The prices listed are for SAGA members; there is a $20 surcharge for non-members.

SAGA North membership is $40 per year. For additional information on memberships or ski trips, call the SAGA North Information Line at (415) 995-2772. ▼

New Bowling League

A new bowling league, the Tavern Guild Monday Trios, is forming Jan. 11 at 8:30 p.m. at Park Bowl (1855 Haight Street). The cost is $10 per person, which includes the bowling fee, prize funds, and other expenses.

Your three-person team may consist of men, women, or mixed. When signing up a team, however, you may carry four or five individuals, with the extra one or two rotating within the team or used as substitutes. Even if you are not a member of a team, sign up for the league anyway. A place will be found for everyone.

For more information on the Tavern Guild Monday Trios, contact Mal at Park Bowl at 752-2366. If Mal is not available, please leave your name and number so that he can contact you. ▼

People



Diane Wasnak — Pino as mosquito (Photo: Chris Walberg)

Pickle

(Continued from page 33)

she says. "I play the Sandman, or Sand*person*, who takes him in and out of his dreams." Tumbling sheep, a taxi with a pickle on the hood, a marching band of trash cans, and late-night refrigerator raids all conspire to keep Raz awake.

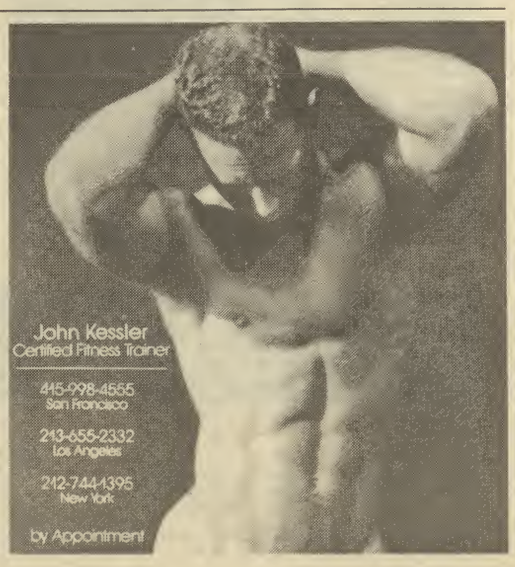
Famed choreographer Tandy Beal returned for a second year to co-direct the current show with Chinese acrobatic master Lu Yi. And of course the Pickle Family Circus Band has always been one of the tightest jazz combos around. "It's an excellent show," enthuses Wasnak.

"It's my fourth year in the circus and I think this is the strongest overall."

If the Pickles seem to suffer in comparison to the glizty Cirque du Soleil, blame the underfunding of the arts in the United States. Cirque du Soleil began with major corporate and federal funding from Canada, whereas the Pickles, like most American arts groups, struggle from grant to grant. But in Pickle Family Circus, the emphasis has always been on human skills, not special effects, and that's how they've remained popular for the last 15 years. ▼

Pickle Family Circus
Holiday Show
Palace of Fine Arts
December 12 - January 2
826-5678





BAR TALK

1-900-844-2227

$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD
ALL BARTALK ADS ARE ACTIVE ONLY FROM DEC. 10-16

I want you to sit on my face so I can tongue-fuck your big, hairy bubble butt. You: well-blt WM, 20-30s, hairy. Me: hot, hung big, well blt, hungry tongue. EXT. 5368

Muscular? Gdlkng WM, 6'2, lean, hard body, HIVneg, wants athletic, well-blt guy under 35yo (I'm 32yo) to explore JO, oral action. EXT. 5369

49yo lkng for a healthy GLBoy only to manhandle my nice ass as well as suck my nice, warm 7" cock. Loosen up my hole w/your cock. EXT. 5370

If you're 5'8 or shorter, smooth, stocky (over 160lbs), BB type, 20-45yo, who needs some help to make ends meet and likes 3-ways w/two prof, attrac, cln-cut, hung, mid-30s and 40s, call us. We like clean, safe sex. No fats or fems. EXT. 5373

Mature BM, uncut, HIVneg, good build, near 9", lrg low-hangers, needs reg massage/deep throat. Older expert a plus. Sincere pls. EXT. 5374

Hot Italn cumfreak and asseater sks heavy-loaded, horny men for reg sessions. Serious. Call for description. EXT. 5375

WM, 43yo, needs 50yo-plus FFT/sadist for steady, long, intense sessions. Bald, hairy, ugly all pluses. Serious only. EXT. 5376

GWM, 175lbs, 5'10, hot butt, lkng for hung studs to be serviced or to service my hot butt. 18-28yo only. EXT. 5377

Yng and cute Asian, 5'6, 110lbs, 26yo, wants to learn to ride a motorcycle. You: HIVneg and must have a motorcycle. EXT. 5378

Masc WM, 5'8, 193lbs, HIVneg, youthful 42yo, affection-loving prof, sks 18-35yo for fun, poss rltnshp. EXT. 5379

Attrac btm, fit, 57yo. B&D, whips, needle, caths, sounds, elect, CBTT, heavy dirty FF, WS, dildo, sks kinktop. Any age, race. EXT. 5380

Wntd: skinny boys w/bony butts, chicken legs, who love to get fucked. Me: 31yo male artist w/hot body, 7". EXT. 5381

Uncut LM, 36yo, sks to have sex w/older uncuts. Hung and Latin pluses. Lv number, best time to reach. EXT. 5382

Me: mid-30s, lks late 20s, 5'8, cln-shvn, olive complxn, HIVpos, sensual, Sp-speaking, eclectic interests, sks rltnshp w/HIVpos. EXT. 5383

Cln-cut, 5'9, 145lbs, 32yo GWM, 7-1/2" thick dick, HIVneg, lkng for short guys of similar age who have big dicks and like to get fucked. Cln-cut only. Non-smkrs. EXT. 5400

Oral slave — hndsm, blond, 5'10, 160lbs — wants masc, aggrsv man. Prefer hairy. 3-ways a plus. Use me, use my hot mouth. EXT. 5384

Cln-cut GWM, 31yo, 6'1, 190lbs, br/br, non-smkr, HIVneg, sks yngr/shorter GWM in blk leather motorcycle jacket. EXT. 5385



Try me. 26yo LM, in shape, trim and tight, smooth butt, sks WM/BM, clean, healthy w/hard, strong body and very expert to make love for first time. Be gentle, honest, 18-28yo, well cut and hung. Penin or S Bay. No games. SFwelcome. EXT. 5367

GWM, HIVpos, 6'3, 150lbs, 45yo, btm, sks 30-40yo GLM/GWM macho top for poss rltnshp. I love to get fucked. I give great head and love to rim. EXT. 5386

Let's get naked. Lkng for men into social nudity, possibly form a group. If you like to be nude, call and let's meet. EXT. 5387

Lkng for sexy guys in E Bay for adult photography and video. No money, just for fun. 28yo WM, nice body, open mind. EXT. 5388

Macho, rugged-blt, all-muscle WM, 6', 195lbs, sks butch, blt, hung blk/Latino for discreet man to man. EXT. 5389

GAM, 25yo, lkng for GWM, 30-45yo, 5'8 plus, for friend, rltnshp and more. EXT. 5390

Gdlkng 36yo WM, 6'2, tight, musc body. You: 20-45yo w/lrg areola around sensitive nipples. Must be in shape. EXT. 5391

Get manhandled! Very hndsm, masc BB sks other blt men for erotic wrestling. Open to all skill levels and fantasies ... emphasis on fun. EXT. 5399

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 5392

Rank hairy pits give you a boner? Me tool Let's sniff each other's pits, JO in our jeans, Fr, piss, spit — swappin' good time. Raunch! EXT. 5394

Musc Cauc (Italn Am), 36yo, sks special Asian who is stable, honest, monog, not a flake. He would have a hairless, silky smooth body and smooth, hairless, musc legs. Let's talk and get aquainted. EXT. 5393

Stocky, musc WM, 36yo, w/big musc legs and bubble butt, sks beefy, musc/masc guy to suck my nipples, tongue my musc bubble butt. BB a plus. EXT. 5395

Cln-cut BM, 5'9, 163lbs, 31yo, good shape, sks big blk BB "btm" 25-35yo w/ a "big bubble butt" for sexual pleasure. I'll treat you right. EXT. 5397

50yo, HIVneg, tight-assed GWM needs lite spanking. Massage my butt. Likes sucking. Then fuck me long and slow. My place in Marin Co. EXT. 5398

GWM, 32yo, wants to meet Asian, wht guys, 27-35yo, for fun, frndshp, poss rltnshp. I'm top, you be btm, be nice, down to earth, mature. EXT. 5411

Foreskin servicing required by attrac, 40yo, HIVneg WM w/ample skin, 5'11, 153lbs, br/br, smooth, 'stache, safe, healthy, vers btm, dildoee, no smk/drugs. You: GWM/GLM w/insatiable foreskin appetite, 18-45yo, attrac, wt/ht proportional, HIVneg, vers top, safe, no smk/drugs. Plusses: uncut, well hung, poss frndshp/rltnshp but not nec. EXT. 5404

Horny, hairy married WM, 34yo, loves gay porn, needs oral and anal service in E Bay. 6', 180lbs, in shape. Call now! EXT. 5405

Athletic Asian, 44yo, 5'9, attracted to lean, smooth, cln-shvn WM into outdoors, sports, arts, travel, films and hot romance. EXT. 5407

Very masc and hndsm bi WMM, 6'2, 195lbs, 35yo, would like to meet other masc guys to give me sports massage in exchange for complete oral satisfaction. EXT. 5408

Puerto Rican Virgo, 35yo, hung like a horse and very hot top, lkng for GLM, 18-45yo, btm, sexy, gdlkng. Sincere only. Call. EXT. 5409

You be butch, butch, butch. Me: 52yo, 6', 160lbs, btm ckskr who loves to pls his man. I'll do what you want to get you off. EXT. 5410

GBM, 39yo, 5'11, 230lbs, hndsm, sks lrg, hefty and fat men of all races for mutual, sexual pleasure. EXT. 5412

Solo suck-off. Would like to meet men who can do their own tool, or guys who fantasize about doing it themselves. EXT. 5401

Blond prof wants GWM prof dad. Me: 38yo, solid, blu, HIVneg. You: successful, hairy, cut, HIVneg. EXT. 5402

SF well-blt BM, 40s, sks horny, hot, bubble butt, hairy assed btm, HIVneg. European btms, sex and more. EXT. 5403

GWM, 48yo, 173lbs, from So City, needs male over 21yo, unclean uncut, who loves to exchange and sniff men's dirty underwear together. HIVneg. EXT. 5414

SWM, 24yo, awesome, 6', 185lbs, bl/baby blu, tan, musc, intell, tough-lkng top guy just moved to SF, interested in other buff-lkng college jocks, 18-23yo only, for wild times, great parties or just to hang out. Call me, I'm lkng for some new friends. EXT. 5413

Ckskrs Society w/healthy athletic legs. EXT. 5406

Like fast boats? Skng 18-20yo who would enjoy driving easy-going older man's modern twin engine cruiser around .SF Bay. Stove, refrig, hot/cold running water, TV. Prefer youthful energy and honesty. No sex required. EXT. 5396

Hot, strong, tough, hairy and crazy wrestler, 40yo, 5'8, 153lbs, wants buddies for prvt bouts; tame and friendly fun or rough, brutal fights. EXT. 5416

Late morning sex buddy. Me: cute GWM, 40yo, 6'5, 200lbs, top. You: cute GWM, 18-35yo, slim, btm. Ass massage, lite spanking — you need it bad! EXT. 5417

GBM, 226lbs, 6'1, lkng for a phone buddy. EXT. 5418

Blond boy sks gargantuan BB for total worship. Keep replies brief so they won't get cut off. Only hardcore musclegods need apply. EXT. 5419

GAM wntd by GWM, 45yo, 5'11, 195lbs, trim beard, bl eyes, very hairy body, edctd, prof. We: HIVneg, affectionate, happy, enjoy home life, no smk/drugs. You: smooth, under 30yo, under 6', under 150lbs, understand the mature man. EXT. 5420

Musc 35yo sks musc guys w/the biggest nipples on earth! No BS. You won't be sorry. EXT. 5421

Husky, musc, gdlkng WM, 35yo, w/big musc legs and bubble butt, sks musc, strt-acting, beefy BM/Arab to play w/my hard nipples/bubble butt. EXT. 5422

Scathog/toilet — cum, piss, spit, cheese, BO, hairy, beard, tatts, 39yo, good bod, services raunch tops real good. Gay, strt, bi — cum on bud, my face, your ass, yeah! EXT. 5423

Hndsm GWM, 33yo, 5'10, 160lbs, blk/hzl, hairy, primarily pass, stable, HIVneg, independent, skng hndsm, 28-38yo, 6', GWM/GHM, good body, primarily domnt, HIVneg, self-confident, stable. Interests should include gym, art, quiet eves. Serious only, no strange-o's. EXT. 5424

BarTalk Continued on page 48

GAY COMICS #16

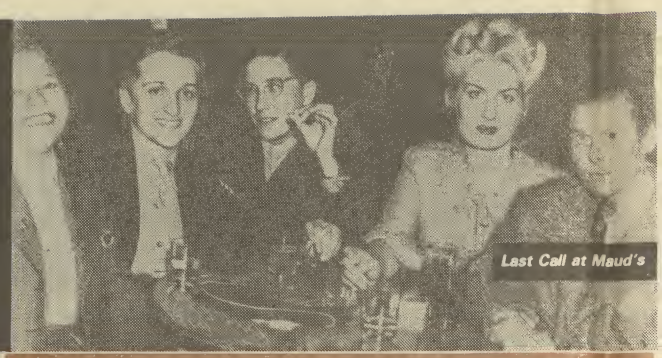
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Please specify issue number and quantity desired. Available at your local bookstore or by mail.

THIS WEEK


Last Call at Maud's

FRIDAY 11

Christmas With the Crawfords
Scarier family values can't be found anywhere else. Joan brings out the kids and her Hollywood pals for carols and campy fireside entertainment. Produced by those same wickedly funny queens who created *Whatever Happened to B.B. Jane?* $8-10. 8pm. Sun. at 3pm. Thru 12/20. Artful Circle Theatre, 47 Waller. 626-5455.

Keith Hennessy and Jess Curtis
Using Peter Handke texts, *Self-Accusation* and *Offending the Audience,* the Contraband members create new performance experiments. $5-10. 8:30pm. Also Sat. 848 Community Space, 848 Divisadero at McAllister. 885-1602.

Deep in the Crotch of My Latino Psyche
Pinata phobia, sex in a taco, McFrida burgers, femme home boys, butch cholos and turkey-baster chihuahuas are among the themes tackled by this LA comic ensemble. $10. 8pm (also 10pm Fri.) Thru 12/13. Josie's, 16th at Market. 861-7933.

Trigram: A Robotic Opera
Mechanized objects and robotic constructions play instruments and themselves in an unusual technomusical event, with dancing by humans Nao Bustamante, Hannah Sim, Mark Steger, and many musicians and singers. $10-14. 8:30pm. Thru 12/20. Theatre Artaud, 450 Florida (17th & Mariposa). 621-7797.

Angry(er) Women
A night of "pissed-off bitches, totally on the rag," doing performance, with Dominique Lowell, Danielle Hell Willis, Jade, Slumber Party Skipper and other upset acts. Also, a slave fashion show. $5. 9 o' fucking clock. Submit Theatre, 455 10th St. btwn. Harrison & Bryant. 861-1564.

The Weber Family Christmas
Oddball play of dysfunctional family holiday antics (reviewed in this issue). $14-22. 8pm. Thru 12/27. Life on the Water, Bldg. B, Fort Mason Center. 776-8999.

At the Speed of Life
Elbows Akimbos' dance theatre video work about media control and resistance. $8-10. 8pm. Thru 12/20. Intersection for the Arts, 446 Valencia. 626-3311.

Rhythm Anonymous
Lynne Jassem, Susan Main and Duane Laurence jazz tap, sing, do comedy and satire. $10. 8pm. Also Sat. New Conservatory Theatre, 25 Van Ness at Market. 861-9072.

Rosencrantz & Guildenstern's Excellent Adventure
Lamplighters' way cool Bardian parody with Gilbert and Sullivan musicalizations. $35. 8:30 Thru Sun. (at 2:30). Presentation Theatre, 2350 Turk. 752-7755.

Baby With the Bathwater
Seven-Out Productions' staging of Christopher Durang's absurd comedy about parenting gone haywire. $7-12. 8pm. Thru 12/20. Above Brainwash Theatre, 1126 Folsom at 7th. 752-7808.

A Snake in the Vein
New black comedy by the late Alan Bowne, with streetwise dialogue and dark humor. $10. 8:30pm. Thru 12/19. Theatre Rhinoceros, 2926 16th. 861-5079.

The Baltimore Waltz
Paula Vogel's Obie Award-winning comedy about a woman's fantastical trip to Europe with her gay brother and his toy bunny borrows from *The Third Man* and parodies quack AIDS treatments. $12-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 12/20. The Magic Northside Theatre, Fort Mason Center, Bldg. D. 441-8822.

The Pope and the Witch
Dario Fo's absurd comedy about a dizzy pontiff and his scurrilous spin doctors. $11-36. 8pm. 2pm Wed. & Sat., 3pm Sun. Thru 12/19. Marines Memorial Theatre, 609 Sutter. 749-2ACT.

Together Yet Separate
F. Alan Hale and Rita Agnese in a revue of performance works. $10. 8pm. Also Sat. Noh space, 2840 Mariposa at Alabama. 621-0507.

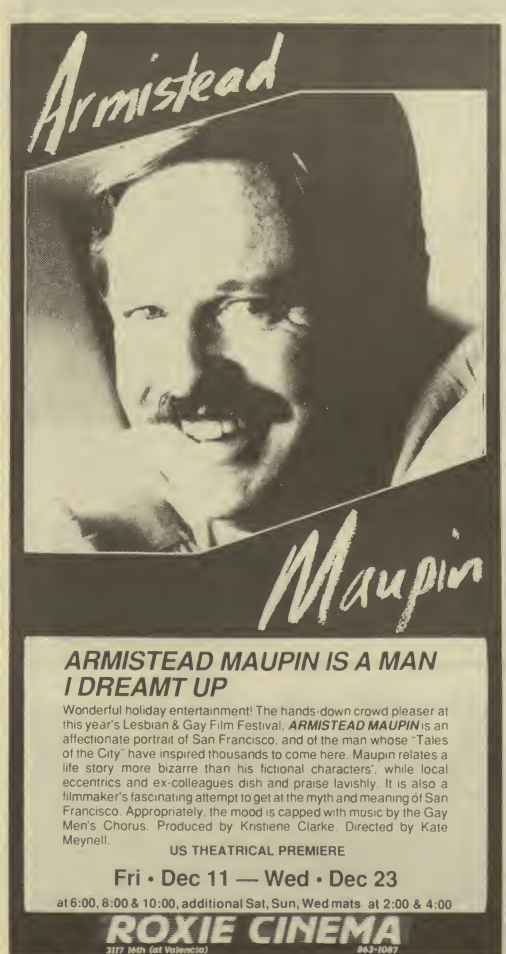
Unfinished Business
Jonathan Aaronson's autobiographical solo performance journey as a former Broadway dancer. $12-15. 8pm. Sat. at 7 & 10pm. Thru 12/13. Phoenix Theatre, 301 8th St. 621-4423.

The Art of Success
Nick Dear's outrageous satire on art, sex and censorship, as told through 18th century William Hogarth's life. $14-16. 8pm. Thru 12/20. The Actor's Theatre, 533 Sutter. 296-9179.

Pansy Division
Queer tunes, also playing: Anus the Menace and Tiger Trap. $4. 11pm. The Chameleon, 853 Valencia.

4 Non Blondes
Female rock band with special guests. Get it, girl. $7. 9pm. Kennel Club, 628 Divisadero. 931-1914.

La Cineteca de Cine Accion
Innovative videos from the Mexican vanguard, including Luis Salazar's *Black Fire* (an AIDS eulogy) and Isabel Fregoso's *The Morality of Bureaucracy*, a short documentary about government and church interference at the gay & lesbian rights conference in Guadalajara. 8pm. Also 12/18. New College Theatre, 777 Valencia (btwn. 18th & 19th). 553-8135.



ARMISTEAD MAUPIN IS A MAN I DREAMT UP

Wonderful holiday entertainment! The hands-down crowd pleaser at this year's Lesbian & Gay Film Festival, ***ARMISTEAD MAUPIN*** is an affectionate portrait of San Francisco, and of the man whose "Tales of the City" have inspired thousands to come here. Maupin relates a life story more bizarre than his fictional characters', while local eccentrics and ex-colleagues dish and praise lavishly. It is also a filmmaker's fascinating attempt to get at the myth and meaning of San Francisco. Appropriately, the mood is capped with music by the Gay Men's Chorus. Produced by Kristiene Clarke. Directed by Kate Meynell.

US THEATRICAL PREMIERE

Fri • Dec 11 — Wed • Dec 23

at 6:00, 8:00 & 10:00, additional Sat, Sun, Wed mats at 2:00 & 4:00

ROXIE CINEMA
3117 16th (at Valencia) 863-1087

If you're too young to have lived through the secretive gay past, or want to remember it all, stop by the sneak preview screening of **Last Call at Maud's**, the historical film about the herstorical lesbian bar. $10 benefits the Maud's Project. Olive Oil's Restaurant & Bar, 295 China Basin Way, Pier 50. Screenings at 6, 8 & 10pm.

Considered by some a male version of queer folk singer Phranc (if that's not redundant), **Johnny D** sings songs of two-timing men and love gone sour while strumming his guitar. Direct from Czechoslovakia, **Jim Cert** also performs his robust accordion tunes that made him the underground hit of pre-collapse communist turf. $5. Both at the Elbo Room, Fri., Dec. 11. 9pm. 558-8112.

Attention gay parents, or childlike adults: It's the battle of the **Nutcrackers**, the ballet composer Tchaikovsky considered his worst. Despite Pete's low self-esteem, it's become the most popular dance work of our time. **The Oakland Ballet's** production boasts dozens of new sets, over 300 children and the terrific Paramount Theatre as its home. $6-39. 8pm (2pm mats.). Thru 12/27. 2025 Broadway, Oakland. (510) 762-2277. The AIDS Health Project invites HIV positive people to attend the Dec. 12 performance. Call Roger for info. 476-6627. **The San Francisco Ballet** opens Dec. 15 at 7:30pm with a goody-filled party, where children attending get donated toys. $10-100. 8pm, with many 2pm mats. War Memorial Opera House, 301 Van Ness at Grove. Thru 1/3. (415) 703-9400.


Oakland Ballet's *Nutcracker*


The Hard Nut

You might want to veg out and watch Mark Morris' *The Hard Nut* on PBS, a wacky '60s mod version of the classic (8pm. Thursday Dec. 17). With black male dancers en pointe, it might be just the antidote to Sugar Plum Fairy overload.

To do some high-stepping yourself, kick it up at **Deep in the Heart**, a benefit memorial party for the late Steve Shiflett, a longtime Houston gay activist. The $10 admission benefits Project Open Hand, Shanti and Thunderdome. 175 King St. at 3rd. Following the memorial will be Texas-style high energy disco. Will this inspire a hybrid dance style, say, the two-stepping Tex-tacy rhumba?

Between nutcracking and foot-stomping, get some holiday shopping done at **Under One Roof**, the gift store where all the cash goes to AIDS organizations. Author Michael James will be signing copies of his book, *Slow Food*, from 2-4pm, Saturday, Dec. 12. Why shop anywhere else for your holiday tchotskes? Under One Roof, 2363 Market at Castro. 252-9430.

Those who don't already have stolen bus posters hanging over their beds can see the real thing. **Calvin Klein** and **Marky Mark** will be autographing underwear at Macy's Sat., Dec. 12 at noon. Fight the screaming herds to get your funky bunch immortalized.

For more gift ideas, visit the **14th Annual Celebration of Craftswomen.** Over 230 women artists will be selling their handmade wares, with crafts demonstrations, entertainment and international foods to taste. $5. Dec. 12, 13, 19 & 20. 10am-6pm. Fort Mason Center, Herbst Pavilion. 431-4141.

Dive into dyke holiday revelry at the **On Our Backs Christmas Party** at the End Up, 995 Harrison, Dec. 17 at 10pm. Performers include Pussy Tourrette, Marilyn Pittman, Safe Sex Sluts and Go Go Girls galore. Safe sex toys will also be raffled off, making for great stocking stuffers, or for stuffing other places we're sure you can imagine.


On Our Backs Christmas Party

An American in Paris
Surely one of the greatest film musicals of all time, in a restored print, with the dashing Gene Kelly, the fab Leslie Caron en pointe, and Vincent Minnelli's lavish direction. $6. 1:30, 4:15, 7, 9:30pm. Thru 12/17. Castro Theatre, Castro at Market. 621-6120.

SATURDAY 12

Pickle Family Circus Holiday Show
Clowns take center stage in this amusing troupe. See story this issue. $8-25. 2pm daily 7:30pm Fri. & Sat. Thru 1/2. Palace of Fine Arts, 3301 Lyon St. at Bay. 826-5678.

Cafe Du Nord
Swing with the Tim Hesla/Paul Robinson Big Band, plus Daria Nile with the Graham Connah Trio. $9-12. 9pm. Cafe Du Nord, 2170 Market. 861-7374.

Jeff Friedman & GAPA Dance Company
It's a veritable male dance fest in an evening of solos, small works and the premiere of *The Navigators*, Friedman's group piece performed by this Gay Asian Pacific fourteen-man ensemble. $10-15. 8pm. Sun. at 7pm. San Francisco Dance Theatre, 60 Brady St. (btwn. Market & Otis). 282-GAPA.

Grace Cathedral Choir of Men and Boys
Outstanding choral work. $12. 4pm. Thru 12/23. Grace Cathedral, 1051 Taylor. 445-1309.

Homo For the Holidays
Holiday musical comedy revue. $11-17. 8pm. mats. at 3pm (Sun.) & 5pm (Sat.). Thru 12/12. Theatre Rhinoceros, 2926 16th. 861-5079.

Gay Comedy Night
Karen Ripley, Scott Capurro, Scott Silverman. $8. 10pm. Josie's, 16th at Market. 861-7933.



Rituals at Azido Arts (Sun.)

SUNDAY 13

Sing-It-Yourself Messiah
Join the largest singing herd for Handel's greatest hit, now 250 years old. Conducted by Michael Barrett with *Prelude to a Kiss* actor Sydney Walker playing Handel himself. Soloists include Conservatory alumni and students. $14-40. 8pm. Also Mon., 8pm. Davies Symphony Hall. 431-5400.

Leslie Feinberg & Kate Bornstein
A slide show of passing women through history, as well as readings by Feinberg, author of *Transgender Liberation*, and Bornstein, transgender journalist extraordinaire. $5-10. 7pm. The Women's Building, 3543 18th. 826-4828.

Peter and the Wolf
Linda Ronstadt narrates Prokofiev's whimsical tale of a boy on the hunt. Also holiday music, performed by the SF Symphony Youth Orchestra. $7-30. 1 & 4pm. Davies Symphony Hall, Van Ness & Hayes. 431-5400.



Daria Nile at Cafe Du Nord (Sat.)

Rituals
Participatory mud ritual, with a drum circle and snake dance led by Melissa J. Austin. Part of an exhibit of photos, mixed media, sculpture and altars. 7-9pm. Azido Arts, 560 Hayes. 252-9001.

Tribal Play
Sacred, sexy, sensual play using imagery and ritual in a communal environment. $15, or two for $20. 1-5pm. 848 Divisadero at McAllister. 255-1864.

MONDAY 14

Bon Appetit!
Jean Stapleton performs in two witty musical monologues, one by Ruth Draper, *The Italian Lesson*, and an impersonation of Julia Child as she madly creates the perfect French chocolate dessert. $11-36. 8pm. Thru 1/9. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

A Christmas Memory
Robert Coffman reads Truman Capote's holiday tale. $8. 8pm. Theatre Rhinoceros, 2926 16th. 861-5079.

Forbidden Planet
Arturo as Chesty Baker at the newest drag lounge. Also Bambi Lake and The Living End, with Jade Semi-Precious. $5. 9:30pm. Forbidden Planet, at Paradise Lounge, 308 11th St.

Gay Comedy Open Mike
Emcee Marilyn Pittman. Rookies sign up by phone. $4. 8pm. Josie's, 16th & Market. 861-7933.

TUESDAY 15

Christmas at the Intersection
Musical and comical holiday cheer, with Agony Aunts, Jack Boulware, Susan Brecht, J. Raoul Brody & STUPEDS, Jo Carol, Ethel Merman Memorial Choir, the Stimmies and more. $10. 8pm. Intersection for the Arts, 446 Valencia. 666-3311.

The Sounds of Christmas with Mel Torme
Legendary honey-throated crooner sings holiday songs, with the San Francisco Symphony performing orchestral classics like "Greensleeves," "The Snow Maiden," "Carol of the Bells" and more. $10-50. 8pm. Davies Symphony Hall, Van Ness at Hayes. 431-5400.

Margaret Cho & Mark Davis
"I look like Connie Chung's slutty younger sister, huh?" quips Cho. Warning: Mark may become his mother Mavis Davis at a moment's notice and force bundt cake bars on the audience. $10. 8pm. Thru 12/20. Josie's, 16th at Market. 861-7933.

Midgett
A reading of steamy erotic lesbian works. $3-10. 8pm. Women's Voices, Old Wives' Tales Bookstore, 1009 Valencia at 21st. 821-4675.

Tuesdays at the Acorn
Meals with a purpose, with 33 percent going toward an AIDS organization; this week Stop AIDS Project. $36 prix fixe meal. 6 & 8pm. The Acorn, 1256 Folsom at 9th. 863-2469.

WEDNESDAY 16

Hank & Bob's Longest Night
Scary songs, frightening fantasies and diabolic dirges, with special appearances by three wise queens. Special guest Rodney O'Neal Austin. $6. 8:30pm. Also 12/23. The Marsh, 968 Valencia near 21st St. 641-0235.

When Girls Collide
Sagittarius birthday party with wild band and jams. DJ Downtown Donna. $4. 10-ish. Faster Pussycat at the Clubhouse, 3160 16th at Guerrero. 561-9771.

GLOE
Older Men's Discovery Group Christmas party. 145 Guerrero (Francis of Assisi). 626-7000.

THURSDAY 17

Queer Video Fest
Showing of vids by homos and dykes. $.99. 6-9pm. The Clubhouse, 3160 16th at Guerrero. 864-5453.

Rave New World
Adrian Roberts's video installation of the much-hyped club thing/happening event/culture. Also Portraiture, intimate black & white prints. Thru 1/93. ATA, 992 Valencia. 824-3890.

Without
Diverse group art exhibition of work dealing with the loss of AIDS. Karen Finley, David Wojnarowicz, Nan Goldin, & others. Thru 12/19. The Lab, 1807 Divisadero. 346-4063.

Overcoming Holiday Depression Rev. Jonathan, minister at the Church of Amron, offers a free discussion. 7pm. Dec 15. Amron Metaphysical Center, 2254 Van Ness Ave. 775-0227.

P FLAG Parents & Friends of Lesbians & Gays monthly support group. Dec. 13, 2-4pm. St. Francis Lutheran Church, 152 Church at Market. 626-2858.

Hotel Tax Grants Workshop Artists, administrators and cultural organizations can learn how to apply for city arts funding and get info about the review process. Dec. 14, 3:30-5pm & 6-7:30pm. Dollar Board Room, SF Ballet Bldg. at 455 Franklin St. 554-6710.

HIV Positive Support Group for Latino Men Contact Carmen Chavez at UCSF AIDS Health Project. 476-3902.

Westside Minority Attendant Program Service providers for PWAs and PWHIV, including personal care, laundry, meals, accompaniment to doctor's appointments. 1153 Oak St. Alice or Rose: 431-900.

Join Us On Christmas Eve and Christmas Day

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Complete dinners from $12.95 including soup or salad, choice of entree, dessert & coffee or tea.

Entrees — Grilled Prawns & Salmon brochette, N.Y. Pepper Steak, Prime Rib, Chicken Cordon Bleu, Gnocchi with smoked chicken/apple sausage, Chicken Fontina with fettucini alfredo — $8.75-$12.95

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GBM top sks GWM to service my big cock. If you've got a deep throat and love to get fucked, give me a call. Late nite a plus. EXT. 5291

Attrac GAM, masc, musc, 26yo, 5'10, 175lbs, sks other buff guys under 35yo for mutual body worship. EXT. 5288

Mature WM, uncut, thick, big head, low hangers, needs massage and TLC. 3-way OK. EXT. 5289

Skng older male. Matured male, late 50-60s, exprd in the oral arts, endowed w/7" plus (thk a plus), interested in discreet, long-term, romantic rltnshp w/married, bi WM, early 40s, 6', 170lbs, cln-shvn, nice lkng, trim bod, very clean, HIVneg, waiting to hear from you. EXT. 5281

Actively renewing foreskin by stretching technique. Would like to trade info, secrets w/similar. EXT. 5290

Australian Cal student, bl/bl, 22yo, 5'9, 130lbs, cute, like to meet 20-30yo, any race, to explore options. EXT. 5292

My mouth, your cock. Fit 52yo sks very butch man for penis worshipping. Degrade me? Verbally, yes! EXT. 5293

Husky strt WM, 43yo, lkng for first time exp w/GWM, HIVneg expert. Oral a plus. Serious only. Call me. EXT. 5294

FFB exprd and very hndsm sks FFT or FFT/B for hot dildo and fist play. Cpls welcome. EXT. 5295

Gdlkng, masc, cln-cut, trim GWM, expert ckskr, submsv btm, sks masc, in-shape, domnt WM, 37-50yo, to serve. Leather, tall a plus. EXT. 5296

WM, 20s, gdlkng, strt-acting, fit, vers, intelligent, honest, sks same. EXT. 5297

Musc, stocky WM, 39yo, w/big, hard nipples, sks GLM/GAM w/the same interests for hot fun. EXT. 5298

Horny, masc GBMs, 25-35yo, jock, homie, w/good head for day/eve fun by fit, masc WM, 36yo, 6'1, 195lbs. No crack heads. EXT. 5299

GWM, 35yo, hndsm, musc, trim, HIVpos, sks trim tops into working my bubble butt via Gr/a, dildoes, or beginner FF. EXT. 5300

Hot blk top lkng for hot yng brother. I'm manly, very hndsm and hung. You: charming, bubble butt and firm. EXT. 5301

Expert head, much more for clean WMs. No recip by WM, 38yo, 6', 245lbs. EXT. 5321

Boy, WM, 18-20yo, wntd. Strt/bi — get massages, watch hot strt/bi porno. Buffed a plus! Sex? EXT. 5302

Mature man would like to be FF toys, whips, Crisco. Gentle, small hands a plus. Serious only. Evenings. EXT. 5303

Gdlkng WM loves to work on blk ass w/whips and dildoes. If you have a great ass, call me. EXT. 5304

Masc, athletic MWM, 6'2, 195lbs, 38yo, skng similar reg guys to explore dirty jock/underwear fantasies with. EXT. 5305

Gdlkng GAM, smooth, strt-acting, HIVneg, med bld, attracted to strt-acting GWM, 'stache, 25-40yo, HIVneg, w/gd lks. Chubby OK. Willing to give or receive oral safe sex. EXT. 5306

Palo Alto action wntd by 31yo, healthy, hndsm WM w/many interests. Sks same for horny fun. Let's do it! EXT. 5307

SF BM, 40s, strictly a top who loves to fuck and get sucked. I'm HIVneg and love a hairy bubble butt man. EXT. 5308

Bondage daddy GWM, 47yo, salt and pepper hair and 'stache, wants 25-35yo boys to tie up and jerk off. HIVneg only. EXT. 5309

Domnt, masc WM, well-blt, hung big, wants in-shape, pass/submsv WM w/hairy bod, 20-30s. EXT. 5310

E Bay, HIVneg only, healthy, 6', hairy, 180lbs, chunky, 8-1/2" cock, lkng for HIVneg only top lkng for btms for fun or games. EXT. 5311

E Bay dad w/8" dick sks yng, hot mouth/ass for reg sex sessions in Crocket/Rodeo area. Cum enjoy. EXT. 5312

Gdlkng GWM, 29yo, sks a stylish, cultured and adventurous man for raucous times. My ideal is the Scott Capurro type. All others need not respond. EXT. 5313

WM, 28yo, loves oral and Greek, lkng for other nice guys, 18-30yo, to have reg encounters with. Asians and Hispanics a plus. EXT. 5314

Are you under 21yo, like to trade your own homemade videos? I'll trade videos w/yng studs. You don't have to show your face. EXT. 5315

Uniforms excite me. Let it hang out for a start. Me: mostly top, bl/bl, 38yo, 6'. EXT. 5333

Strt but curious, gdlkng WM, physically fit, sks smooth, sensual, sexy, slender male for first experience. EXT. 5316

For great head while you relax, give a call. Guys w/lots of body hair esp welcome. HIVneg. EXT. 5317

GWM, 49yo, affec, sks 18-35yo strt-acting macho type, cut, fairly smooth, good bld, for fun, poss rltnshp. No drugs. EXT. 5318

Well-blt WM, 5'11, cut big, needs big, hairy bubble butt to eat and fuck from well-blt WM, 20-30s. Hungry and hot wntd. EXT. 5319

SF well-blt BM, 40s, has 8-1/2" cut dick for hot bubble butt, hairy ass btm, HIVneg. European, Hispanic, Asian, strt-acting friends, hip. EXT. 5320

Hndsm, romantic country boy, 33yo, 6'2, sks WM lifemate. Buying land in Shasta. Very loving. EXT. 5322

GM, 40yo, masc, 'stache, bald, hairy, musc, hung, sks friendly singles/cpls, masc, in good shape, for fun, good times. EXT. 5323

Psychic? Paranormal experience? Erotic, esoteric, spiritual pursuits? Me too. Let's talk. Blessed be. EXT. 5324

Smelly assholes and armpits turn me on. Squat over me and JO in my face, get cleaned up good. Latins a plus. EXT. 5325

Attrac 60s voyeur enjoys watching gdlkng 18-40yo exhibitionist doing it for daddy's enjoyment. Gay, bi or strt. EXT. 5326

GWM, 60yo, 6'2, 200lbs, HIVneg, sks GM, 20-40yo, uncut, for frndshp and, hopefully, much more. EXT. 5327

Basically strt guy wants to meet cute cross-dressers of any race. Long legs or sexy eyes a plus. EXT. 5328

Deep kisses, tit work w/oral prof GWM, 40s, blond, 5'9, 158lbs, smkr, HIVpos. Sex first to see if rltnshp poss. Toys, videos. Call. EXT. 5329

Submsv boy needed by domnt, trim top, 37yo, into leather, toys, kinky fantasies,. to massage, tease, slap and probe your smooth, shaved, spread bubble butt. EXT. 5330

Uncut? Envious. WM sks fit, masc, hung guys w/foreskin for good times, not rltnshp. EXT. 5336

GAM, 30yo, cute, lkng for strt or bi WM for reg massage and safe service. Discreet. Must be hndsm and masc. EXT. 5331

Virgo ascendant: smooth, hard physique, lrg pecs, tan, med-size and age, sks beef of a Colt man and humor of a Letterman. Massage. EXT. 5332

Very gdlkng, athletic GWM, 27yo, 6'1, 175lbs, well blt and hung, HIVneg, into safe, hot sex. EXT. 5334

Tall and masc GWM, 41yo, sks yngr top. Let your daddy make you feel good. Whatever you want! You: 20-30yo. EXT. 5335

32yo top, 5'10, 165lbs, bl/bl, 8" uncut carp, long hair, smoke and lite alcohol, sks boys, 25-40yo, to be spanked. Into WS, FF, SM, you be too. EXT. 5337

Sir, 33yo WM ckskr sks bondage master. Inexprd but eager. Let me be your ckslave, sir. EXT. 5338

Tall, dark, hairy, hndsm w/8 hard inches top lkng for stocky BB, smooth type, for day sex in your place. EXT. 5339

Gdlkng BM, eager btm, 34yo, 5'10, 180lbs, sks GWM tops, 20-40s, masc, to eat and fuck my smooth bubble butt. EXT. 5340

SM btm, fit 57yo, beard, tatts, rings, slit dick, deep throat, sks 40yo plus, no limit, all scenes powertrip top. Cpls welcome. EXT. 5341

Wrasslin' bears wntd for hairy-chest-to-hairy-chest grapplin', rough-house man play, bearhug duels, other safe bear-on-bear growlin'! EXT. 5342

Lkng for wild times? Mirrors, outdoors, unusual fantasy for hung tops. EXT. 5345

21yo guy lkng for wht yngr male, very boyish lkng. I like the outdoors, etc. No exp, no problem! Don't be afraid. Call! EXT. 5346

Oakland midnight rambler sks guys who know my ads and are late night — those who are into exactly what the ads say — not what one would like them to say. Masc only. EXT. 5343

Gdlkng, hot GWM, 29yo, 6'2, 180lbs, br/gr, cln-shvn, likes to service hot men. Kick back and enjoy. EXT. 5355

Masc 30yo, fit, hairy, HIVneg, sks sincere bi/gay male for frndshp and good times. Must be HIVneg and outgoing, not into bars. Masc guys only. EXT. 5348

GWM, 38yo, hairy, husky, balding w/'stache, sks guy, 20-30yo, who has attrac, boyish lks, for poss rltnshp. I enjoy films, bicycling, simple pleasures and vers sex. EXT. 5347

Wntd: GAM/GLM. Lkng for a serious rltnshp/frndshp. Give me a call! EXT. 5350

I'm a 49yo single GWM lkng for GLM/GBMs who are yng and love to play w/ a hot, beefy 7" cock. My hole needs feeding and wants to be screwed badly. EXT. 5344

Hndsm daddy lkng for submsv GWBoy. You must be hndsm, muscled, clean, employed, HIVneg and totally mine! No drugs and smoke, just fun. EXT. 5351

Be my donut. GWM sks sexy Scott Capurro type for love on the beach. EXT. 5354

Let's sleep tight and do boyfriend things for the holidays and after. Mutual kisses, nipple work, oral action, videos, toys for men 35yo plus. Daddy's boys considered. GWM, 5'9, 158lbs, blond, smkr, HIVpos, 40s. Call. EXT. 5349

GLM, 5'4, 135lbs, 34yo, btm, horny, lkng for top WM. EXT. 5356

Are you an important man? I want to meet a man who is important and interested in starting an important rltnshp. I'm 34yo, 6', 170lbs, hairy bod, wht. EXT. 5352

GBM, HIVneg, 40s, lkng for a GWM, HIVneg, 48-65yo, who enjoys his big dick sucked on for hours. 7-9" only respond. You will not be sorry. (Smile.) EXT. 5353

My muscles are enough. Want to wrap my warm, brown biceps kindly around slim effeminates, TVs (Halloween dress?) and Asians (!). Daddy/friend is attrac, (cum)passionate, smart bi BM, youthful 39yo. EXT. 5359

27yo, cute, cln-cut, veggie Dead Head wants to meet other Heads for fun, friends and ... . Spiritual, pagan, hairy and older a plus. I'm 5'9, 160lbs, br/gr, smooth, hung and uncut. EXT. 5357

HIVpos, Virgo papacito w/'stache wntd by GWM, 6', 30ish, br/bl, cuddlemaster, keys on right. EXT. 5360

Smooth, masc Asian, yng 45yo, 5'9, sks similar cln-shvn, lean, musc, in-shape WM friends into foreplay, massage and safe, hot sex. EXT. 5358

BM, 6', 170lbs, 27yo, lkng to meet serious BM, 24-34yo, for frndshp, rltnshp, romance. I'm tired of games. The guy who answers my ad must be serious and lkng to work on a rltnshp. So if you're a serious BM, let's talk and meet. We may like each other. EXT. 5361

GWM, 40s, 6', 175lbs, bl/bl, desires GBM, any age, who is skng the magic of romance and caring intimacy. Take a chance EXT. 5362

Free massage for yng, tight-bodied guys who like to strip naked and enjoy sensual ecstasy by trim, strt-acting guy. EXT. 5363

WM licks, laps, drinks, sucks armpits to budhole. Wants racial VA from blks, hairy dudes. SF area. Smoke, drink. My place. No money. Hot, vers. EXT. 5364

GLM, 5'4, 135lbs, 34yo, btm, horny, lkng for top WM. EXT. 5356

Very attrac GAM, 33yo, 5'8, 160lbs, prof, educated, warm-hearted, affectionate, nice body, HIVneg, San Jose, sks lover and friend, 35-55yo. EXT. 5365

Masc guy to service studs w/heavy throat openers, any race or age, macho. Marin, off 101. Hot times, 3-ways OK. EXT. 5366

Early mornings after 2am-? want your dick sucked?Smack my face w/your big dick, balls and crotch. EXT. 5371

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Mr. Marcus

Two New Leather Bars

If all goes well, San Francisco will add two new leather-oriented bars to the long list of gay libation liaisons available to those who partake of beer, wine, and spirits. At the site of what is now Dick's Bar on 16th and Sanchez, watch for a possible Dec. 15 opening of the Jackhammer. John Bruening and his shy partner are in the throes of remodeling/redecorating and planning what they hope will be a venue similar to the fabled Powerhouse on Folsom.

You know the Powerhouse at 1347 Folsom that closed at the end of April 1991 was "posted" by the ABC (Alcoholic Beverage Control board) to be a wine/beer eating place and to this day stands as a monument to the greed of Alexis Muir. The exterior of what was one of the most famous leather bars in the world is now an eyesore in the neighborhood, covered haphazardly with fliers/posters advertising "breeder" venues and musical groups with freaky names. That Powerhouse bar.

John says the Jackhammer hopes to attract "construction types," which could be construed to mean dirty boots, tool belts, hard hats, hopefully hard buns, and possibly hard crotches. Since we all know that the ABC is short of staff, you'll have to rely on word of mouth as to when the Jackhammer will finally open.

South of Market, on the site that once housed that other world-famous bar, the Ambush, watch for Colors — right across the street from the Lone Star on Harrison. I have no information as to who owns it or when it will be opening, but they're working on the interior and have been for quite some time. When it opens, you'll get the exclusive here.

★ ★ ★

As we coast into the holidays, everyone's gearing up for the rounds of parties, private and public, headed your way. Naturally, since this is supposed to be the season of "giving," a lot of the parties are benefits.

Now that the Giants are allegedly paying $43 million for one ballplayer and the city is only charging a dollar a year rent on Candlestick, you'd think the city would have a surplus of funds so we could relax our fundraising for the sick and needy. Get real. This city cares more about baseball than the sick and the needy. With the economic squeeze on, you'll just have to pick and choose which benefits will help your favorite charity.

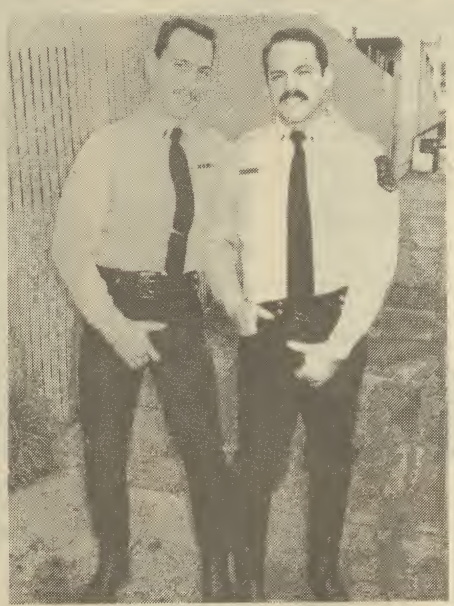
★ ★ ★

Hey, Christmas is only 14 days away, and I trust you're in the throes of sending Christmas cards, flashing your plastic around, or spending your hard-earned coins for gifts for yourself or that certain someone. Here's a couple of suggestions:

One of the best erotic artists around, Bill (The Hun) Schmeling (based in Portland), has a Holiday Line '92 of sexy cards. There's "Grizzly," "Mistletoe," "Xmas Bear," and "Smashing," and they're available as a set ($8), a dozen of any one card ($16), or a dozen mixed ($20) by writing to P.O. Box 11308, Portland, OR 97211 or calling (503) 285-9670.

On the other hand, if you want something from the local talent pool, the Eagle's '93 Bare Chest calendar is on sale at Mercury Mail Order, Mister S stores, Cowboy Country, on bingo nights at Most Holy Redeemer, or by mail order from the SF-Eagle for $10 plus $1.50 postage/handling. This calendar is sold to benefit the AIDS Emergency Fund. And if you catch the guys selling it on 18th and

(Continued on next page)



Rick Price and Tim Lemming of the L.A. Regiment of the Black & Tans invite you to the club's 19th Annual "Toast to the Season" at the Gauntlet II this Sunday, Dec. 13 from 1500-1900.

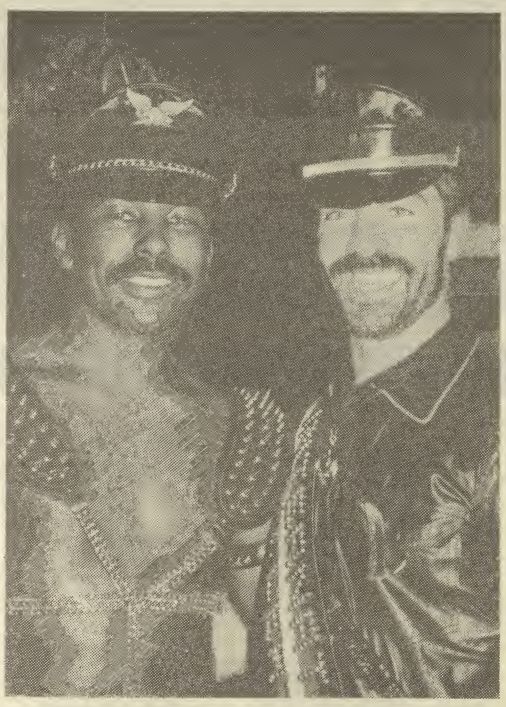
(Photo: Mr. Marcus)



This is "Xmas Bear" one of four of The Hun's exotic/erotic Xmas Cards for 1992, available from the Portland, OR artist.

(Courtesy of The Hun)

Mr. Marcus



Mr. *Blackfire* coverman Jimmy Lee Murray and IML Lenny Broberg participated in the Great Buns Calendar competition on Wednesday, Dec. 9 at the Watering Hole. (Photo: Mr. Marcus)

Castro, they'll gladly autograph the copies you buy to send to those souls back in the "provinces."

★ ★ ★

The final spot on the '93 Great Buns calendar was filled last Wednesday, Dec. 2. A packed house saw five more hopefuls go through the ritual emceed by Ray Tilton. Much laughing, much guffawing, much baring of the flesh, and much suggestive dialogue.

When it came down to the nitty-gritty, judges Pat Batt of Mercury Mail Order (a.k.a. the Dildo Mines), Headquarters bartender Philip Turner, and RushRiv Leather Daddy's Boy Larry Faust picked Travis Collins to be Mr. December '93 and "Robbie" as the runner-up.

The dozen winners competed last night (Wednesday, Dec. 9) for the cover spot, too late for this deadline. Watch for the calendar any day. La Vern Stewart was judging a contest in New York state over the weekend but was back in time for the finale.

Big turnout on Sunday for Rainbeau's birthday party in Oakland. Everyone who is/was anyone was there for the celebration of one of the community's most respected entertainers. Happy birthday, Ms. Rainbeau!! We'll be looking for you! Also good show for the new Golden State Uniform Corps' dinner on Saturday night. That Jerry Ginsburg sure works hard to make these events a success.

And the clerks at Frenchy's on Geary are still laughing it up over the dude who walked in last weekend with 8,500 tokens and wanted to put a down payment on one of the Buddy Booths (the ones where the "smoke" disappears when you push the "clear" button) for his exclusive use! Puhleeeze!

★ ★ ★

Here's what's headed your way in the coming days:

Friday, Dec. 11: "A Night of Fun and Fantasy" at the Driftwood in Hayward from 2100 to midnight to benefit Women Organized to Respond to Life-Threatening Diseases (W.O.R.L.D.), with a $2 donation and featuring music, drag performances, and fantasies by major women title holders. Drag will not be performed by the women.

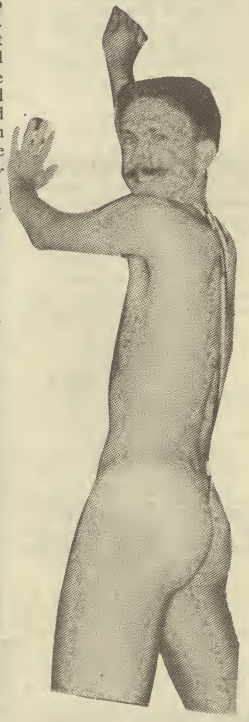
Saturday, Dec. 12: Third Annual Mr. Chubby Contest at the Lone Star Saloon beginning at 2000. The winner gets $100 cash prize, and there'll be entertainment and a 50/50 raffle to benefit gay softball teams. Application forms available now at the bar.

"Deep in the Heart..." at 175 King Street with a memorial celebration of former Houstonian Steve Shifflet from 2000-2100 and dancing nonstop afterward. All proceeds from the $10 tix go to Shanti, AIDS Emergency Fund, and Project Open Hand.

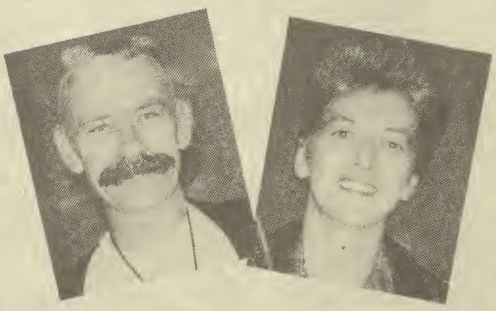
Sunday, Dec. 13: Maitri AIDS Hospice buffet and auction on the 36th floor of the Grand Hyatt Hotel. Buffet and silent auction from 1100 to 1330. The "live" auction begins at 1330, and one of the items being offered is a weekend stay at the Fairmont Hotel in New Orleans! Call 621-6557 for more details on other great items.

The Forum of SF present their annual Christmas celebration (i.e., party) from 1700-2000 at St. Paulus Lutheran Church (Gough and Eddy sts.). Admittance by club overlay or invitation in hand. For more info, contact Forum President Jan Durbin at (415) 922-8023.

If you're in Los Angeles, the Regiment of the Black & Tans are holding their 19th annual Toast to the Season at the Gauntlet II from 1500-1900. Uniforms encouraged. Only $6. Meet some of the hottest uniform mavens in the state at this one! Hi, Ric! Hi, Tim! Oh yeah, holiday munchies and white elephant gifts — not the trunks, darrrrrling!



Travis Collins won the December '93 spot on The Watering Hole's Great Buns Calendar Contest last Wednesday, Dec. 2.
(Photo: Mr. Marcus)



Mr. and Ms. Nat'l Leather Association Andy Anderson of Toronto and K.T. Chase of Portland.
(Photos by Marcus and Roland Bynum)

More Important Dates: Former IMsL. Kay Hallanger celebrates her 50th at the Touche Bar in Chicago on Saturday, Dec. 19. Also David Herrin's "Boys and Girls in Toyland" with skits and craziness the same night at the SF Eagle. GLAAD's beer/soda bust at the Eagle on Sunday, Dec. 20 with Lenny Broberg, Tom Ammiano, Jose "Never Say Die" Sarria and Tommi Rose emceeing. Details on all of the above next week. ▼


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Untying the Knot

Flying With One Wing
by Robert Reese; Blue Pacific Press, $8.95

by Marv. Shaw

Still really an adolescent at 30, Daniel Morgan abandoned a promising career as a TV actor; shied away from the love offered by an older, attractive songwriter; frequently mentally replayed his grief at the early death of his twin brother; blazed with anger at his critical parents; and daily tried to escape all the hurt with increasingly larger doses of the painkiller percodan.

After slashing a burly bully in a sleazy dive and trashing it up with a pair of married junkies, Daniel hits rock bottom. Realizing that he doesn't want to stay down and drown, he first tries to kick the drug on his own, and then gets himself admitted to the Betty Ford Center.

The combined agonies of total self-revelation and drug withdrawal put him through one hell of a wringer. But thankfully the trials are balanced with a steady accumulation of minor but significant triumphs, each of which marks an important point in Daniel's maturation. More than one character, both inside and outside the center, observes that he is growing up.



However, his steady progress is not without its challenges. For example, there's his fellow patient Lester, a binge eater and chronically inept person, and when Daniel is made a kind of patient supervisor, he clashes with Mark, who defiantly makes forbidden phone calls. Plus, a visit from Daniel's parents decreases his anger, but troubling issues remain. Sexual tensions parallel therapy problems.

Important Changes

Author Reese has Daniel's most important changes revolve around three love relationships. He is strongly drawn to Lance, a luscious college student who loyally house sits for him. Daniel steps back from Howard, his songwriting friend, but still needs him. Bisexual fellow patient Gary is strong enough to redesign his own life, but can he really include Daniel as part of that? Each affair goes deep into his psyche but poses difficulties relating to Daniel's problems with self-affirmation.

Like so many addicts, Daniel's main problem is low self-esteem. While it seems pretty unlikely that a good-looking and talented young man who has already scored solid professional successes and has three attractive guys ready to go head-over-heels for him should have a negative self-image, there really are such people, and Reese makes this psychological state believable.

Daniel must learn to love himself — only then will he be strong enough to lead a better life, one which is not only free of drugs but one in which he is also able to make it on his own. The climax occurs when sudden loss coincides with a recent phone call from his former dealer.

As a first novel, *Flying With One Wing* is not without its flaws, including some opening chapters that make Brett Easton Ellis' *Less Than Zero* look like an ice-cream social. Also, the author relies on smoking as proof of nervous tension to a ridiculous extent. Daniel might be successful kicking drugs, but he's heading straight for lung cancer.

Nevertheless, Reese's work is an important addition to contemporary gay male fiction because it convincingly shows something that no former work has: how the strangling knot of drug addiction and psychological disability can be untied and leave a gay man free to become a new adult and create a new life▼

People and Personals

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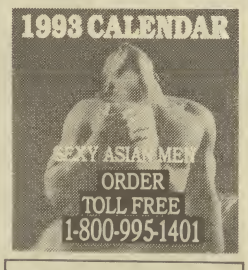
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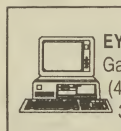
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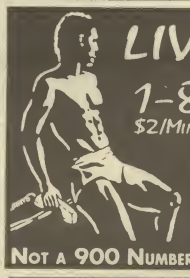
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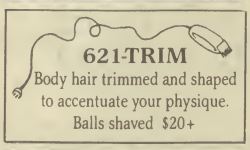
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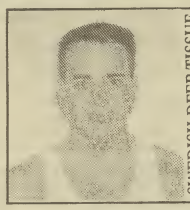
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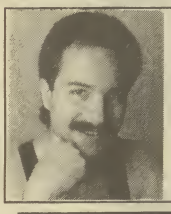
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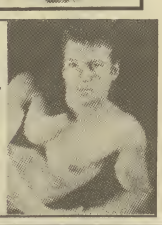
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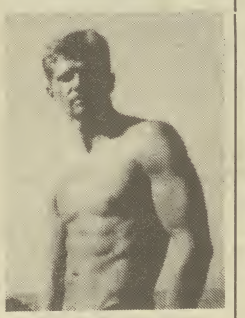
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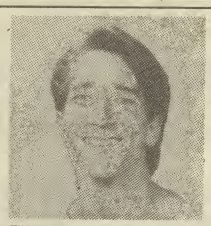
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Whole body Mass Given By a Vry, Gdlooking Friendly Guy 5'11", 180#, $40in/out
Eves 292-7019 Greg E50

Deluxe total body massage
Larry $25 24 hrs. 621-8560 E50

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College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

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IT'S HARD
To find a great masseuer
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.
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HEY! RELAX!
Stiff Neck? Tight Shoulders? Just Need To Unwind?
Deeply Effective, Highly Experienced Therapist
Heat Treatment—Non-Oil Lotion
Pleasant, Clean Surroundings
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a Swedish massage this good if you repeat—and you will! 252-8975 MANUEL E50

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NEW IN TOWN
Nude erotic massage.
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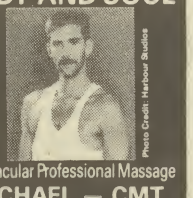
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Very Real Massage George
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Massage call: 775-4771 24 hrs. E50

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By Young Bodybuilder
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MICHAEL — CMT
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$30 Erotic Massage
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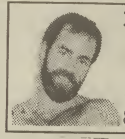
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Hot sexy Italian boy
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Done in the nude by 2 caring warm sensual guys
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HANS
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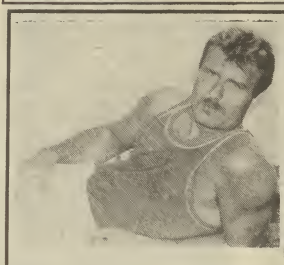
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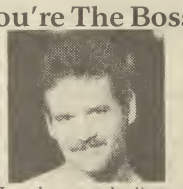


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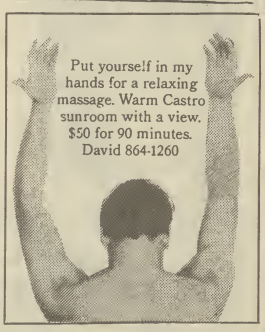


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When you need a friendly hand, a warm sensual experience & a fun man,
6', 195, nude, erotic Swedish hot lotion rub.
Experienced
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the next best thing is a great massage by a handsome man.
$45/in 60/out
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Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
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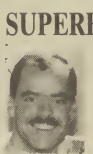
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A RELAXING MASSAGE
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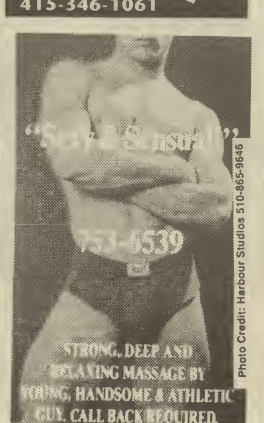
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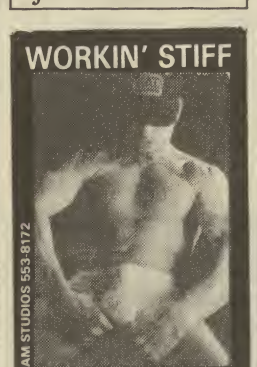
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People and Personals

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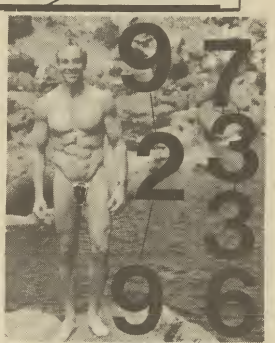


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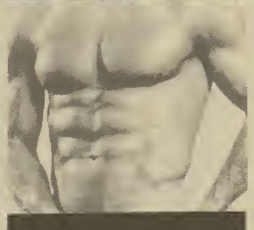
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From The B. A. R.

CIAO!
HOT ITALIAN MAN
5'10", 170#, BRN/BRN
STRONG, SOLID & SEXY
NATURALLY SMOOTH OLIVE SKIN
HONEST, THICK, UNCUT 9"
$100, 905-4563

BUFFED BLONDE



COLT MODEL



647-5716



BRITISH BODYBUILDING CHAMPION
5'11" 224 lbs. Ripped $100
GAGE: 626-7860 PGR: 207-7153

People and Personals

MODELS & ESCORTS



HUNG LIKE A HORSE
Ital. Stallion br/br 5'8"
Fat tool - stud looks/built.
Johnny (415) 708-0377 $75.
E50

BIG MAC ATTACK!
Friendly-goodlooking stud
Hot stud-super-endowed
thick power tool. Low hangers.
Mack 560-9596 $80.00 E50

D.C. in '93

Want to JO at High Noon? Why wait till the evening — Circle J Cinema, 369 Ellis St., 10 a.m. to Midnite daily. EB

HOT HOT HOT HOT
SEXY ATHLETIC BOY
24 yrs. 9" 24 hours
Adam 255-0614

A FISTFUL FOR SMALL CHANGE!!
Ex-hung stud with dirty talk — spanking — gagged — spread you open — mouthwatering thick rod!!!
Every call checked #207-5155
ROB $80 24 HRS.

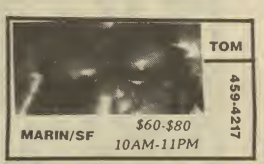


Bikerstud — horsehung top!!
UNCUT STUD
Horny oversexed, masculine
Anthony $80. (415) 207-5155
E50

Hot, Young
BOY
21 Y/O tight muscular bod
very cute, versatile
Out only. Jason 255-7163 E50

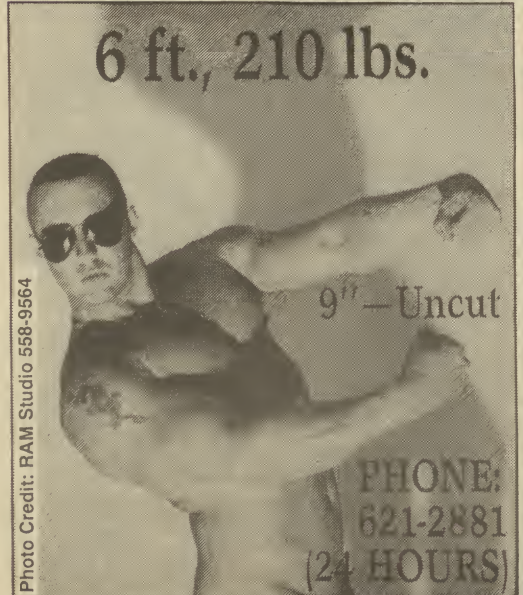
TOP THIS!
WELL-BUILT HANDSOME
EX-MILITARY MAN
LUKE 552-0453 E50

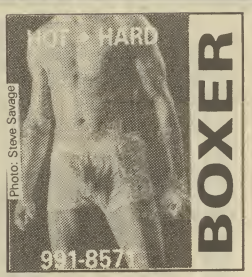
CLEAN-CUT MASC.
BIG LEGS & CHEST
HUNG 8" VERSATILE
BUDDY 915-1235 E50



JO ACTION at the
Circle J Cinema
369 Ellis — 10 a.m. to Midnite
Every Day. Join in! EB







★Hot, Hung Stud (24)-8" +Thk ★
w/attitude & intellect.
► Call Kris. 995-4667 $100 ◄
E50

26 y/o, defined, nice
face, butt, 8" x 6", 135 lbs.
5'6". 928-6393 E50

Pro top delivers for bottoms
in need. Oversexed hairy
& hung. Mike 821-1477 E51

Kory 773-9130
BOY NEXT DOOR
Safe Scenes & Fantasies E50

Totally Awesome Massage
KORY
773-9130 E50

6'4" 195# handsome, hairy
X-Army Sgt. Chuck 431-1579
E51

MASCULINE SWED
Tall, hairy hung, blue eyed
blond 24 hrs. Steve 861-5827
E51

►Latin • XXX Hot • Uncut • Top◄
★► CARLOS ◄★
★ 267-3929 ★ E50

RAFAEL
SAN FRANCISCO'S FIRST
CALLBEAR
995-4754







BOY IN BOOTS
Young
Hung
Punk
MATT 552-2497

9x6 TOP
Very handsome man
well built clean cut
big dick big balls
guaranteed hot stud
26 yr 185 6 ft br/br
$80 in/$100 out 24 hrs.
KURT 928-6322

Cute 20 y/o athl. 5'8" 145 lbs.
smooth does what U want
$70 Call Jim 456-1799 E51

HANDSOME MAN
6'3" 190# masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209 E50

Superhung thick top. Friendly.
Delivers excellent.
Choking and poking. 24 hrs.
#1 in S.F.
Craig $80 (415) 560-9596 E50

"A condom or a casket" E50

Gdlk, 6'1", 165 lbs.
ASIAN TOP
$60 Jim 267-1817 E50

Size 10½—Sean Bpr. 809-6940
FOOT FETISH! E50

gd lkg, hairy, 8½" verbal
IRISH STUD
Mike 673-4771 24 hrs. E50

10 in X 7½ around
255-6077 BP 923-2746 E50

EX-TRUCKER
35, 5'10", 210 lbs. Muscular
Hairy, Tattoos, Thick Cut,
8½"x6" Meat Needs Service
Rick $75in/$100 out. 921-8413
E50

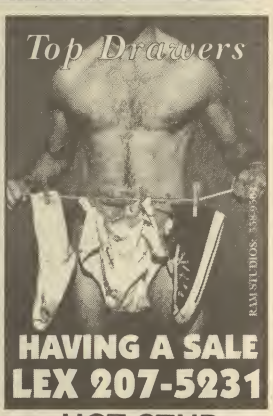
"Classy-College-Jock" Type
Creates mellow scenes with
nearly uninhibited gentlemen
who wish to explore their
limits/fantasies. 6'8", Br/Grn
36, 8", #220 Brent Pgr 441-2797
E50

Tall Dark & Handsom
GWM 25 y/o 6'4", 180# 8"
Couples Out Only
Bay Area (510) 463-8339 Rick
E50

9 x 6 24 HOURS.
Call: 775-4771 E50

YOU COULD NEVER PASS THIS UP
HOT, XXX HANDSOME, 22
SMOOTH, 8". SWIMMERS BUILD
CHAD 266-0800





HOT STUD
Call: 775-4771 24 hrs. E50

18 YO LATIN
125 lbs. 5'4" Bl/Br Very
Good looking in/out
Bpr. (415) 267-2716 E50

YOUNG☆BLOND☆STUD
8½ x 6½
Chris☆708-5576 bpr. E50

UNDERWEAR FETISH
Friendly Hndsm Msclr Hung
Raging Hard in my Shorts
In/Out. Hotels. Jack 708-3325
E50

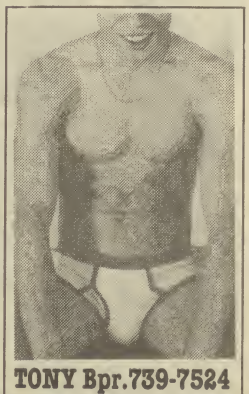
TOUGH LOVE
Young, dedicated enthusiast
of bondage, sensual torture
psychodrama, etc.
Equipped/prvt/safe. Victor
567-0698 Happy Holidays E50

18 Year Old Boy Bld Hair
Bl Eyes Athletic Build
Pgr. 201-1311 E50

10 FAT INCHES
Tony 24, 749-8537 24hrs. E50

Back In SF Thursday 12/10
LEATHER & BLACK
Young, Tough, Student
5'11", Hung, Strong, Hot Bod
479-9492 Chris E50





People and Personals

MODELS & ESCORTS



JOEY 931-3069
Call Back Required

LISTEN TO & GET TO KNOW THE MODELS/MASSEURS
on these pages as they describe their services
Only $1.95 for 12 hours
1-900-505-9636
Models/Masseurs list for free
1-415-391-6302

YOUNG AND BUFFED
Straight looking hunk, 23 5'11", 195lbs., dark Italian hot 48" chest, 30" wst, 8"x6" pumped bod, cute face, very likable. Mike (415) 896-8001 E50

Dan 753-8604
-anytime-



ARYAN QUEER
Blond dancer kinky top hot sexfun $85 Jan 255-6433 E50

MEAT ? more; bod AND brains. Swimmer, wt. lifter, college grad. Passionate, playful 27 Y/O top. Jeff 553-8804 E51

BLOND GUY
5'10", 160, green eyes, tan w/ sexy body! Pager# 560-2728 Friendly, versatile and safe $100 Call back reg. Kurt E51

JINGLE BALLS.



Photo Credit: RAM Studio 558-9564

RANDY 804.5818

11"x8"



Safe Sexy Top
Pager: 201-2574

Masculine • 9x6 • Thick • Uncut
TOP 2 BOTTOM STUD SERVICE
29 Y/O • 6'2" • 167# • Very Handsome
Get Roy • $100 Out • 469-9894 E50

LATIN STUD "9"
Call 775-4771 24 hrs E50

VIRILE SEXY ITALIAN
Very defined swimmer's body, nice chest and abs, long waisted and well-proportioned strong legs; 5'11", 165 lbs., healthy, hot and handsome. Anytime, In or Out, No BS.
DAN (415) 753-8604

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sf. "BUTTWORKS" offers FF. and
TOYS FOR BOYS
of all ages/sizes. Nick. 885-1471.
• A Dildoe Workout • Nob Hill E50

Young Dominant
DAGEN
6ft. slim, smooth sexy bondage, buttplay boy w/toys stocked playroom safe sane hot, healthy, handsome $100
647-4159 E50

MULATTO GUY
Call: 775-4771 24 hrs. E50

Bad Boy Spanking Fantasies
No S&M/Light, playful only
$40/60 Sean Bpr. 809-6940 E50

8 Thick Uncut Inches ★★★
Sensual N. European Features - 23, 150 lbs. 6'
Intense Bl. Eyes, Dk. Hr. Tight, Smooth Build.
Masculine, Passionate w/Big, Low Hangers.
...Victor
Msg. 882-1181 Pgr. 267-8102

Hot Bottom, Black & Built
390-9973 James E50

ALL AMERICAN
Hot Man for a hot time.
Jay, 24, 175 lbs., 5'10" • $100
337-4228 E50

Sexy, Southern Rascal
JED
Strawb'y Blond Bottom
$100/80. Eves. 558-8172 E50

FEEL REAL GOOD
Masculine French/Spanish Guy. Great looks, toned Body Super Ass very Friendly. Is your versatile lover 24 hrs.
Call Tony 597-3613 E50

Great Arm Pits Under X—
Hairy, Tattooed Arms 6'2" 180
Hung, Long/Thick 431-5974 E50

Man For Hire—Steven 6'2"
180 Hairy Body Beard/Moust
Hung Long/Thick 431-5974 E50

6'2" 200# Uncut & Hung
HOT BI LATIN
(510) 527-2573 E50

BIG BOY IS CUMMING
Soon, 23Y/O 6'1" 185# Blnd
Smth, Sxy, 8", B/B Sean
(415) 348-4222 E50

Hndsm 8½ Top to Bottom Oral
Let's Rock. Rex 931-6639 E50

Al 985-7063
BROWN HANKIE TOP
Handsome, 6'4", 175, 33, Hot E51

Cute Sexy 19 Yr. Long Hair
Blond Rocker Stud 8" Slim
Smooth. Tommy 626-3031 $70 E50

BUTT MASSAGE
Total Body. Top man Frank.
Toys, etc. $35 24 hrs. 621-8560 E50

PECS!
x-tall, x-hndsm
x-hung
255-9615

BIG DICK FETISHISTS—Don't miss daily JO sessions at Circle J Cinema, 369 Ellis, 10 a.m.-Midnite daily. Three simultaneous 3-hour video programs. All new features reviewed. Exclusive big cock and auto fellatio films. JO with your buddies! EB

PLEASURE TORTURE
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and *safe* pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.
ROGER 864-5566

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No ads taken over the phone.
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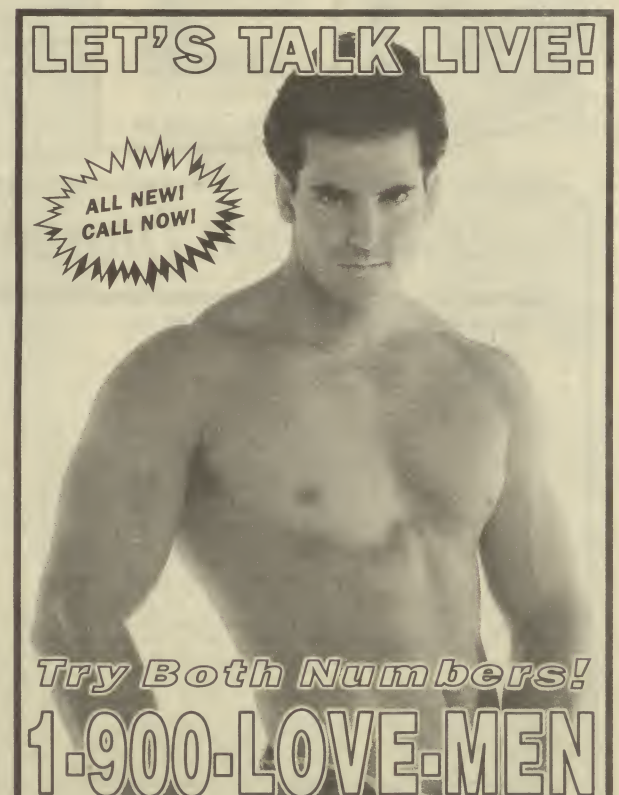
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